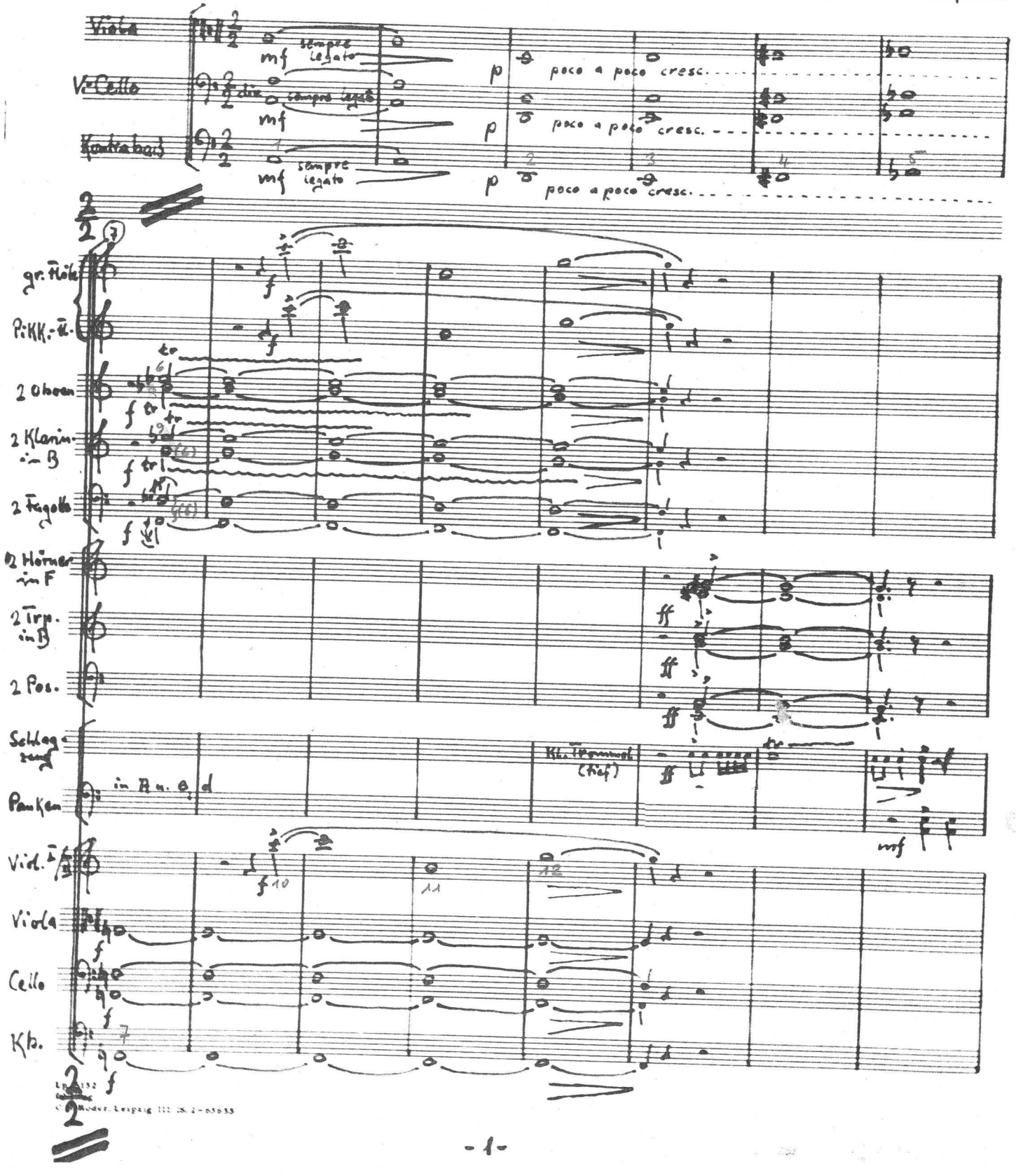Concerto sereno

(1968/69)
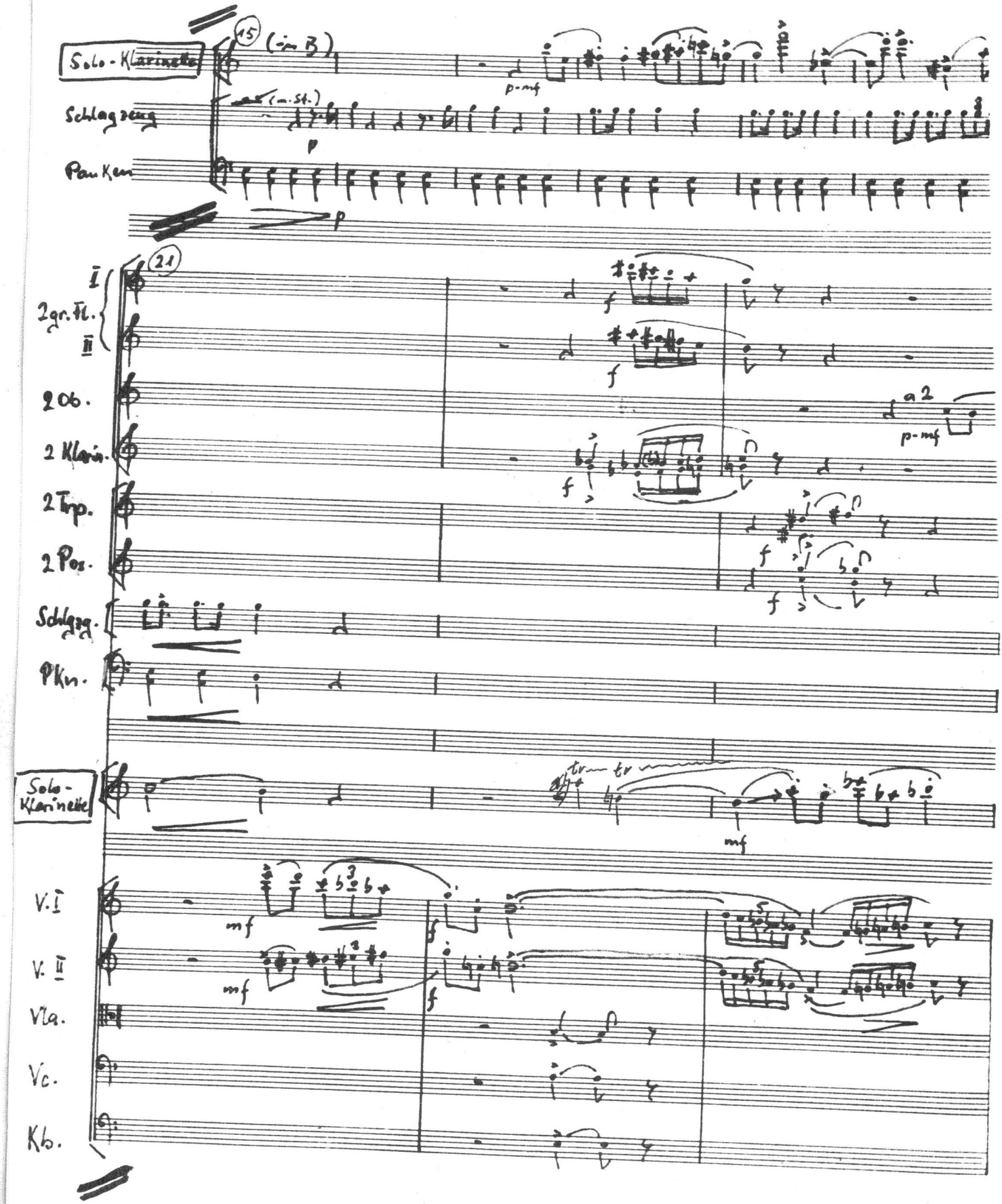
I) Giocoso ritmico
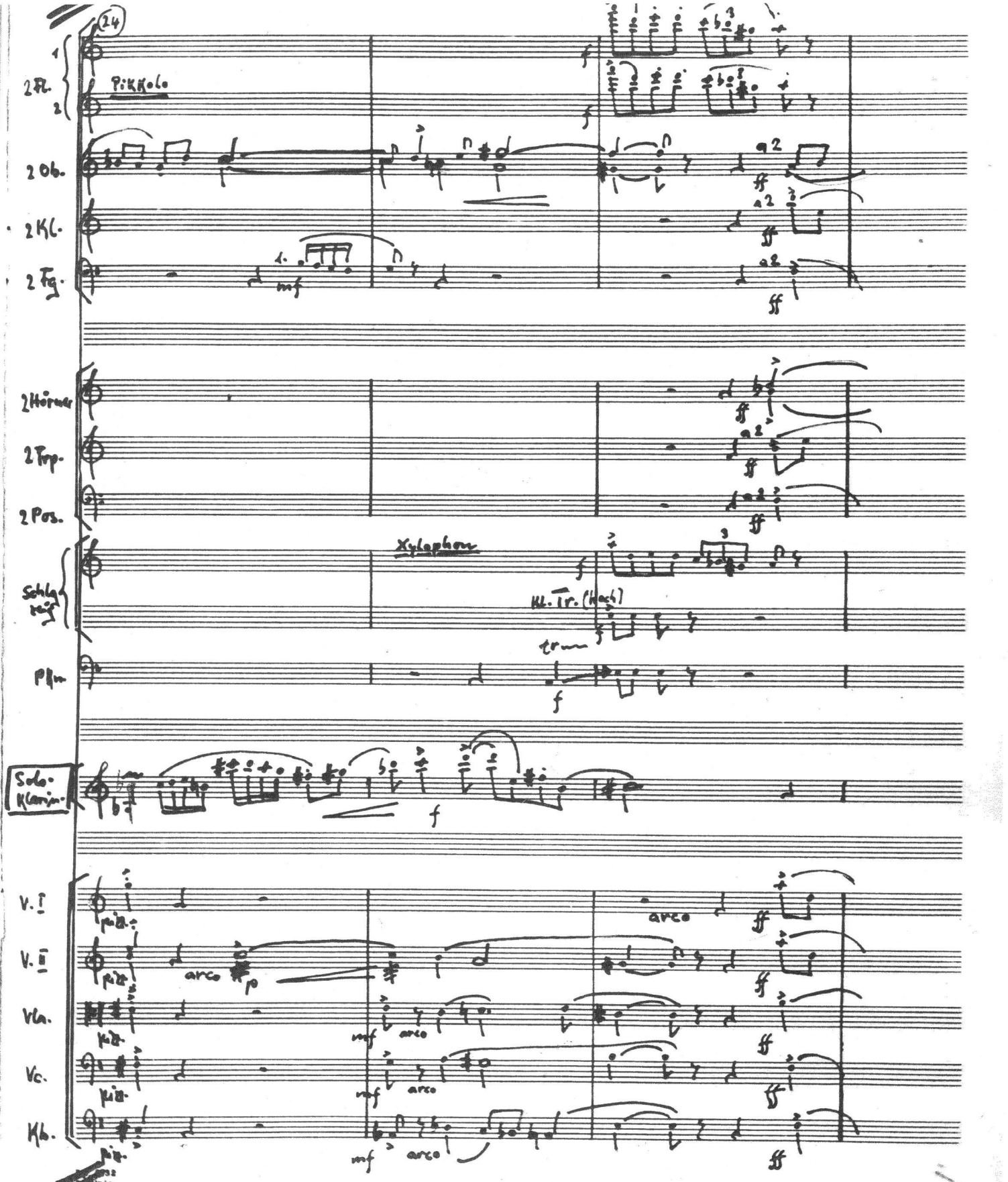
♩. ca. 88-92
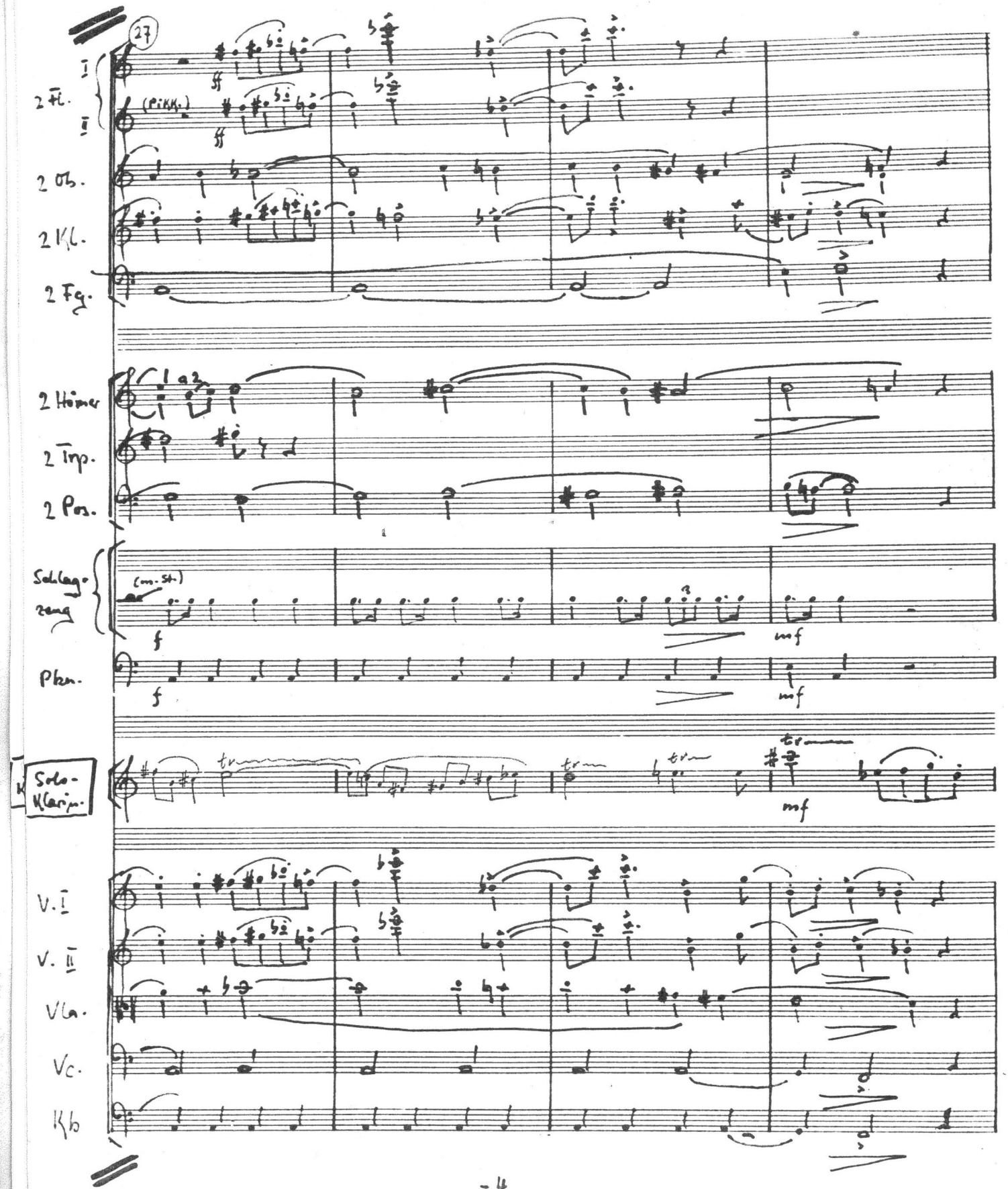
Günter Lampe

