

# Drei Kleine Stücke

für Sopran- und Alt-Melodica (1960)

## 1. Ostinato

Gehende Halbe Günter Lampe

Sopran *mf*

Alt *simile*

The musical score is written for Soprano and Alto Melodica. It is in 2/2 time and has a key signature of one sharp (F#). The Soprano part is marked *mf* (mezzo-forte). The Alto part is marked *simile*, indicating it should play a similar pattern to the Soprano. The score is divided into five systems of staves. The first system shows the Soprano and Alto parts. The subsequent systems show the Soprano part on a grand staff (treble and bass clefs) and the Alto part on a grand staff. The piece ends with a double bar line and a final note in the Alto part.

## 2. Zwiegesang

Ruhig fließend, zart

Sopran *p legato*

Alt

The first system of the 'Zwiegesang' piece. It features a Soprano and Alto vocal line. The Soprano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Alto part begins with a half note G3, followed by a half note A3, and then a half note B3. The tempo/mood is 'Ruhig fließend, zart' and the dynamics are 'p legato'.

The piano accompaniment for the first system of 'Zwiegesang'. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3.

The piano accompaniment for the second system of 'Zwiegesang'. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3.

The piano accompaniment for the third system of 'Zwiegesang'. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3.

The piano accompaniment for the fourth system of 'Zwiegesang'. The right hand plays a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a half note G3, followed by a half note A3, and then a half note B3.

## 3. Marsch

Bewegte Viertel

Sopran *f un poco stacc.*

Alt

The first system of the 'Marsch' piece. It features a Soprano and Alto vocal line. The Soprano part begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Alto part begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The tempo/mood is 'Bewegte Viertel' and the dynamics are 'f un poco stacc.'.

The piano accompaniment for the first system of 'Marsch'. The right hand plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

The piano accompaniment for the second system of 'Marsch'. The right hand plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

The piano accompaniment for the third system of 'Marsch'. The right hand plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

The piano accompaniment for the fourth system of 'Marsch'. The right hand plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand plays a quarter note G3, followed by a quarter note A3, and then a quarter note B3.