

Material zur Kammeroper

I

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation for voice part I, measures 1-12. The staff contains notes with various accidentals and some notes are circled. Measure 10 has a circled note with a sharp sign and a dot below it. Measure 11 has a circled note with a sharp sign and a dot below it. Measure 12 has a circled note with a sharp sign and a dot below it.

II

Handwritten musical notation for voice part II, measures 1-12. The staff contains notes with various accidentals and some notes are circled. Measure 10 has a circled note with a sharp sign and a dot below it. Measure 11 has a circled note with a sharp sign and a dot below it. Measure 12 has a circled note with a sharp sign and a dot below it.

III

Handwritten musical notation for voice part III, measures 1-12. The staff contains notes with various accidentals and some notes are circled. Measure 10 has a circled note with a sharp sign and a dot below it. Measure 11 has a circled note with a sharp sign and a dot below it. Measure 12 has a circled note with a sharp sign and a dot below it.

IV

Handwritten musical notation for voice part IV, measures 1-12. The staff contains notes with various accidentals and some notes are circled. Measure 10 has a circled note with a sharp sign and a dot below it. Measure 11 has a circled note with a sharp sign and a dot below it. Measure 12 has a circled note with a sharp sign and a dot below it.

Empty musical staff with a few faint notes.

Handwritten musical notation on a single staff, measures 1-12. The staff contains notes with various accidentals and some notes are circled. Measure 10 has a circled note with a sharp sign and a dot below it. Measure 11 has a circled note with a sharp sign and a dot below it. Measure 12 has a circled note with a sharp sign and a dot below it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Reihen zur Oper

1 2 3 4 5 6 7 8 9 10 11 12

I 1

2

3

4

II 1

2

3

4

III 1

2

3

4

1 2 3 4 5 6 7 8 9 10 11 12

IV 1

2

3

4

Reihen-Akkorde

zu I

1) I II III IV I II III 2) I II III IV

I II III 3) u. 4) im Krebs wie 1) u. 2)

zu II

1a) 1b) 1c) (#3)

2) 3) u. 4) wie oben

zu III

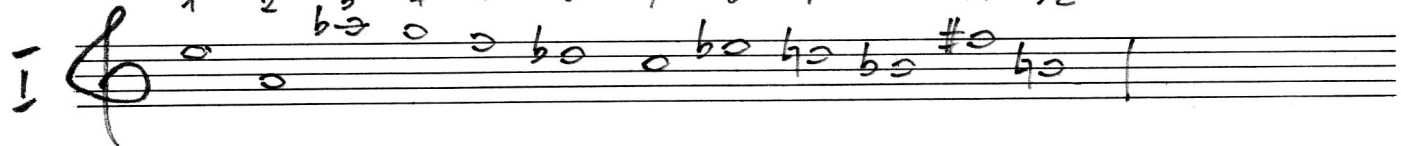
1) 2) wie oben

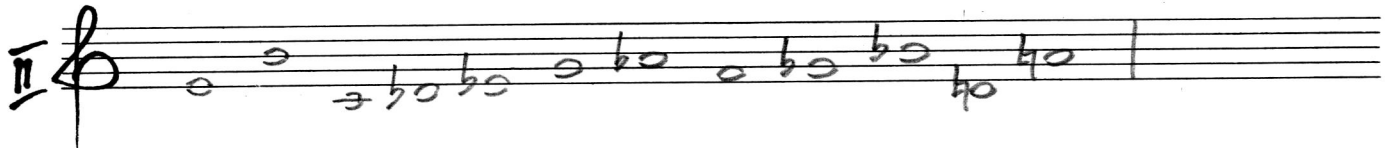
zu IV

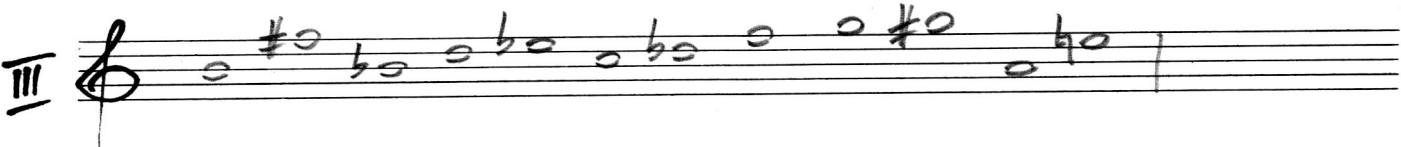
1) 2) 3) u. 4) w.o.

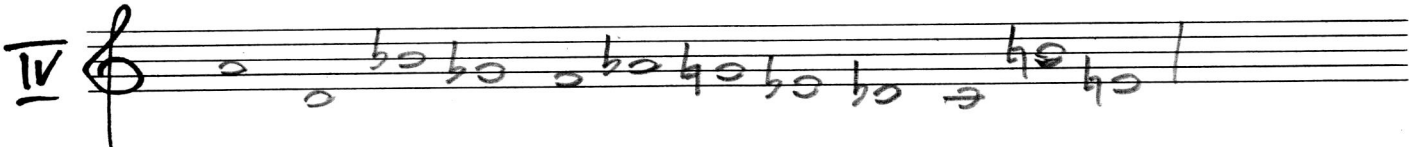
Anfang Overtüre

1 2 3 4 5 6 7 8 9 10 11 12

I 

II 

III 

IV 

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