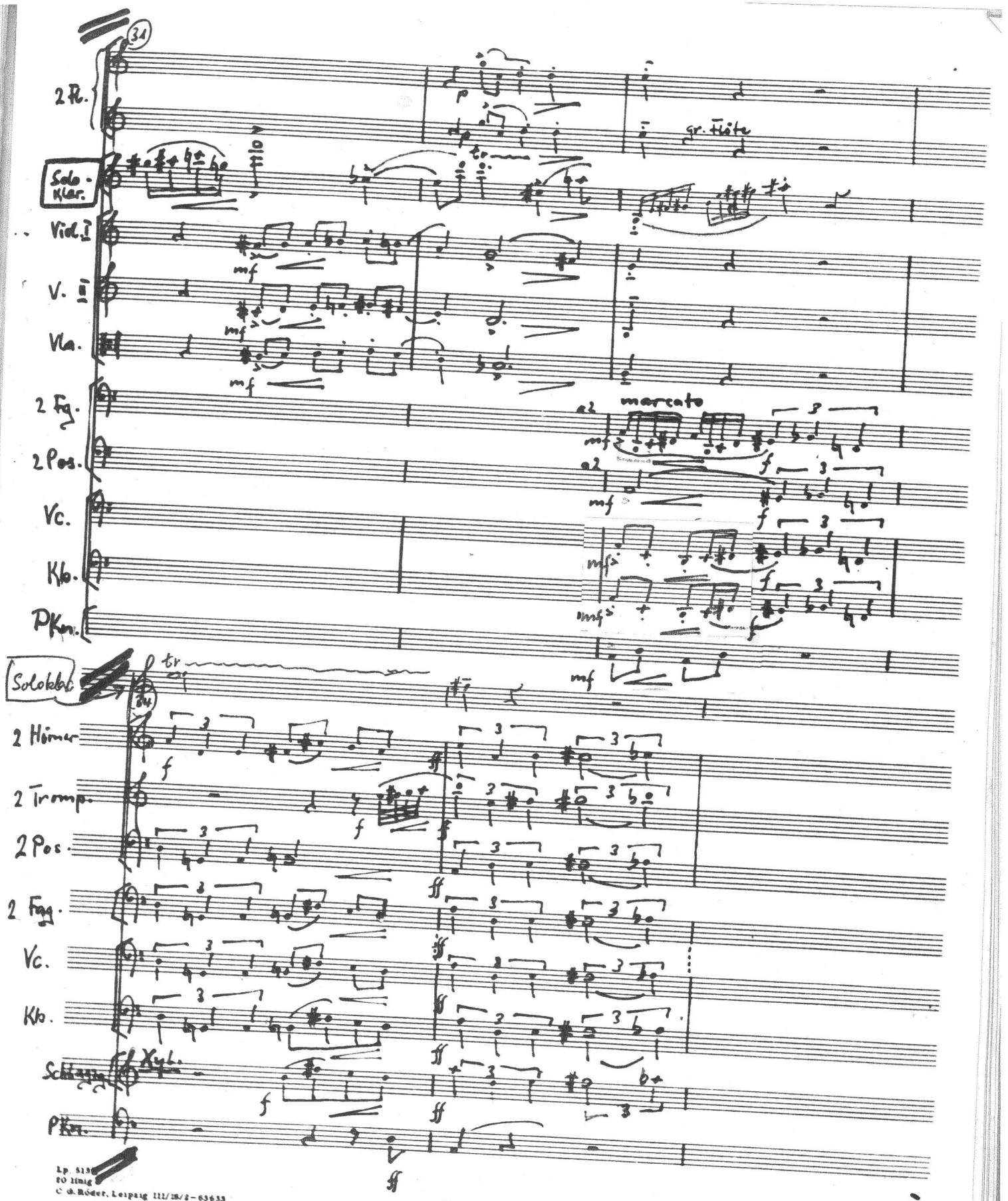


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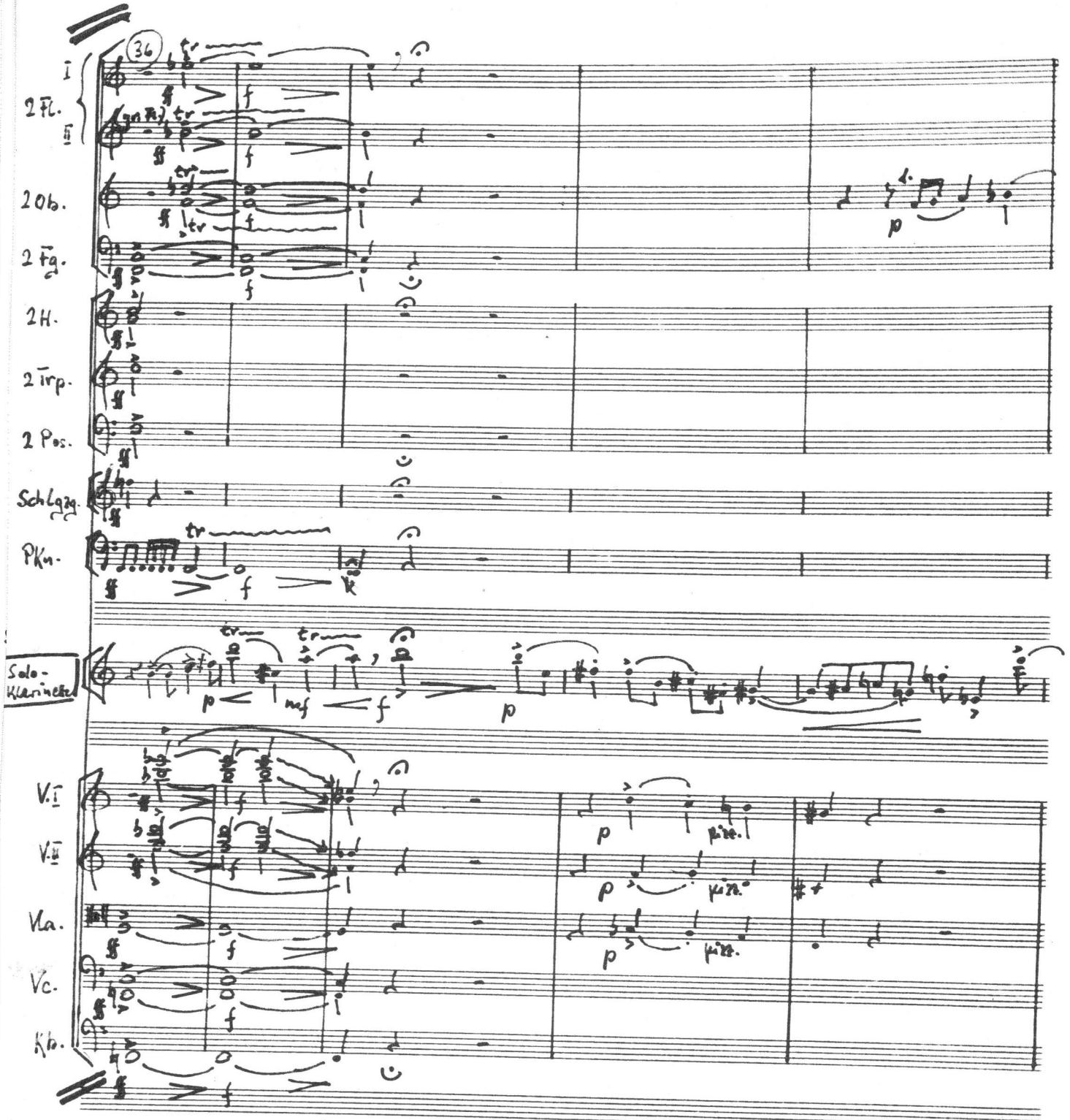

15
(in B)
Solo-Klarinette
Schlagzeug
Pauken
(m. St.)
21
2 gr. Fl.
I
II
2 Ob.
2 Klarin.
2 Trp.
2 Pos.
Schlagz.
Pkn.
Solo-Klarinette
V. I
V. II
Vla.
Vc.
Kb.
a 2
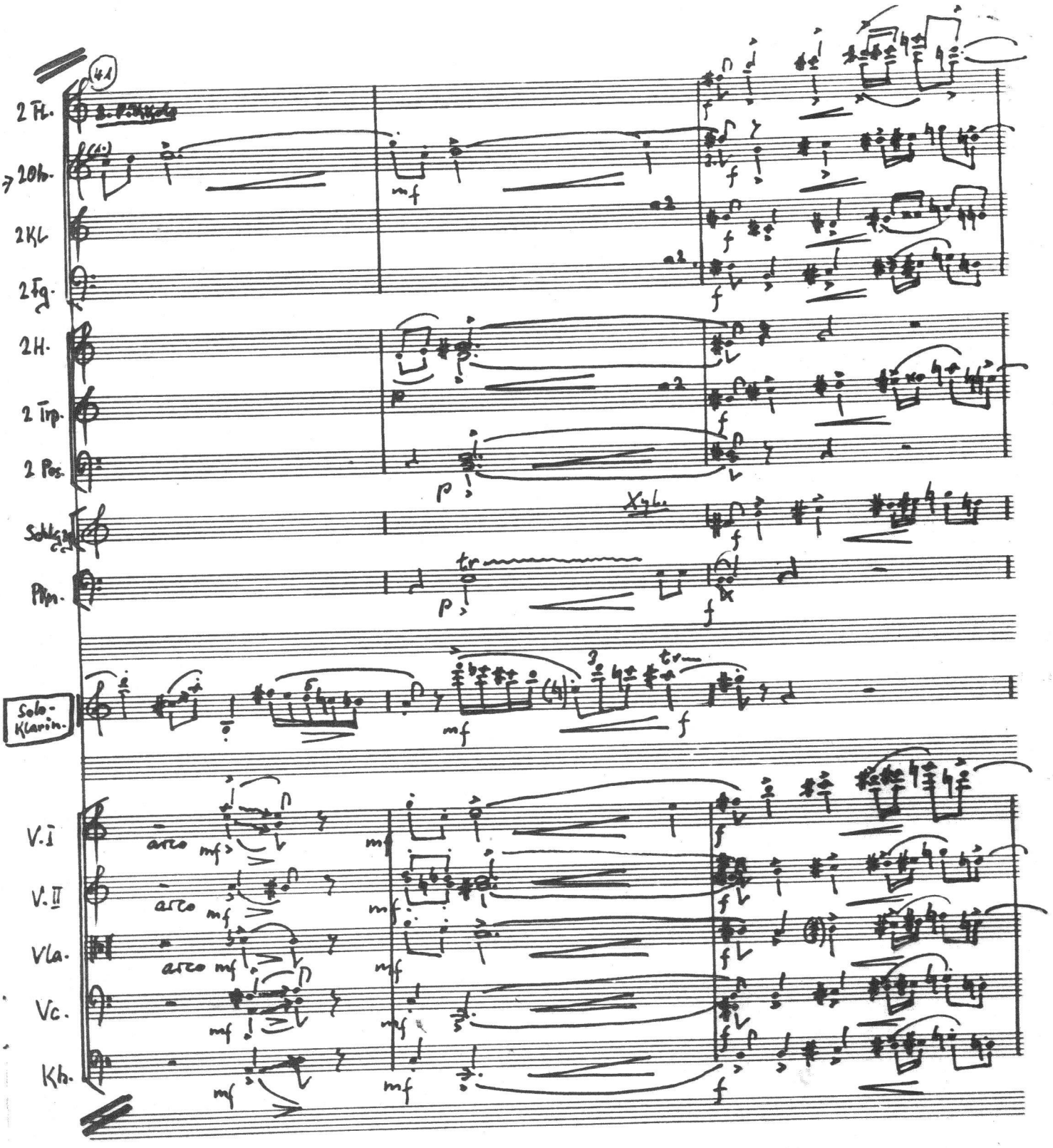

24
2 Fl.
Piccolo
2 Ob.
2 Kl.
2 Fg.
2 Hörner
2 Trp.
2 Pos.
Schlg.
Xylophon
Kl. Tr. (Hack)
Pkn.
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
arco
pizz.
C. G. Röder, Leipzig III/18/2-63633


27
2 Fl.
I
II
(Picc.)
2 Ob.
2 Kl.
2 Fg.
2 Hörner
1 a 2
2 Trp.
2 Pos.
Schlagzeug
(m. St.)
Pkn.
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb
f
mf
tr
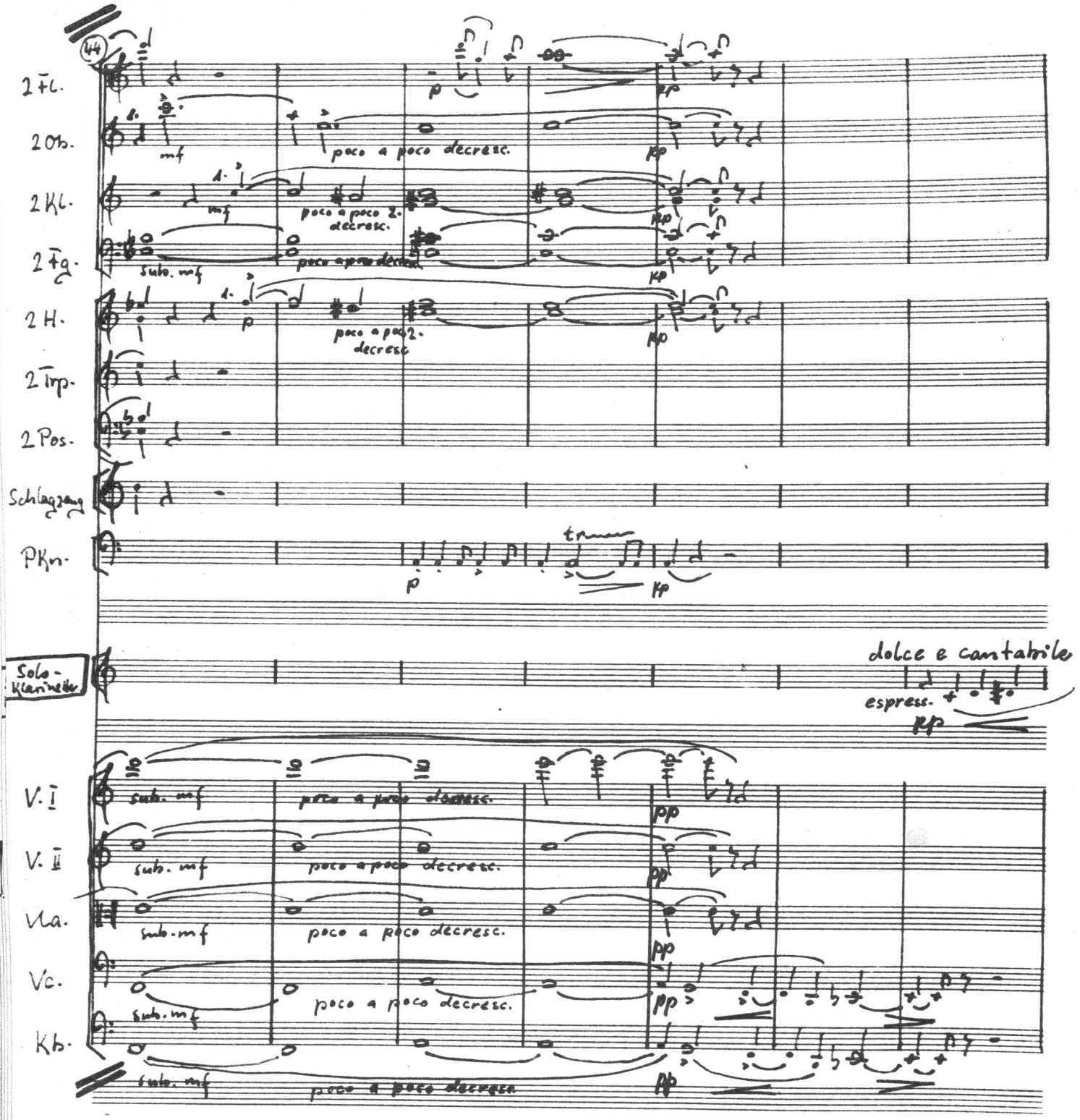


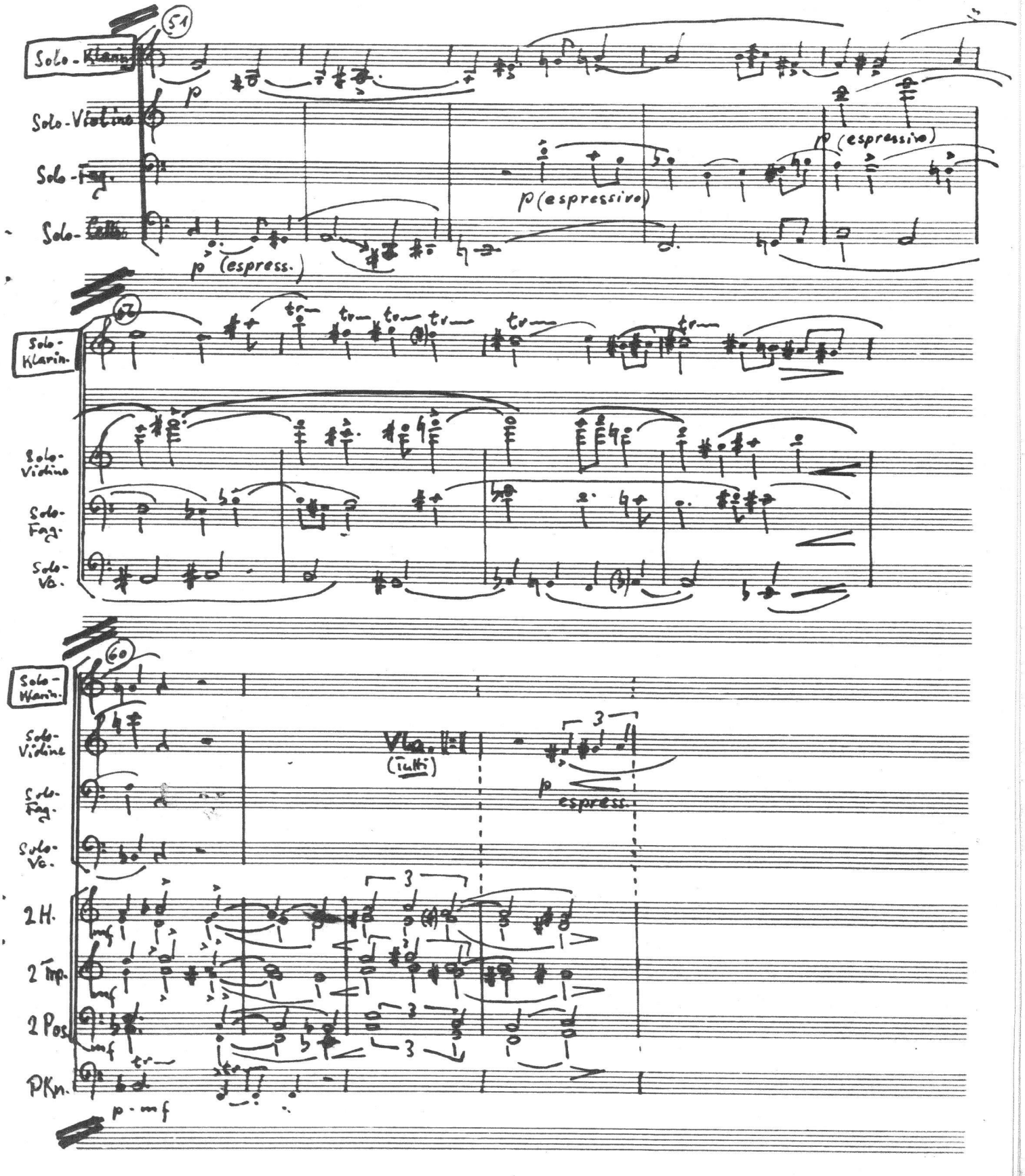
Lp. 5139
EO 11mig
© Ch. Röder, Leipzig III/18/2 - 63633


36
I
2 Fl.
II
2 Ob.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlgzg.
Pkn.
Solo-Klarinette
V. I
V. II
Vla.
Vc.
Kb.
tr
ff
f
p
mf
pizz.
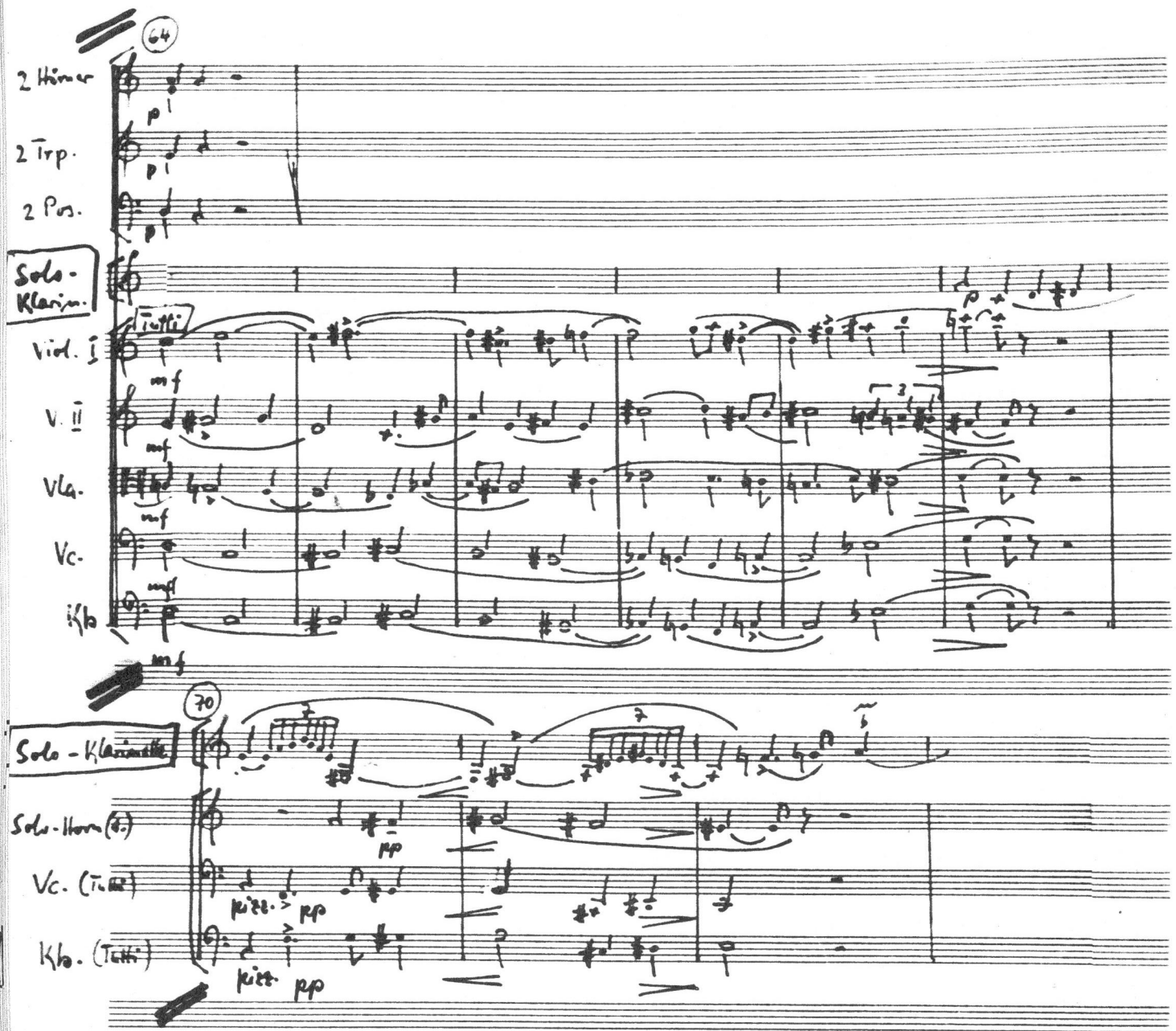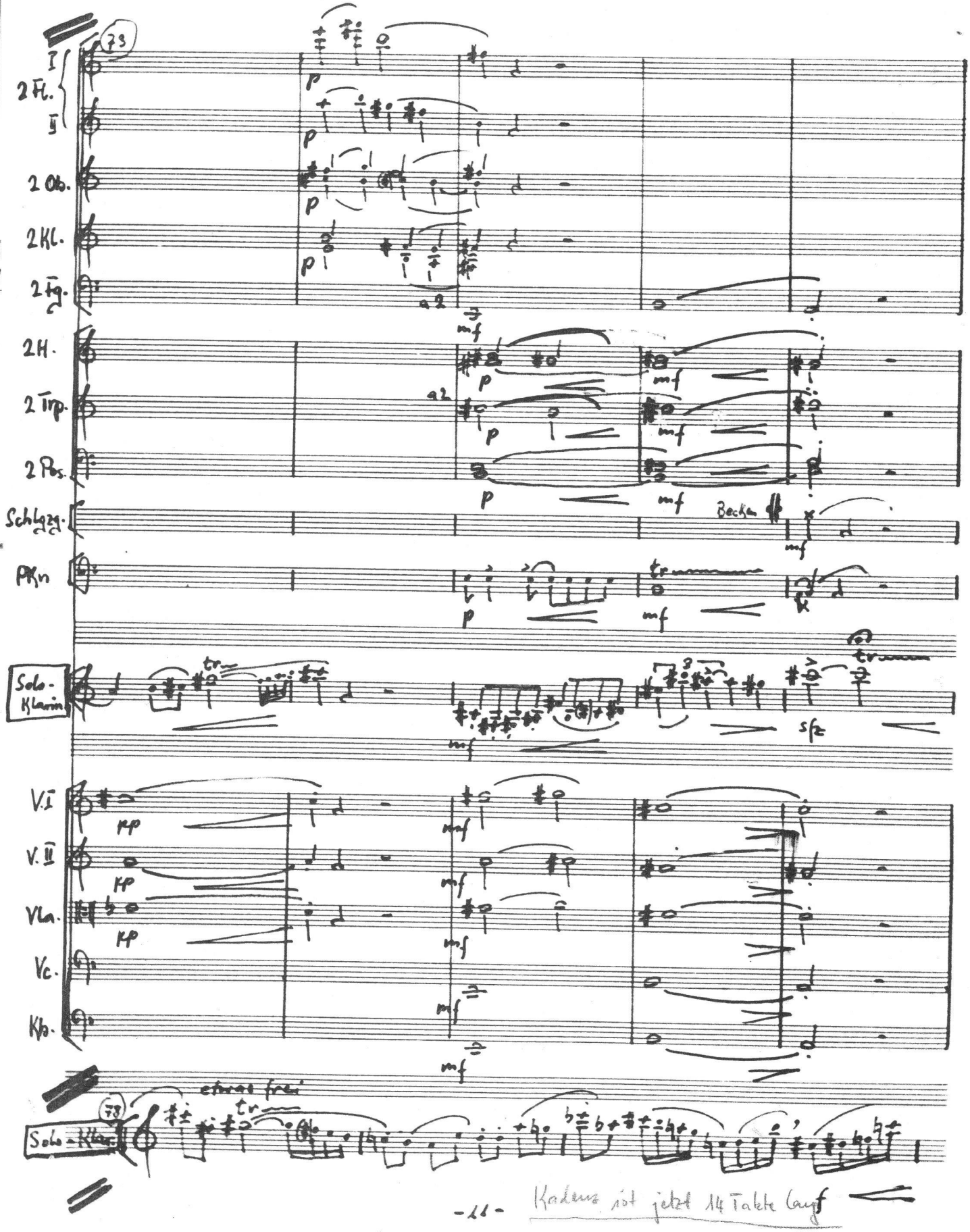


Lp. 5132
20 Hnlg
C. G. Röder, Leipzig III/18/2-63633


44
2 Fl.
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlagzeug
Pkn.
Solo-Klarinette
V. I
V. II
Vla.
Vc.
Kb.
mf
poco a poco decresc.
sub. mf
p
pp
dolce e cantabile
espress.

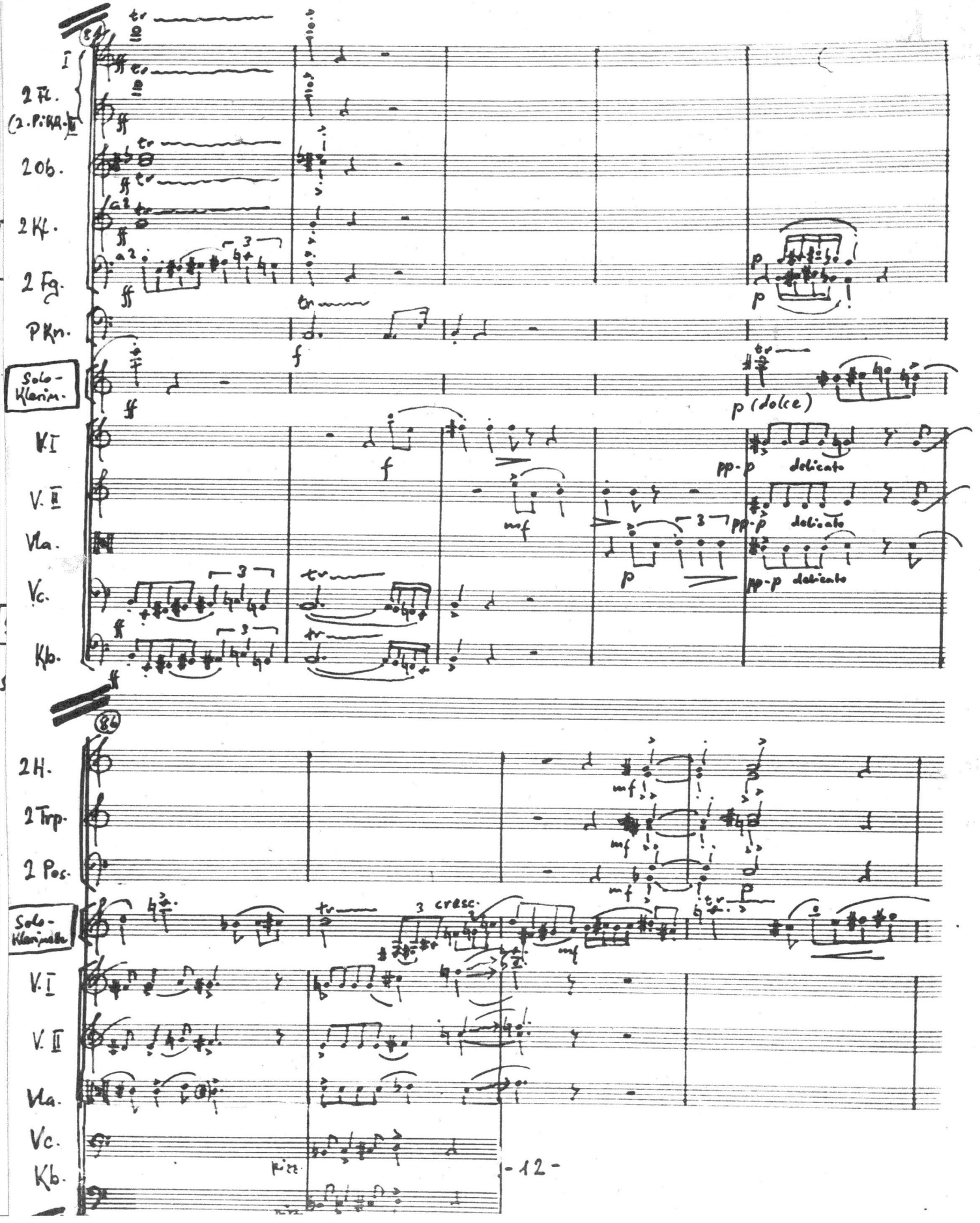


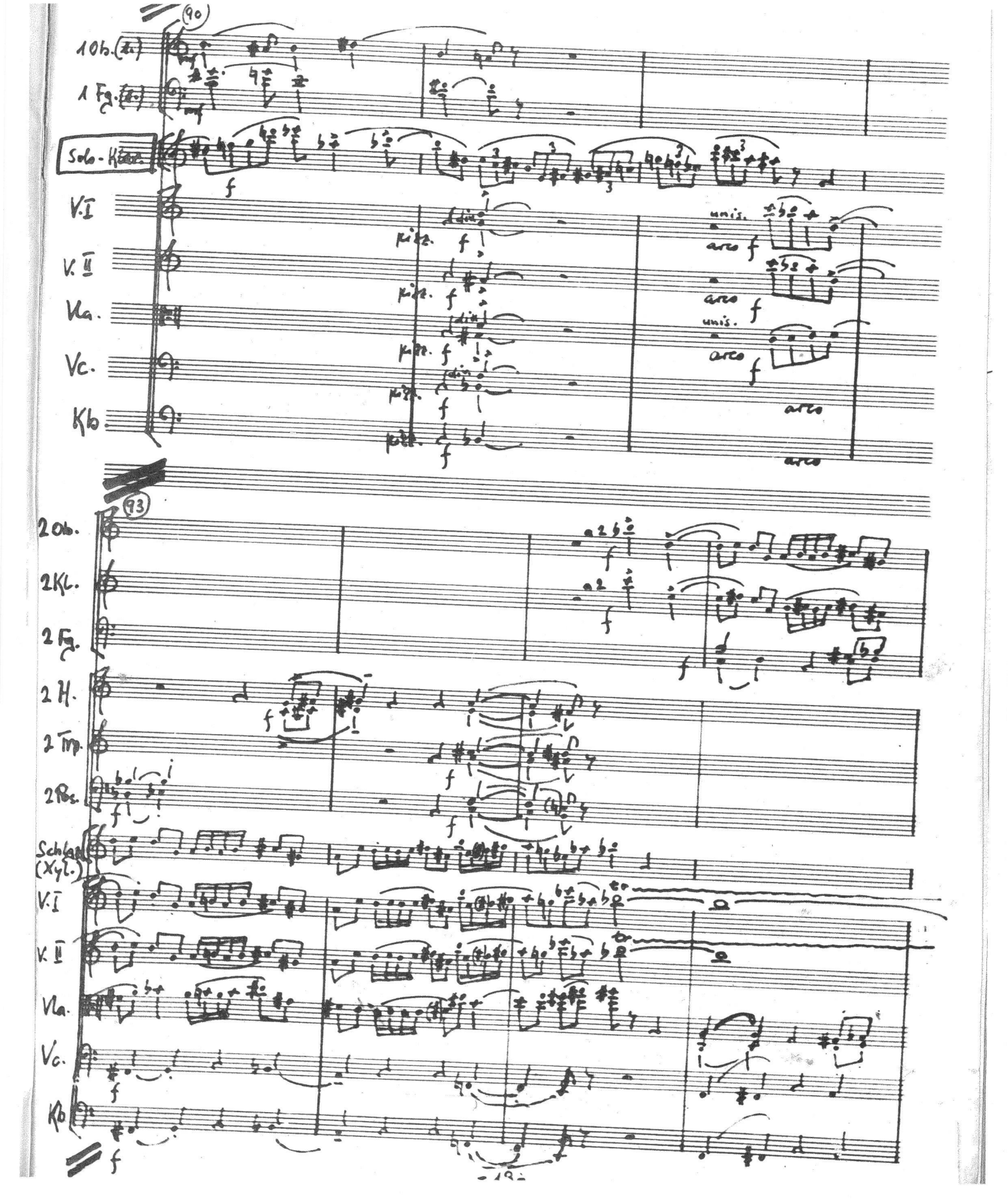
Lp. 5132
FO 11nig
© G. Röder, Leipzig III/18/2-63633

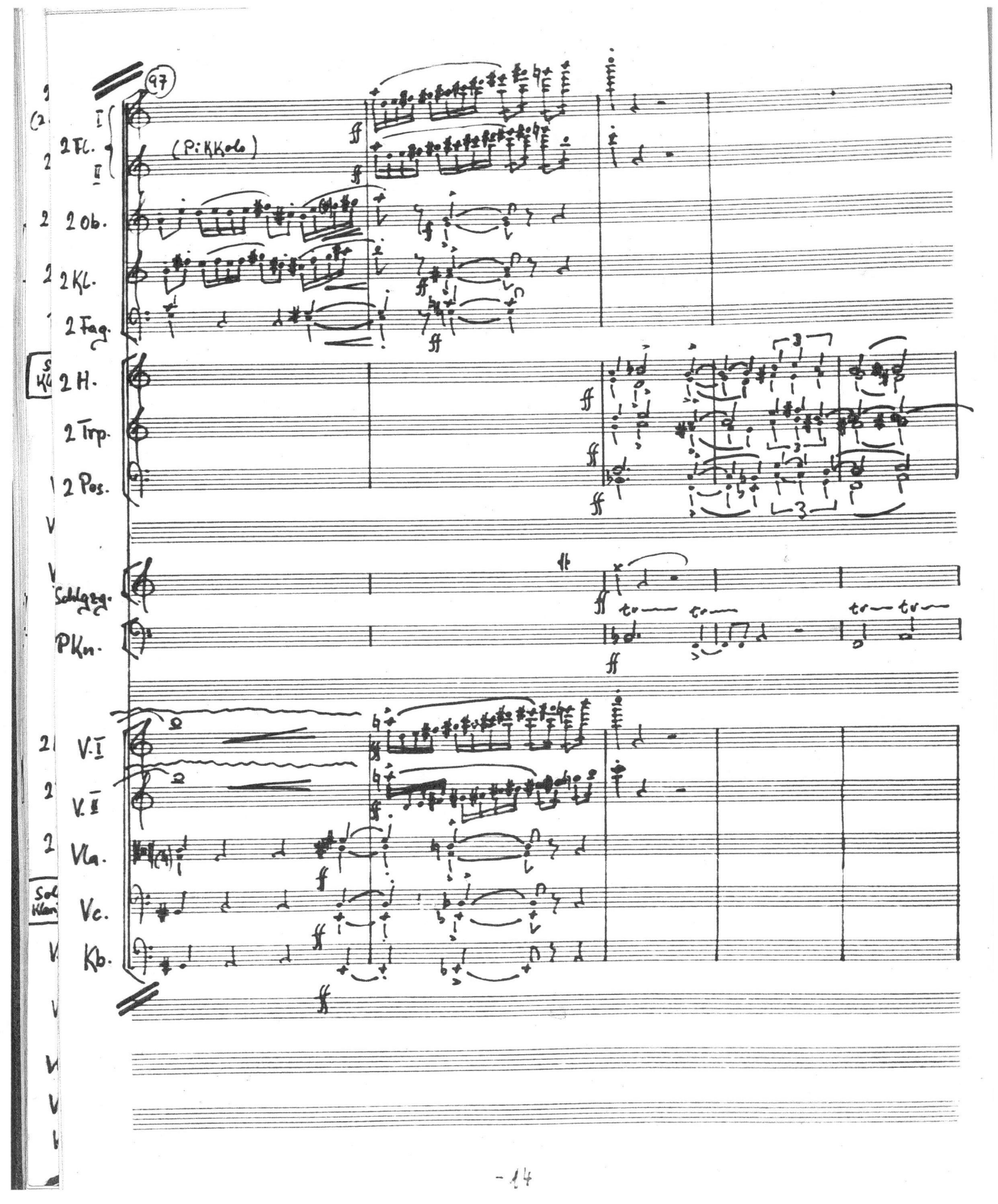

64
2 Hörner
p
2 Trp.
p
2 Pos.
p
Solo-Klarin.
tutti
Viol. I
mf
V. II
mf
Vla.
mf
Vc.
mf
Kb
mf
70
Solo-Klarinette
Solo-Horn (F.)
pp
Vc. (Tutti)
Kb. (Tutti)
pp
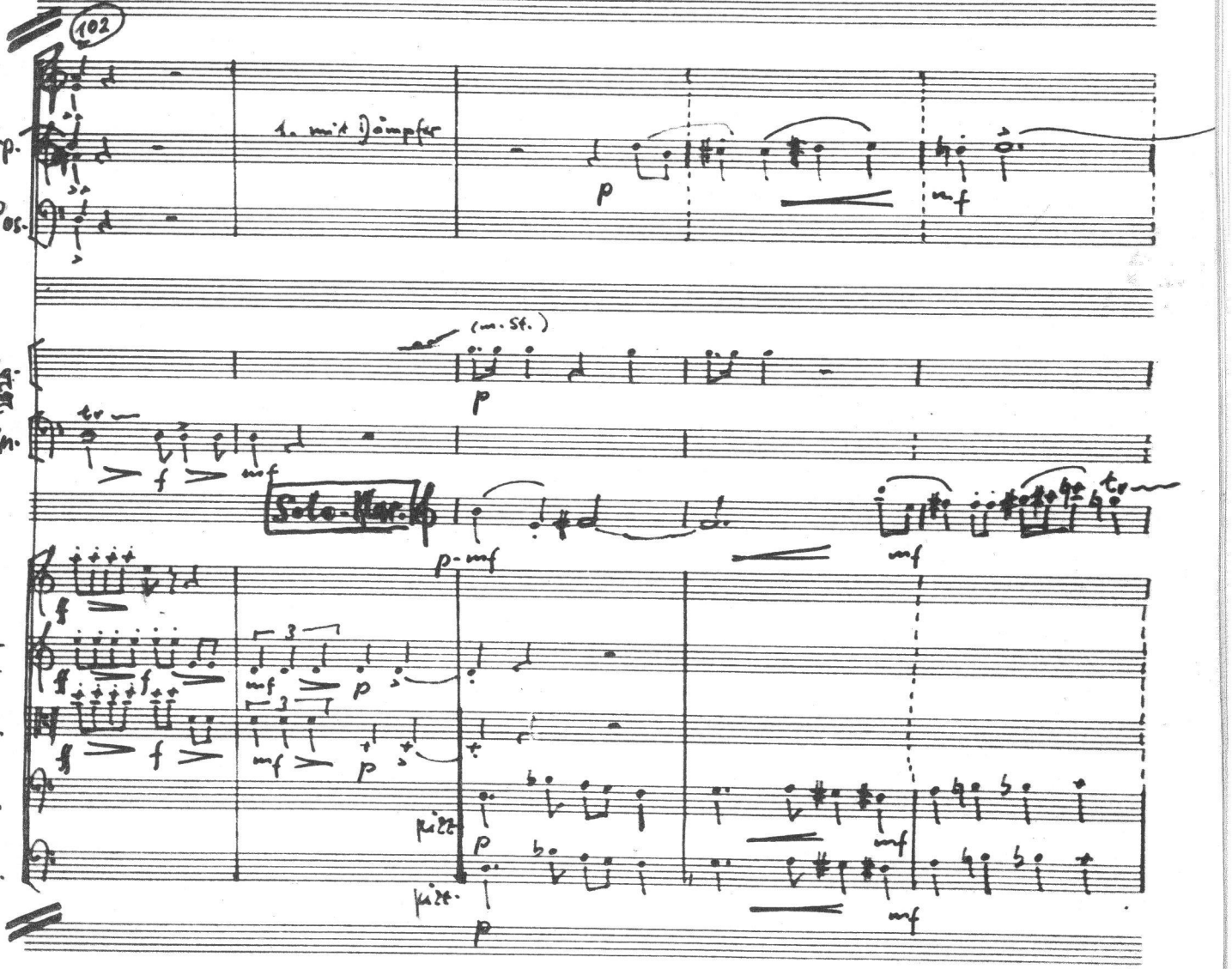


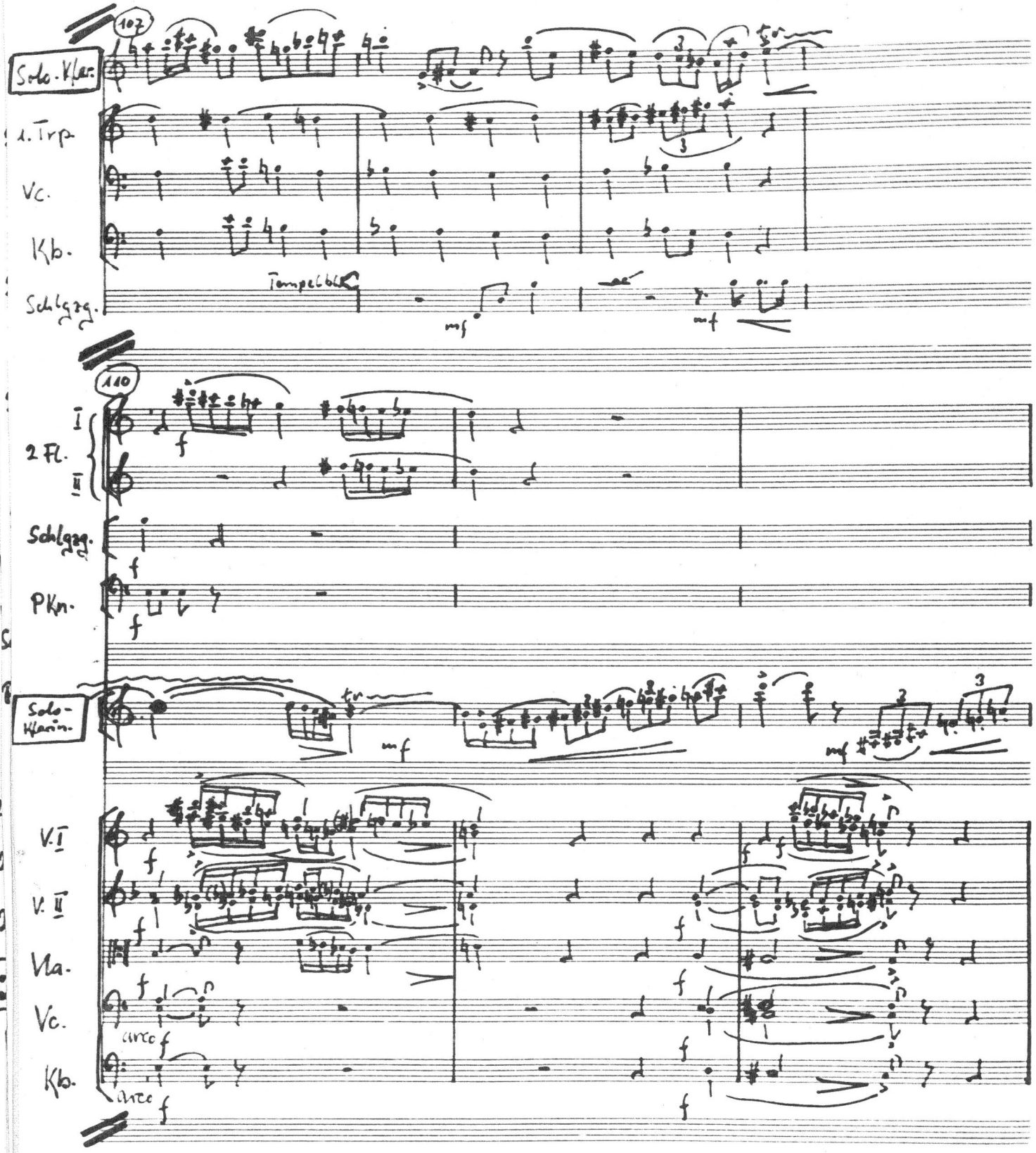
Kadenz ist jetzt 14 Takte lang
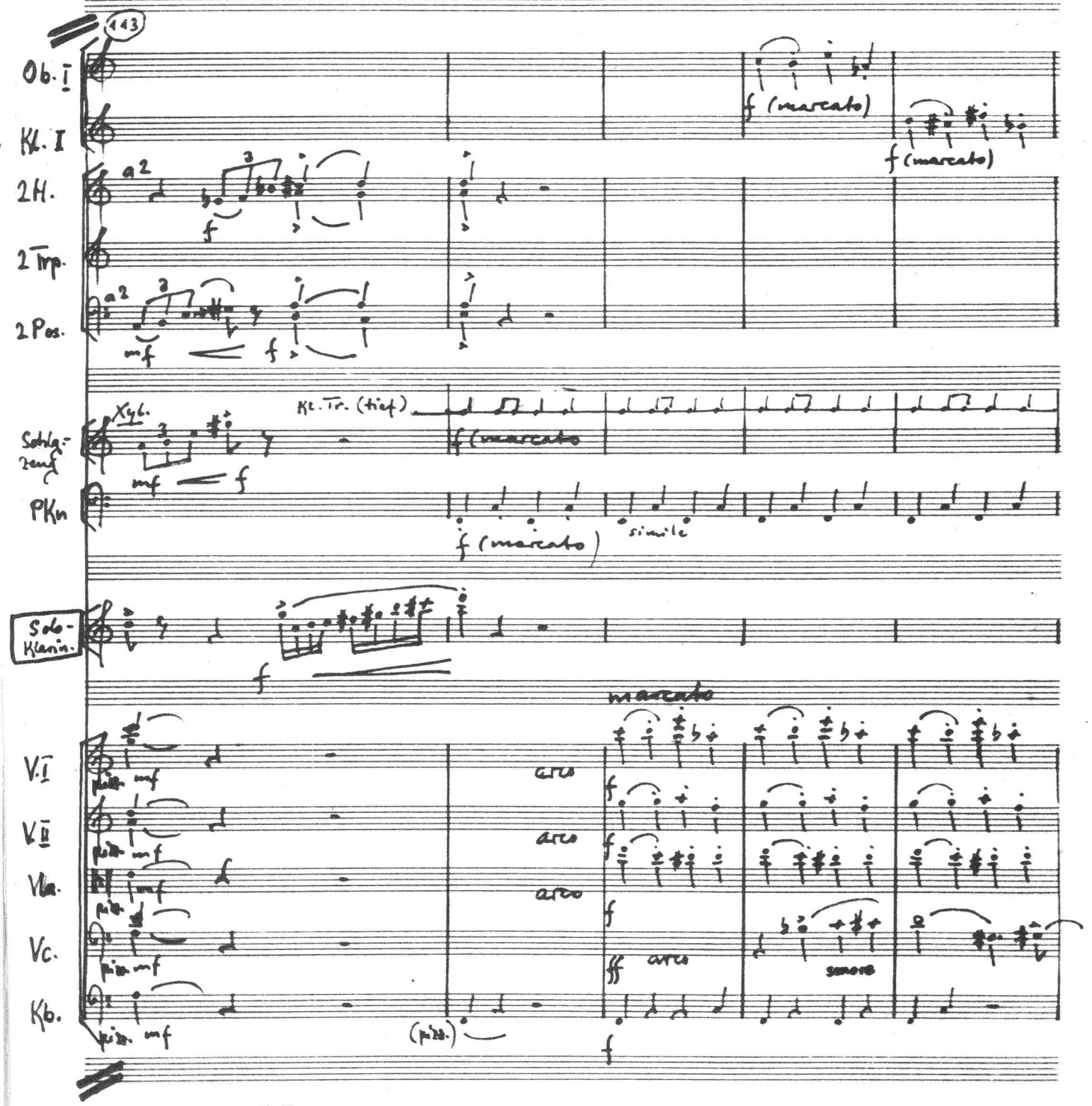

I
2 Fl.
(2. Picc.)
2 Ob.
2 Kl.
2 Fg.
Pkn.
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
ff
f
mf
p
p (dolce)
pp-p delicato
82
2 H.
2 Trp.
2 Pos.
Solo-Klarinette
cresc.
Pizz.
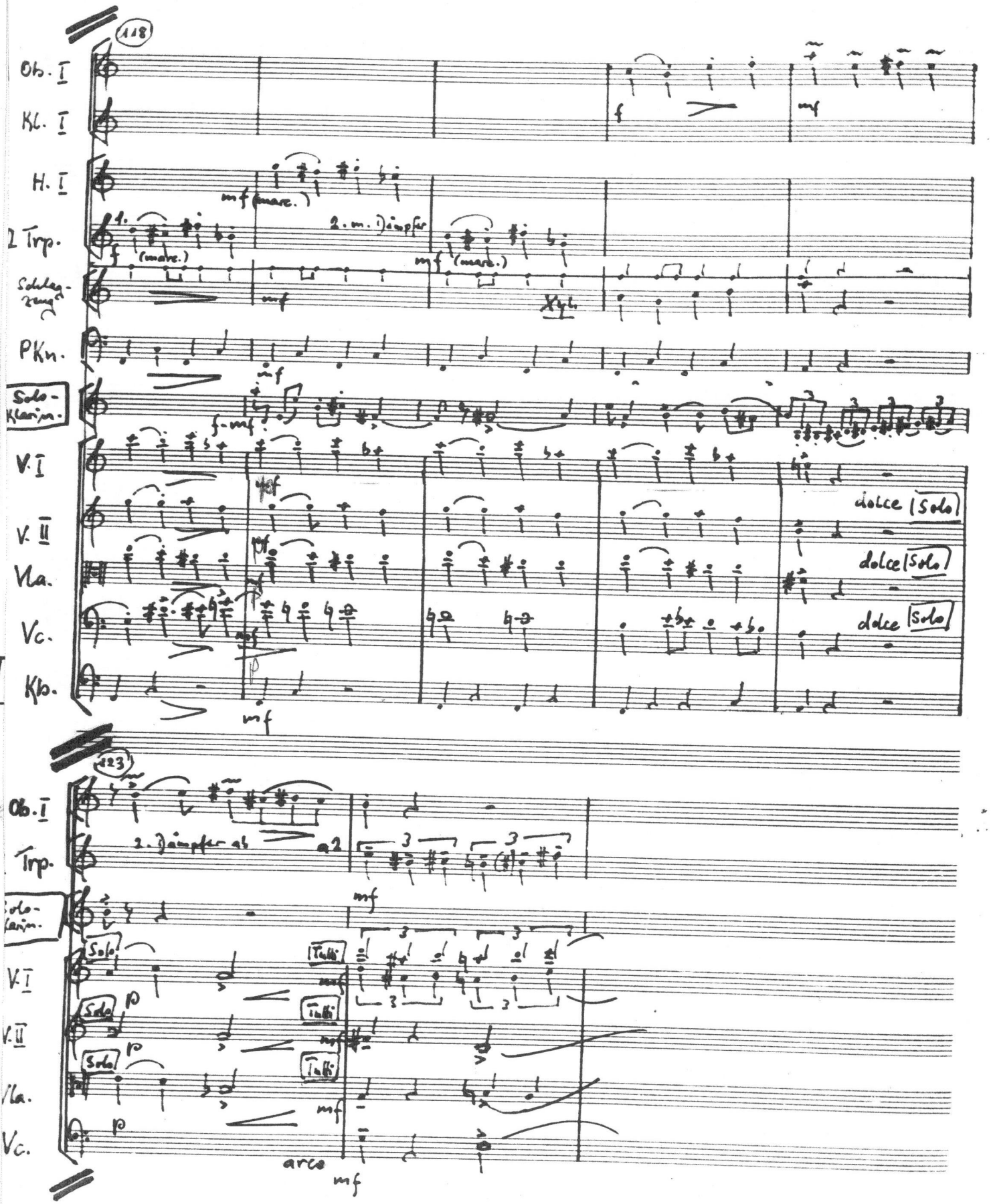

90
1 Ob.
1 Fg.
Solo-Klav.
V. I
V. II
Vla.
Vc.
Kb
unis.
arco
93
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlag (Xyl.)

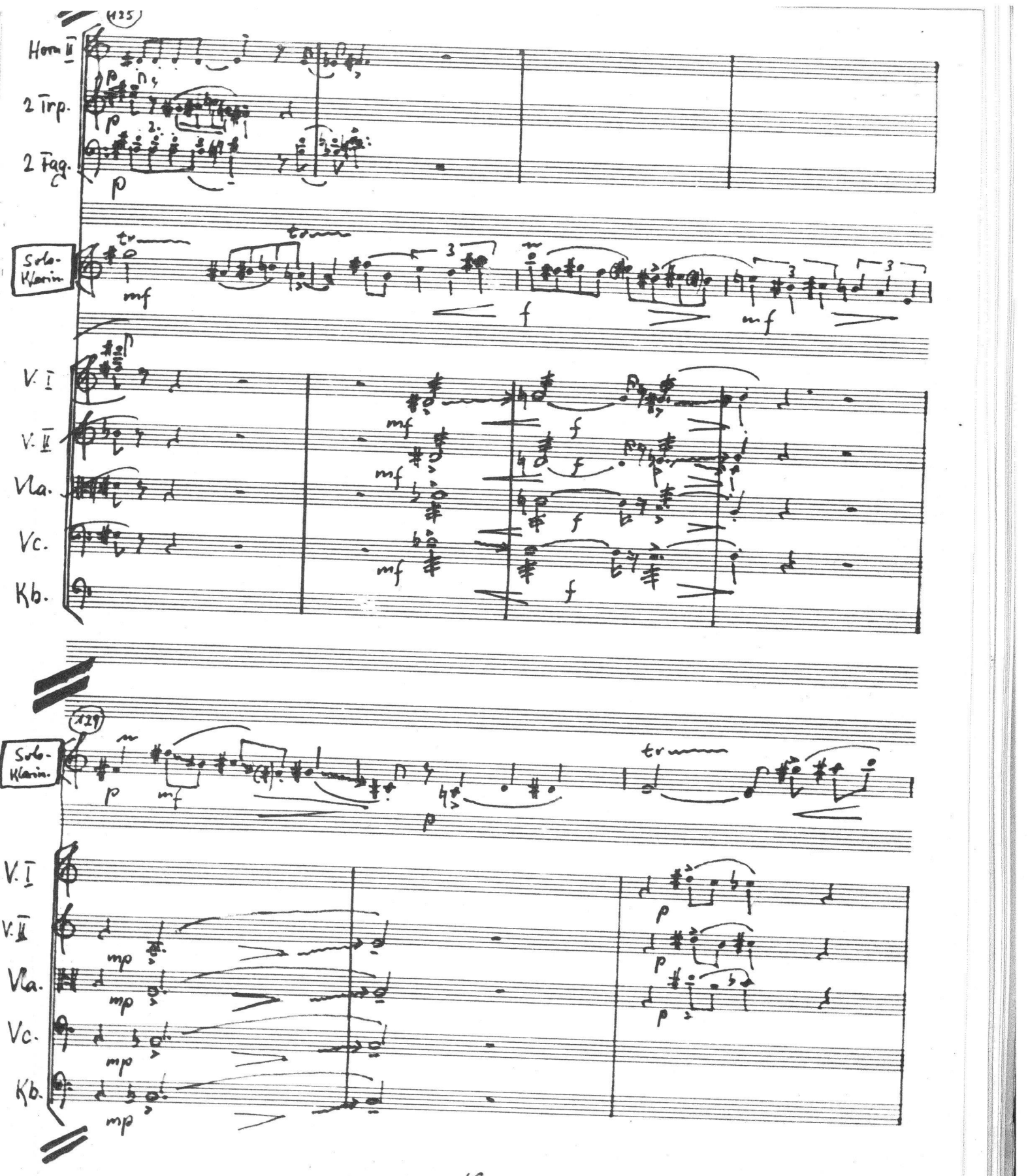

97
2 Fl.
I
II
(Piccolo)
2 Ob.
2 Kl.
2 Fag.
2 H.
2 Trp.
2 Pos.
Schlagz.
Pkn.
V. I
V. II
Vla.
Vc.
Kb.
tr
3

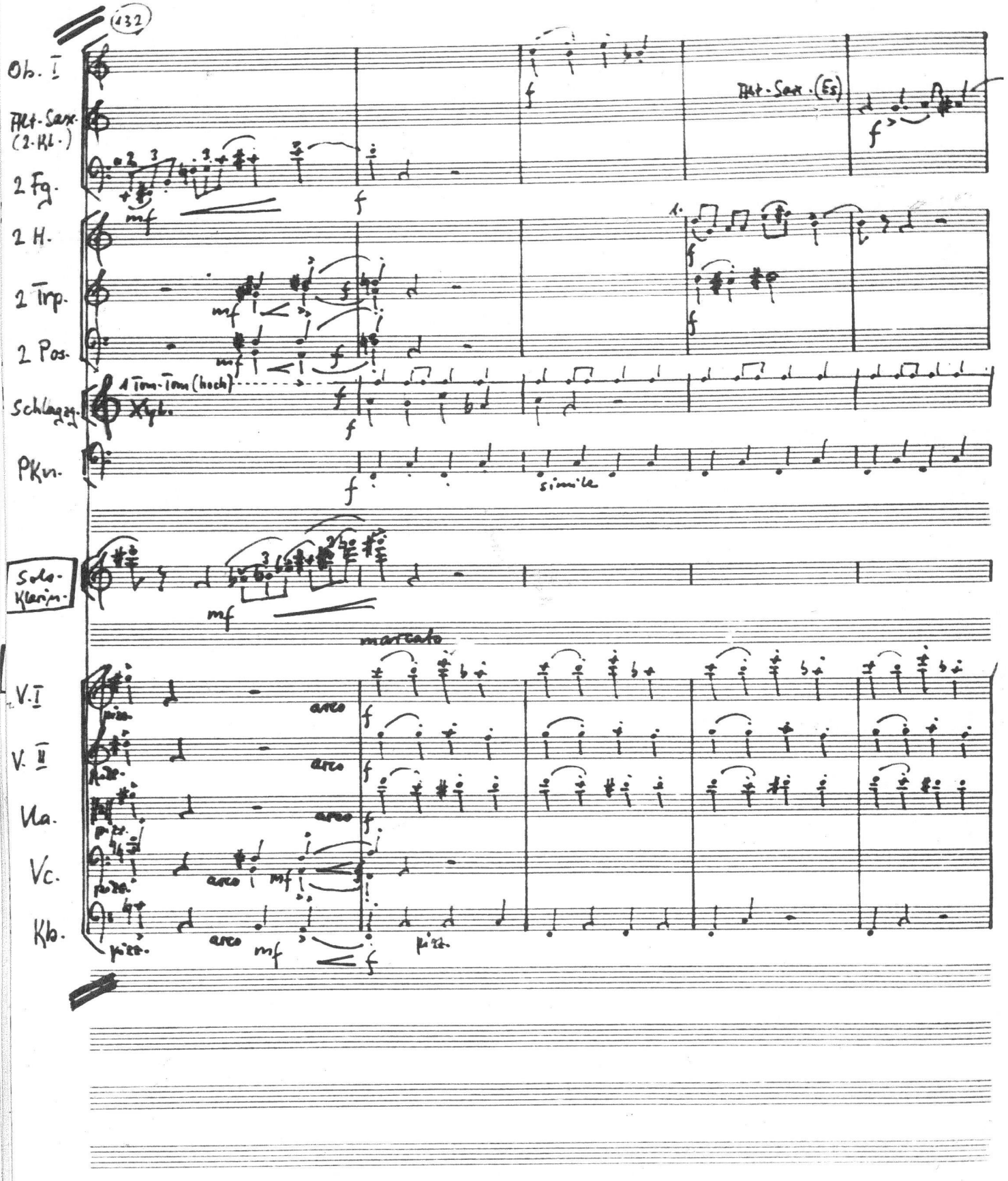

102
2H
2 Trp.
2 Pos.
1. mit Dämpfer
p
mf
(m. St.)
Schlg.
Pkn.
tr
f
mf
Solo-Klar.
p-mf
V. I
V. II
Va.
Vc.
Kb.
3
mf
p
küzt.
küzt.
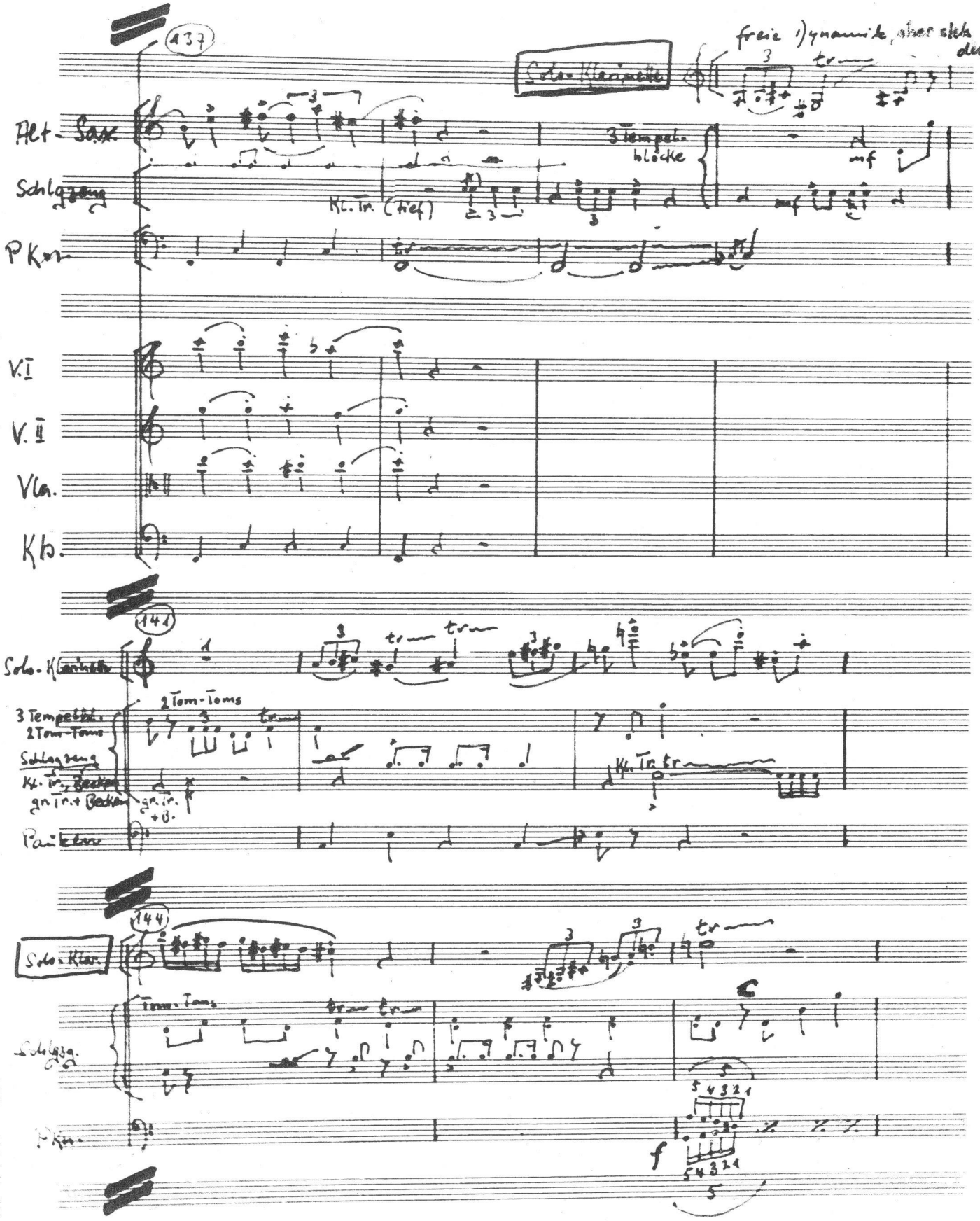

107
Solo-Klar.
1. Trp.
Vc.
Kb.
Schlgzg.
Tempelblock
mf
mf
110
2 Fl.
I
II
f
Schlgzg.
f
Pkn.
f
Solo-Klarin.
mf
mf
V. I
V. II
Vla.
Vc.
arco
f
Kb.
arco
f


113
Ob. I
Kl. I
2 H.
2 Trp.
2 Pos.
Schlg-zeug
Xyl.
Kl. Tr. (tief)
PKn
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
f (marcato)
simile
marcato
arco
sempre
pizz.

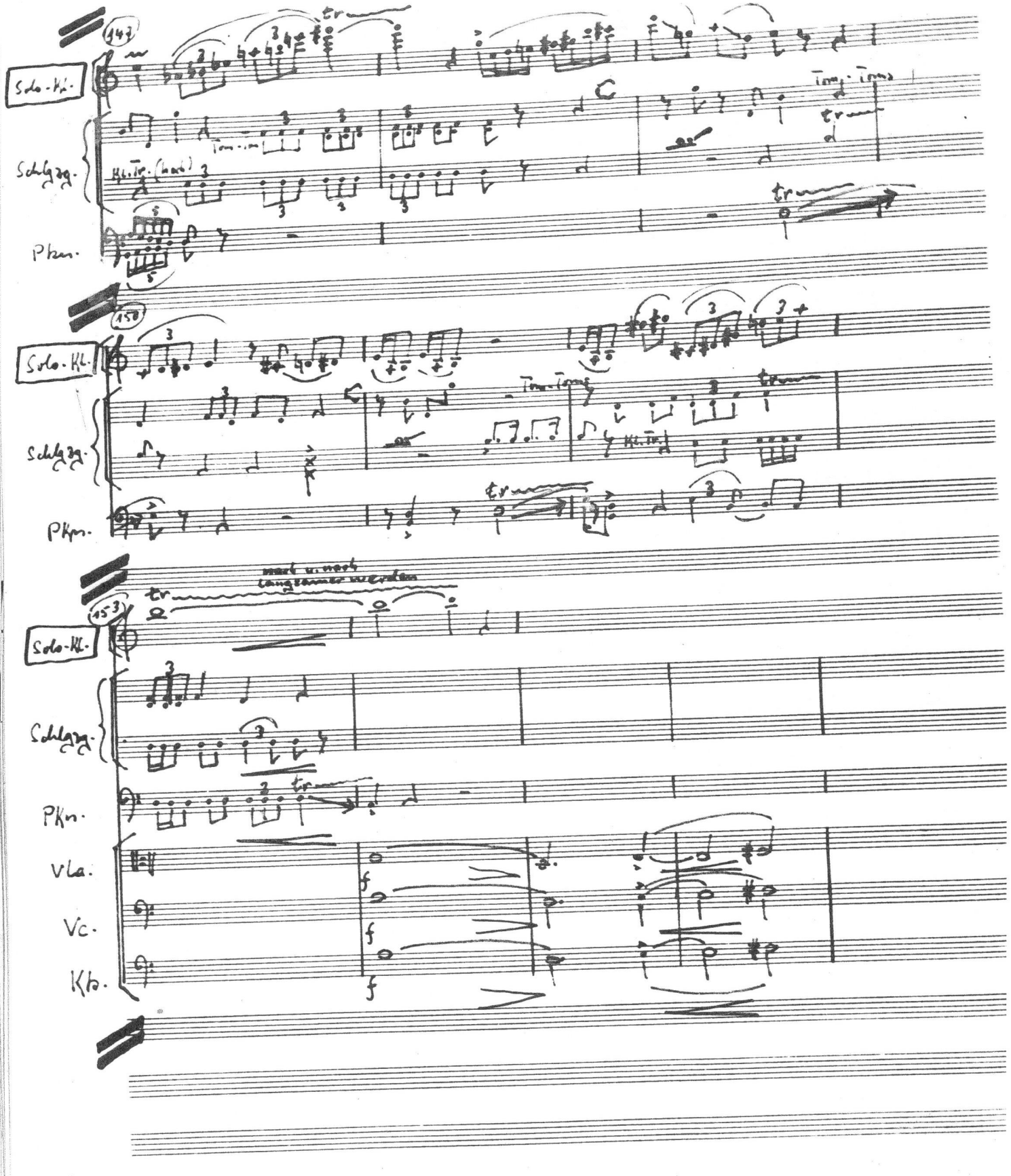

118
Ob. I
Kl. I
H. I
2 Trp.
Schlag-zeug
Pkn.
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
mf (marc.)
2. m. Dämpfer
(marc.)
Xyl.
dolce
Solo
123
Ob. I
Trp.
2. Dämpfer ab
a2
Solo-Klarin.
Tutti
arco

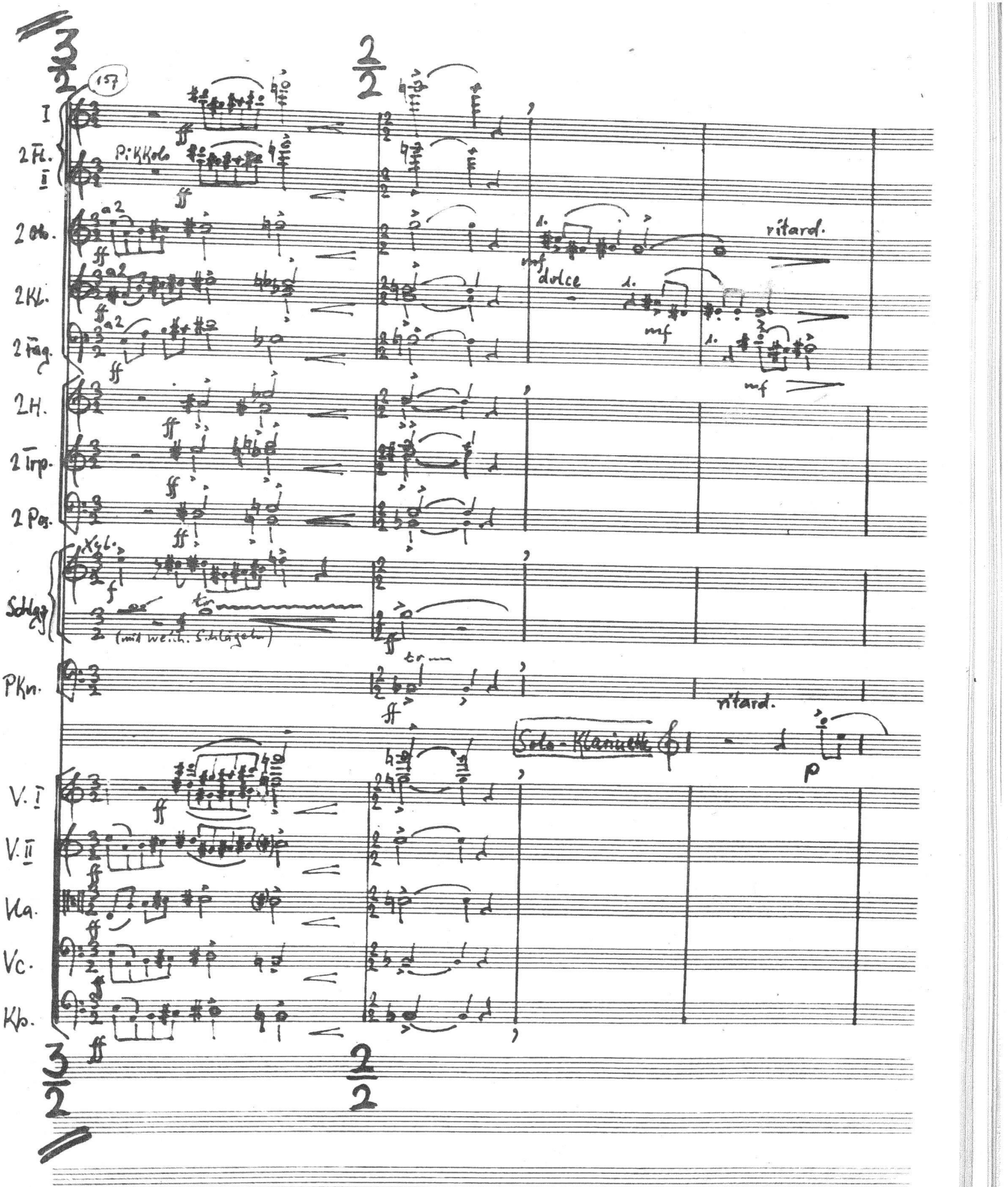

125
Horn II
2 Trp.
2 Fag.
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
129
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
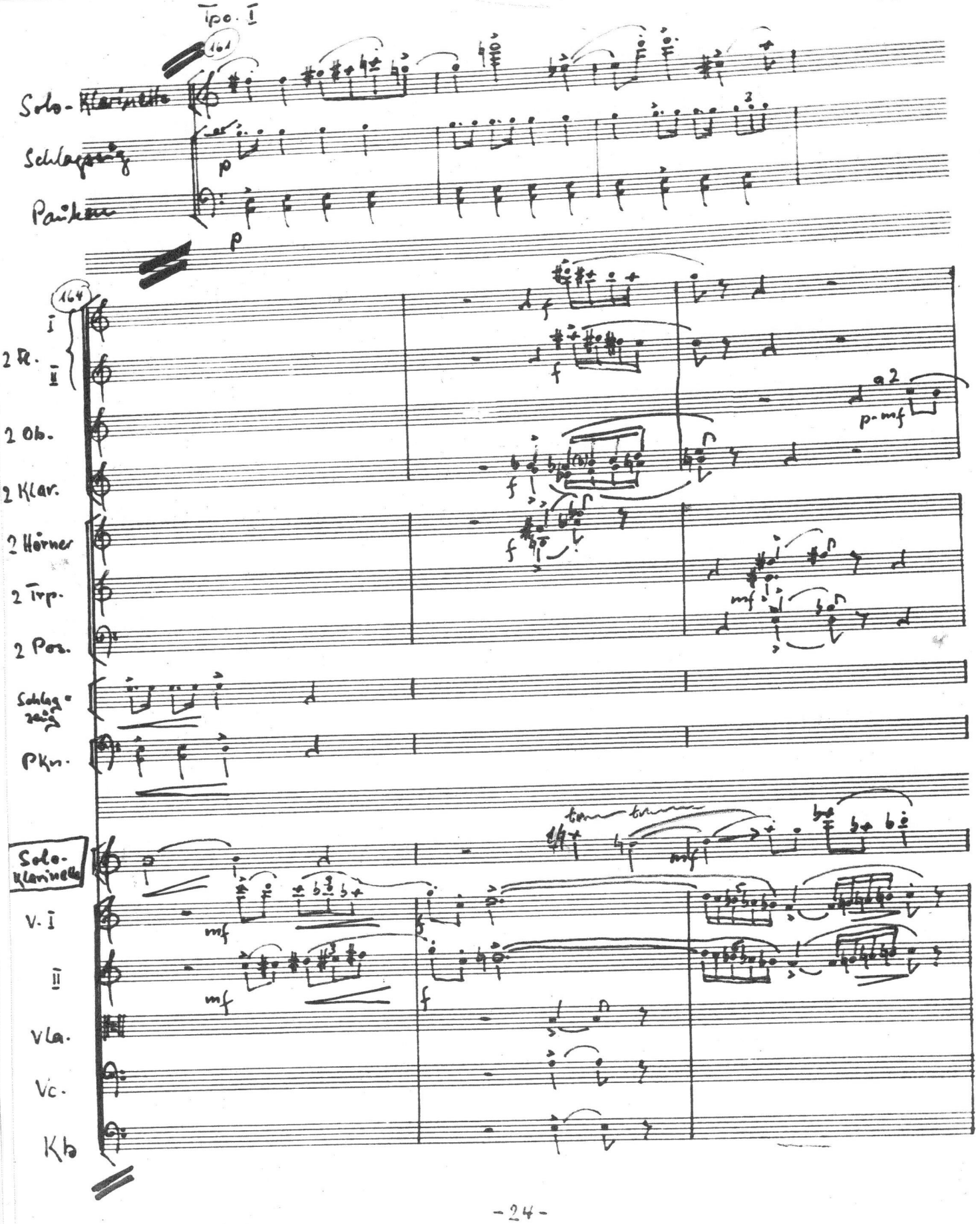

132
Ob. I
Alt-Sax. (2. Kl.)
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlagz.
1 Tom-Tom (hoch)
Xyl.
Pkn.
simile
Alt-Sax. (Es)
Solo-Klarin.
marcato
V. I
V. II
Vla.
Vc.
Kb.
arco
pizz.

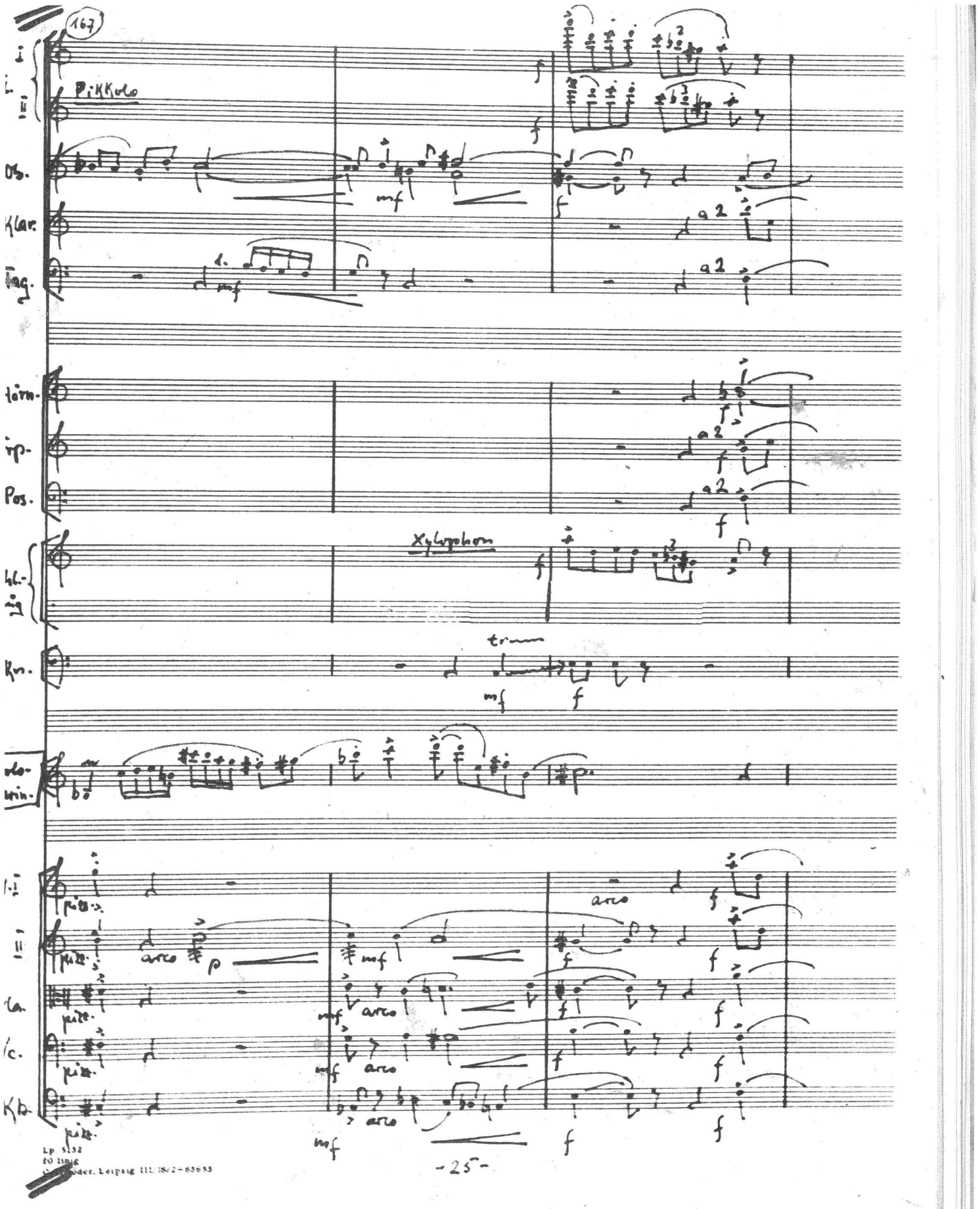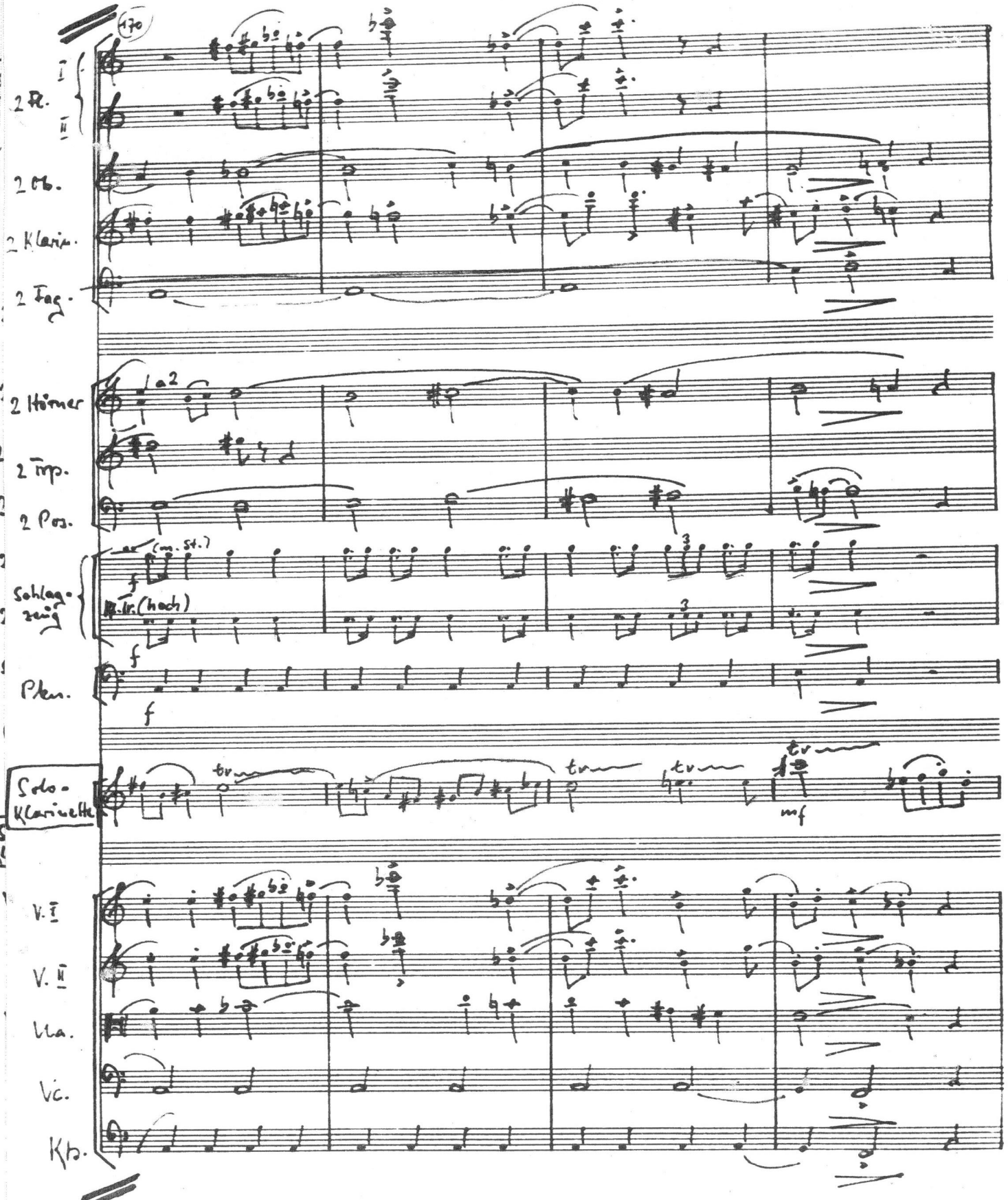


Ep 5132
20 Hmg
C. H. Bodner, Leipzig III/38/2-83033

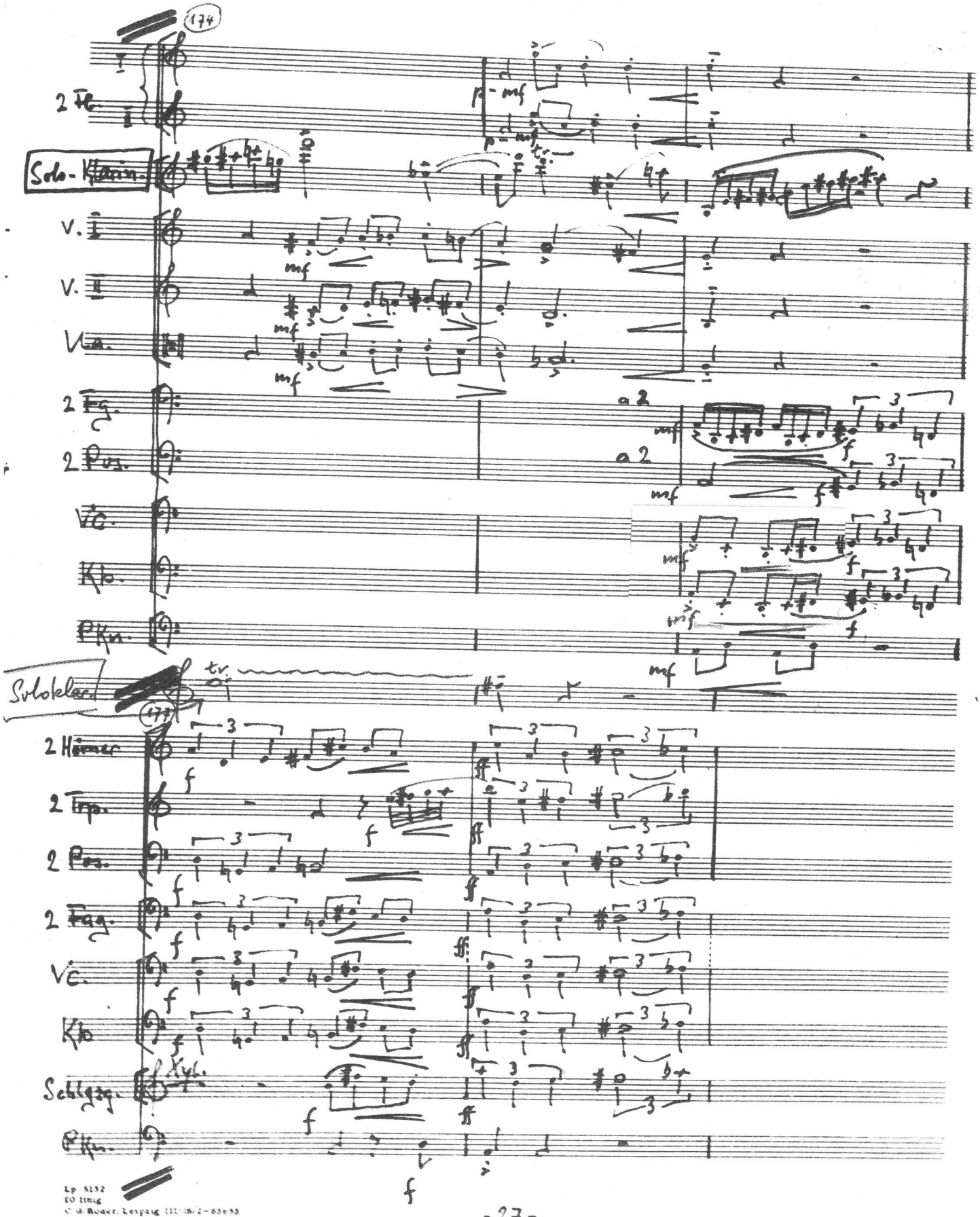

Solo-Kl.
Schlgzg.
Pkn.
Vla.
Vc.
Kb.
mark. u. mark. langsamer werden


157
I
2 Fl.
II
Piccolo
2 Ob.
2 Kl.
2 Fag.
2 H.
2 Trp.
2 Pos.
Xyl.
Schlgz
(mit weich. Schlägeln)
Pkn.
V. I
V. II
Va.
Vc.
Kb.
ff
mf
dolce
ritard.
Solo-Klarinette
p

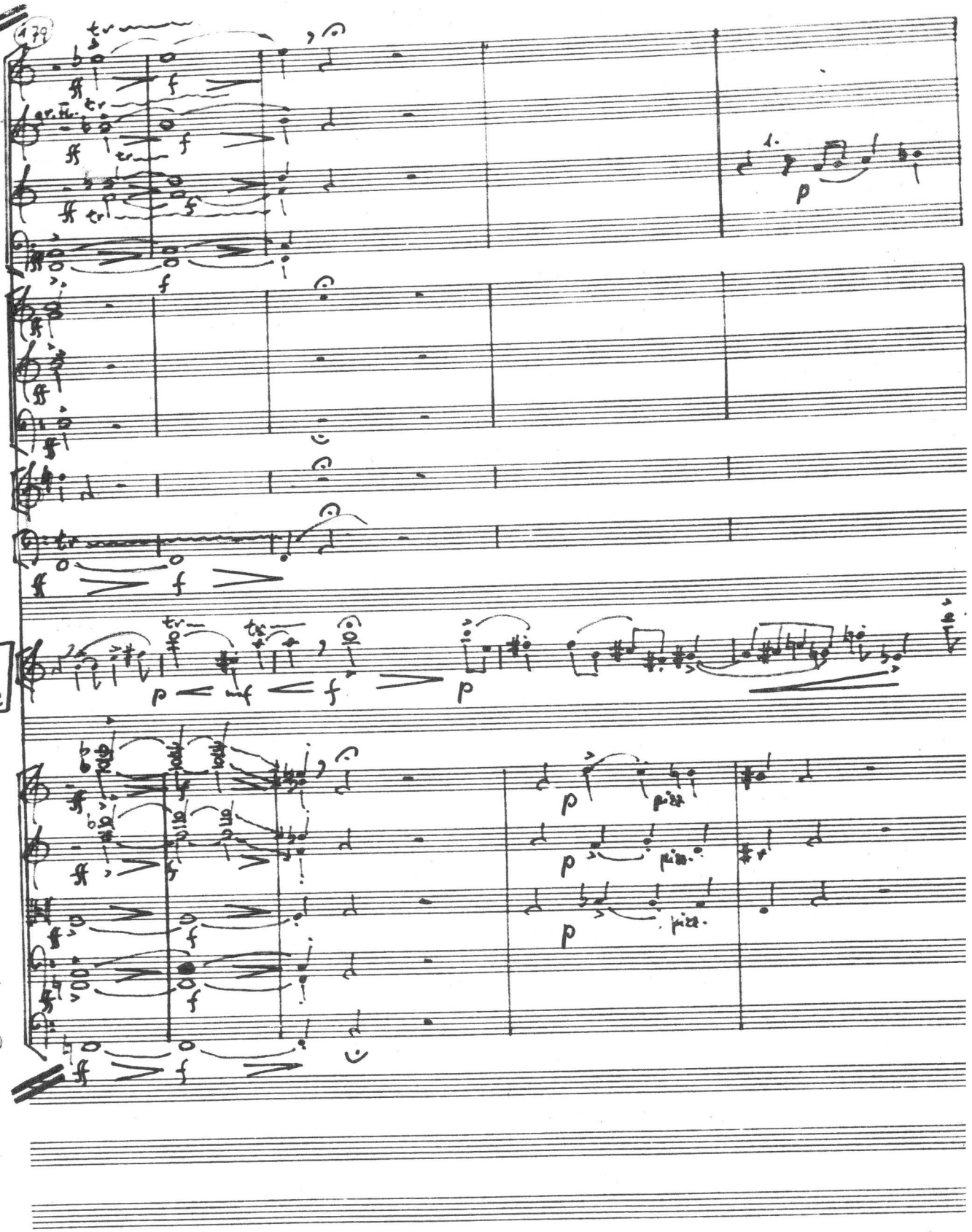

Tpo. I
161
Solo-Klarinette
Schlagzeug
Pauken
p
164
I
2 Fl.
II
2 Ob.
2 Klar.
2 Hörner
2 Trp.
2 Pos.
Schlag-zeug
Pkn.
a 2
p-mf
f
mf
Solo-Klarinette
V. I
II
Vla.
Vc.
Kb
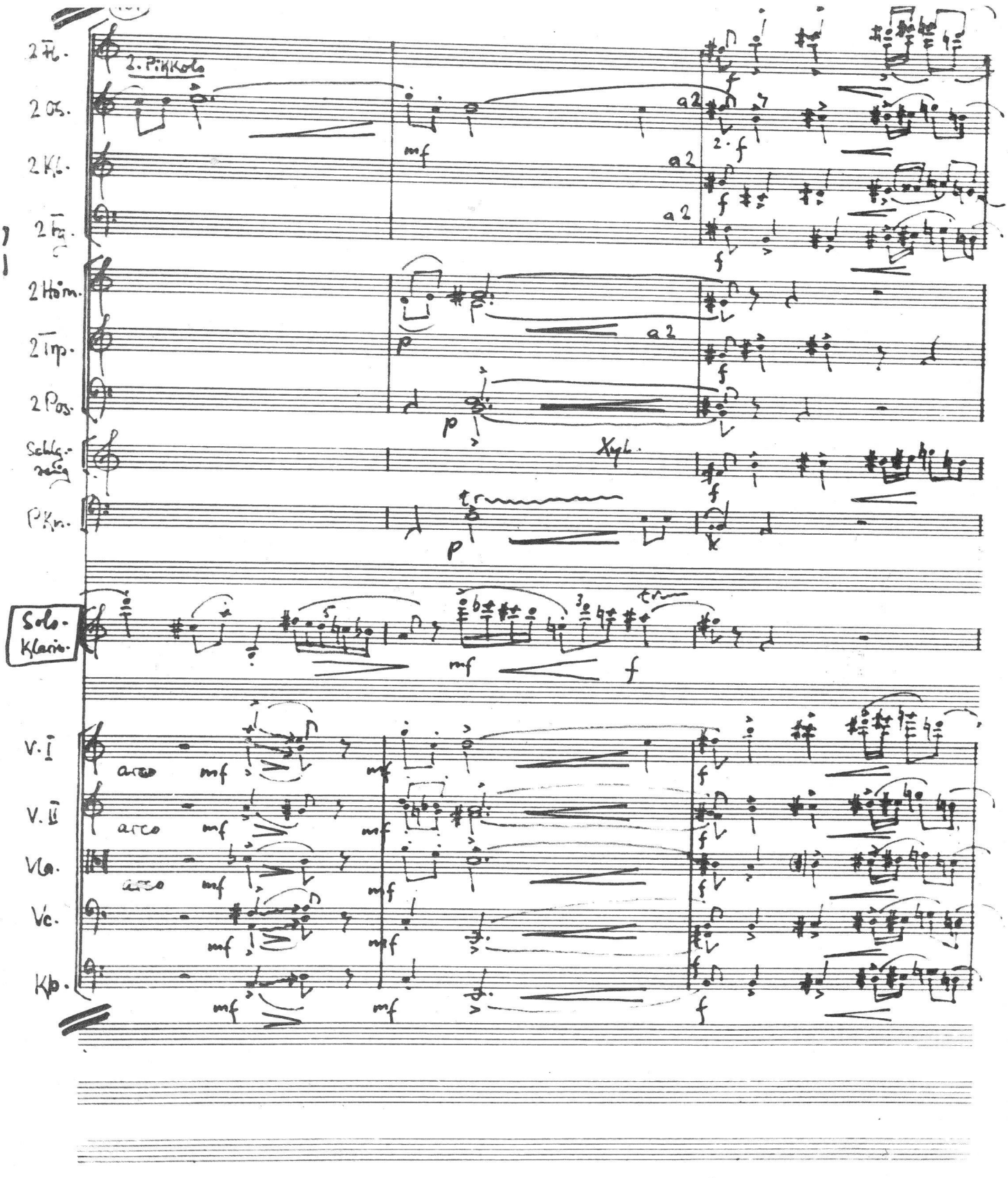

167
Piccolo
Ob.
Klar.
Fag.
Xylophon
Kb.
arco
pizz.

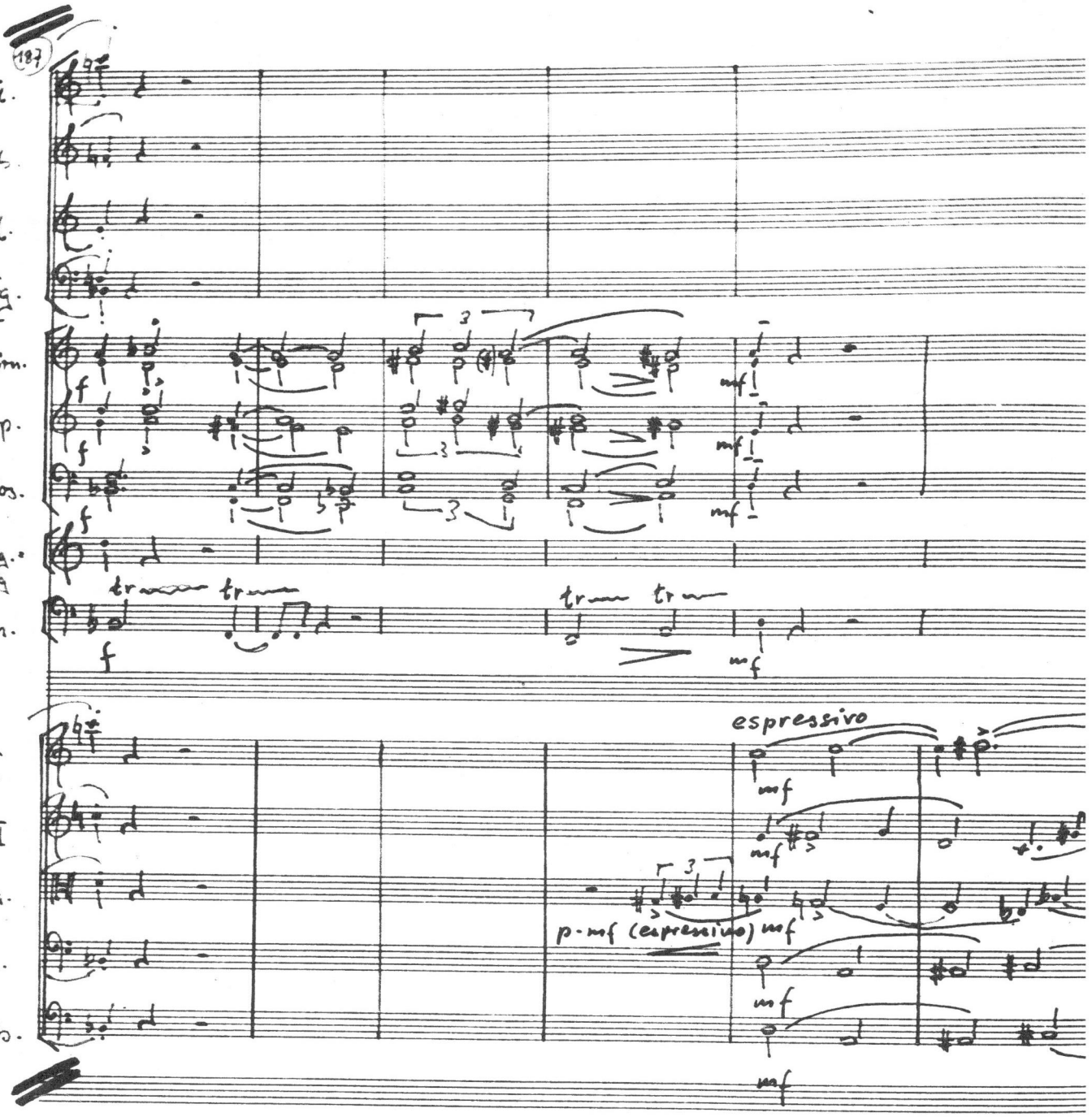

170
2 Fl.
I
II
2 Ob.
2 Klarin.
2 Fag.
2 Hörner
a2
2 Trp.
2 Pos.
(m. St.)
Schlag-zeug
K. Tr. (hoch)
Pkn.
Solo-Klarinette
tr
mf
V. I
V. II
Vla.
Vc.
Kb.

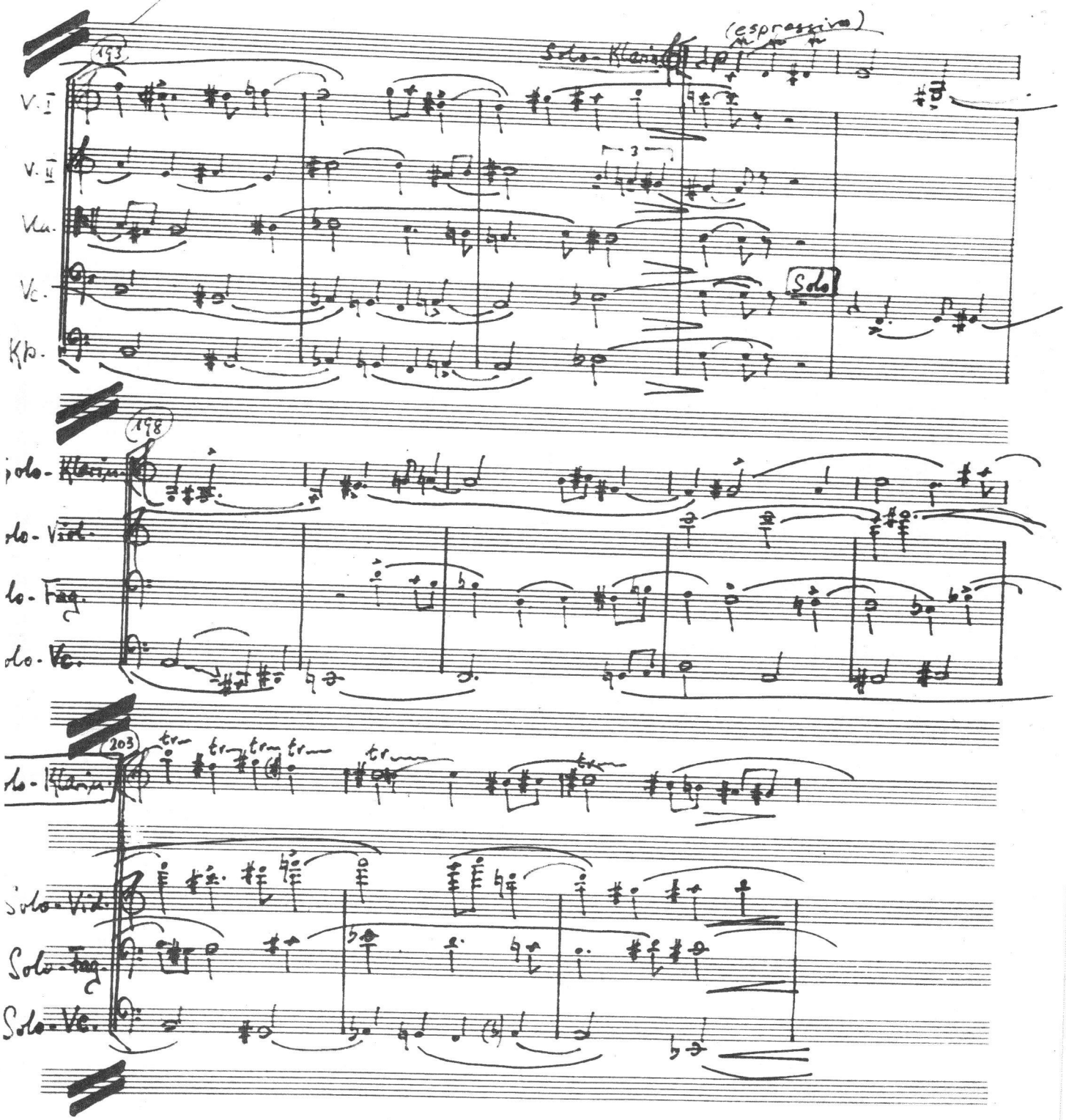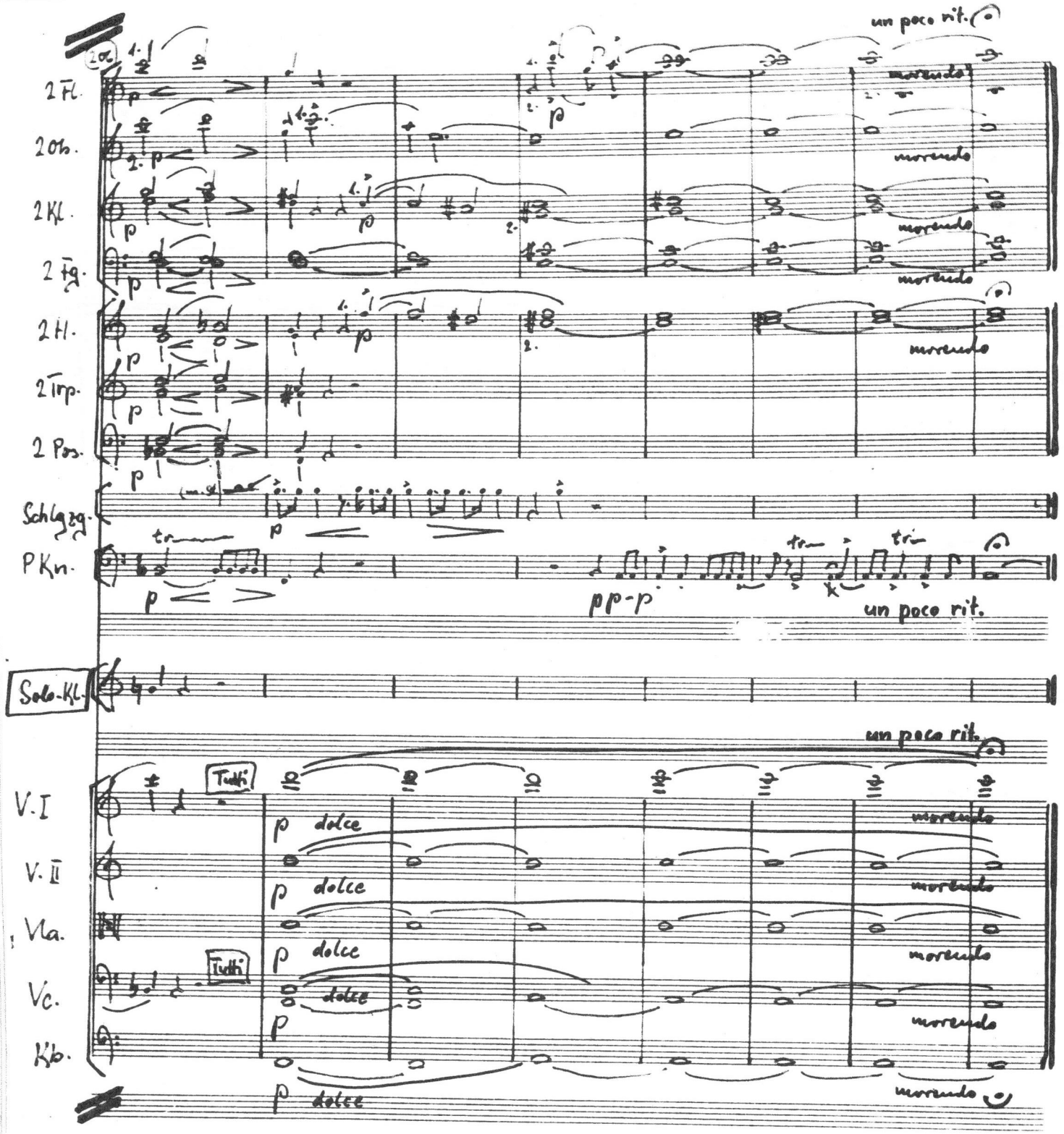


Lp 5132
60 linig
C. d. Roder, Leipzig III/18/2-63e33


179
2 Fl. I II
2 Ob.
2 Kl 2 Fag.
2 Hörner
Trp.
2 Pos.
Pkn.
Sol
Solo-Trompete
V. I.
V. II
Vla.
Vc.
Kb
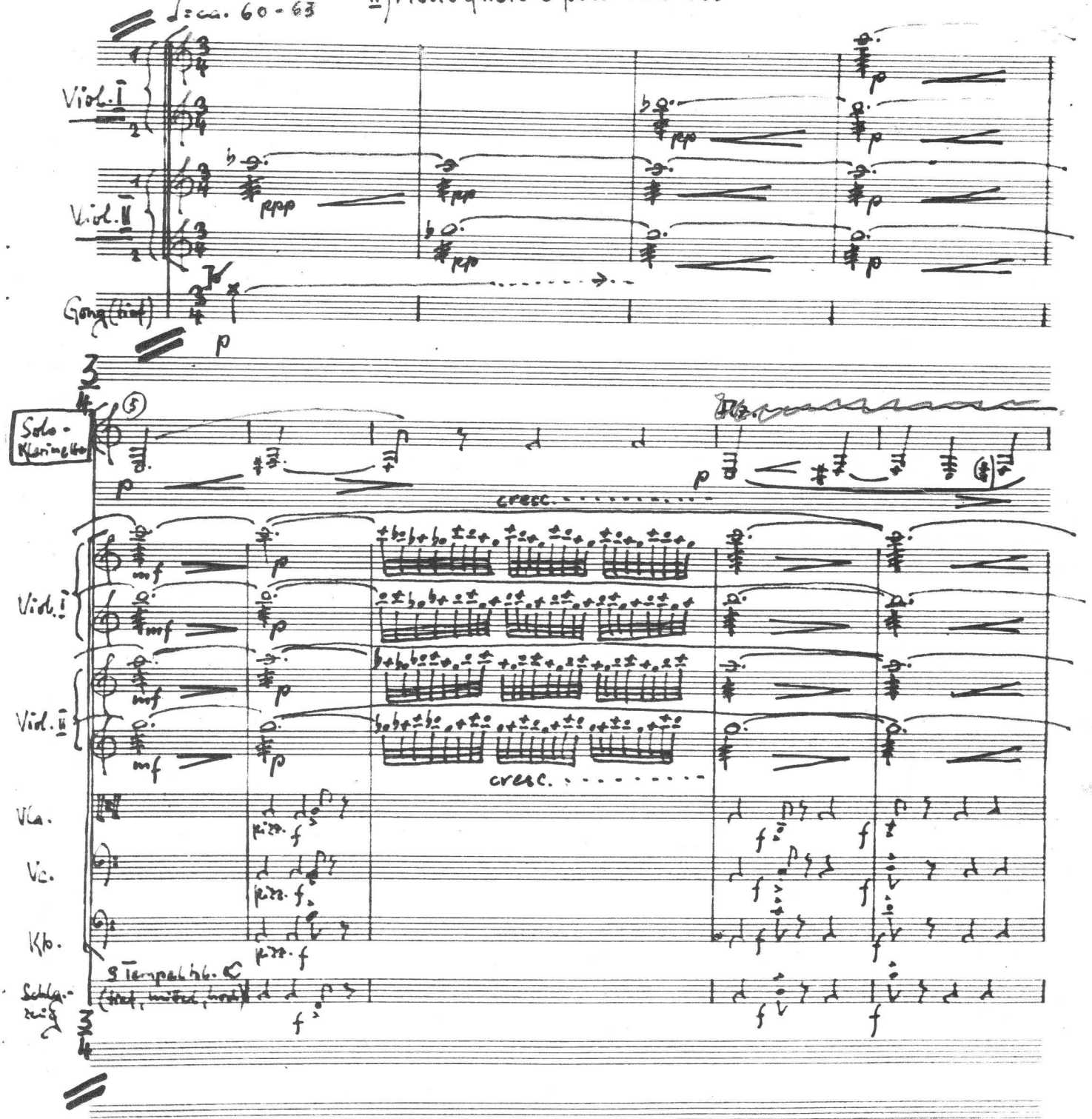

2 Fl.
2. Pikkolo
2 Ob.
2 Kl.
2 Fg.
2 Hörn.
2 Trp.
2 Pos.
Schlg.-zeug
Xyl.
P.K.n.
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
arco
a2
mf
f
p
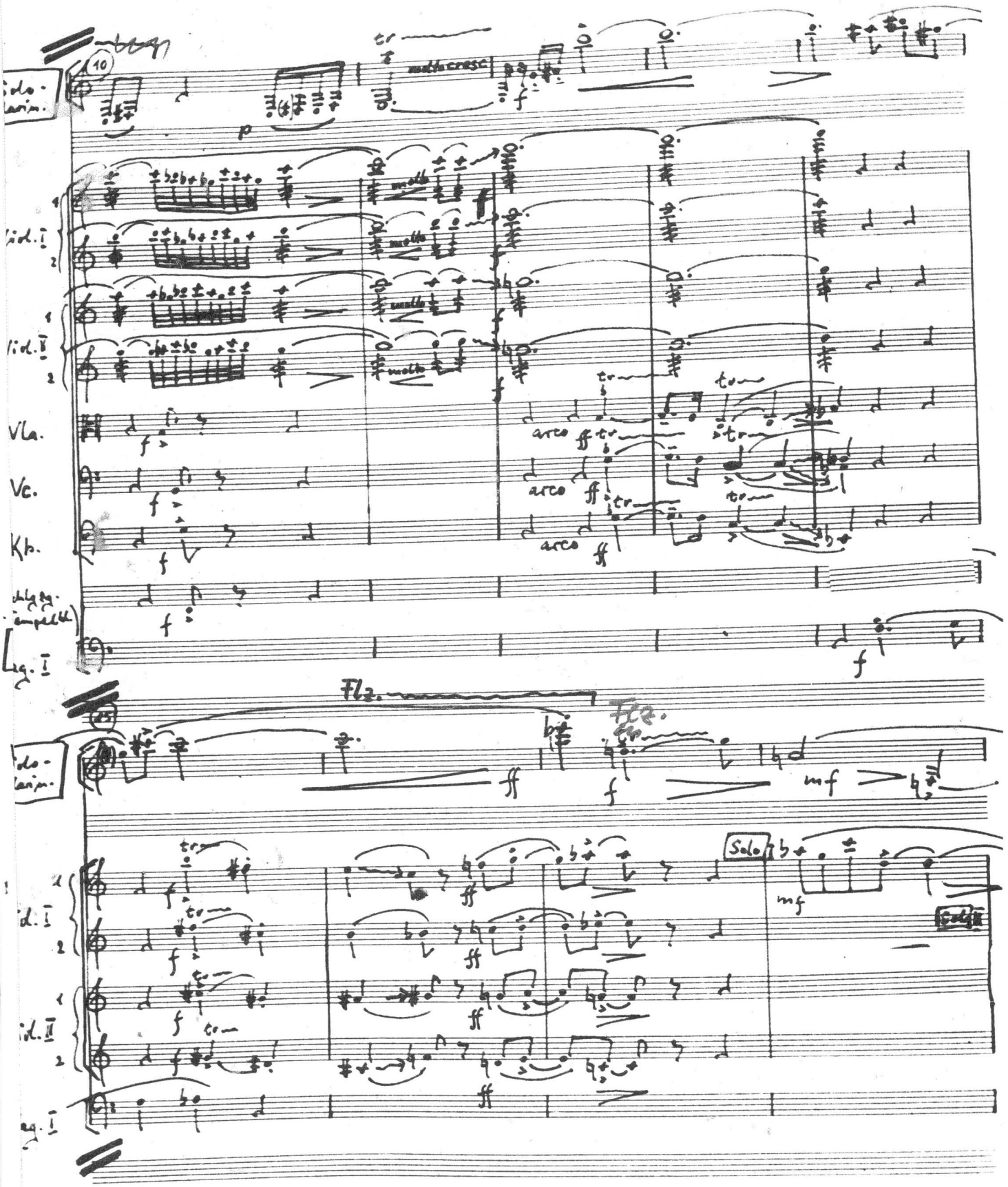

187
2 Fl.
2 Ob.
2 Kl.
2 Fg.
2 Hörn.
2 Trp.
2 Pos.
Schlg.
Pkn.
V. I
V. II
Vla.
Vc.
Kb.
espressivo
p - mf (espressivo)
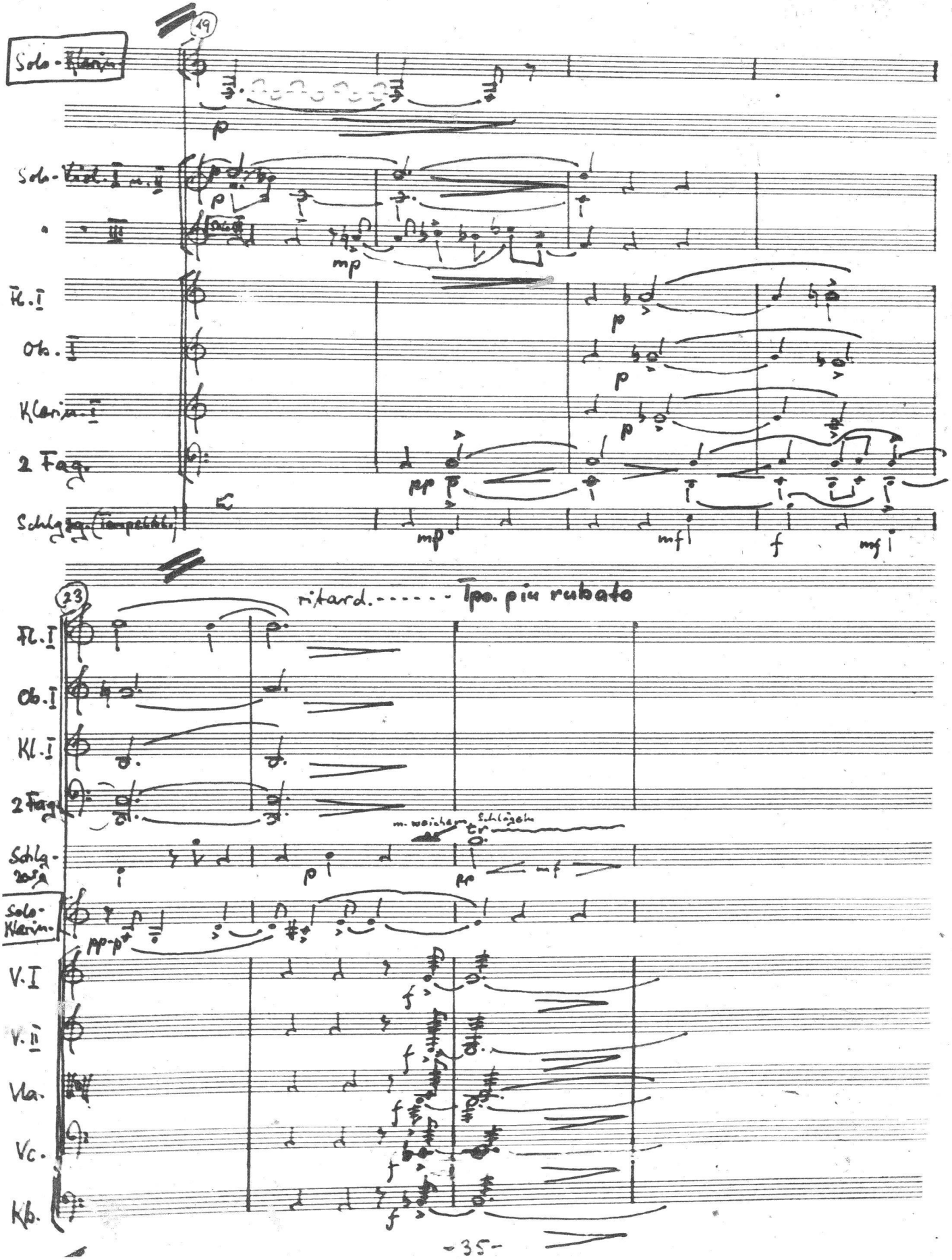

193
(espressivo)
Solo-Klavier
V. I
V. II
Vla.
Vc.
Kb.
Solo
198
Solo-Klavier
Solo-Viol.
Solo-Fag.
Solo-Vc.
203
Solo-Klavier
Solo-Viol.
Solo-Fag.
Solo-Vc.

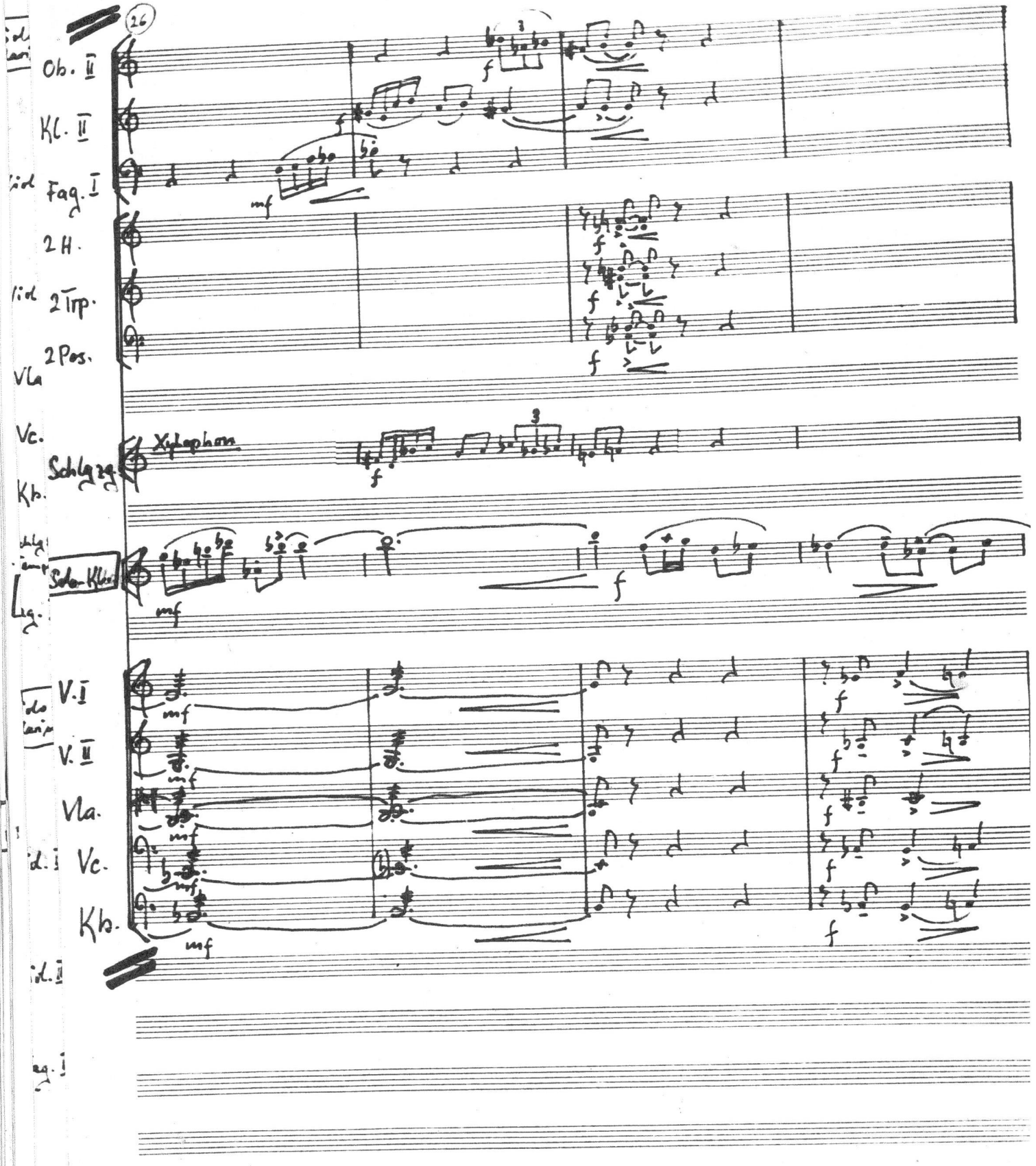

un poco rit.
2 Fl.
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlgzg.
P Kn.
morendo
pp-p
un poco rit.
Solo-Kl.
un poco rit.
Tutti
V. I
V. II
Vla.
Vc.
Kb.
p dolce
morendo

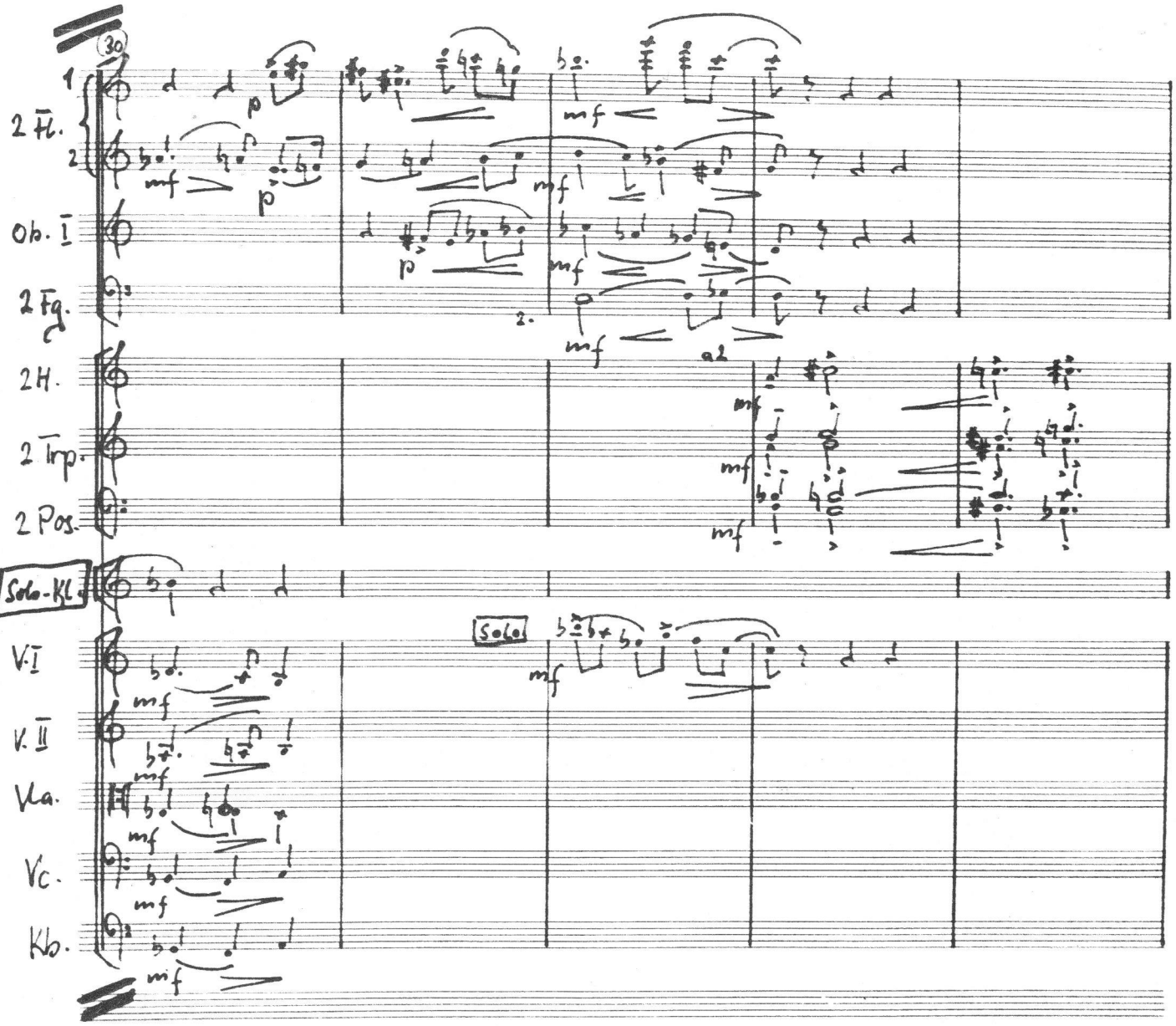
II) Molto quieto e poco doloroso
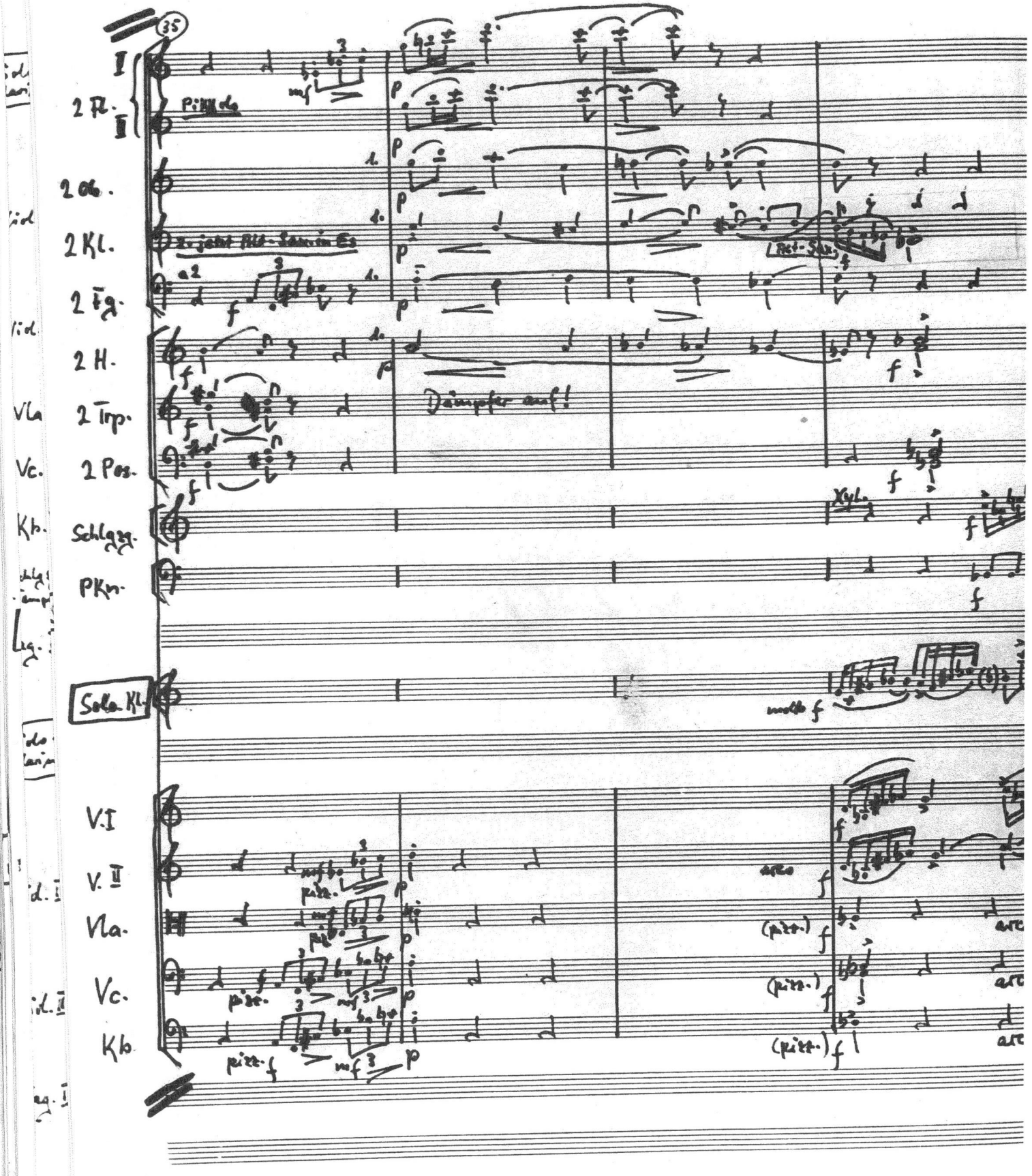


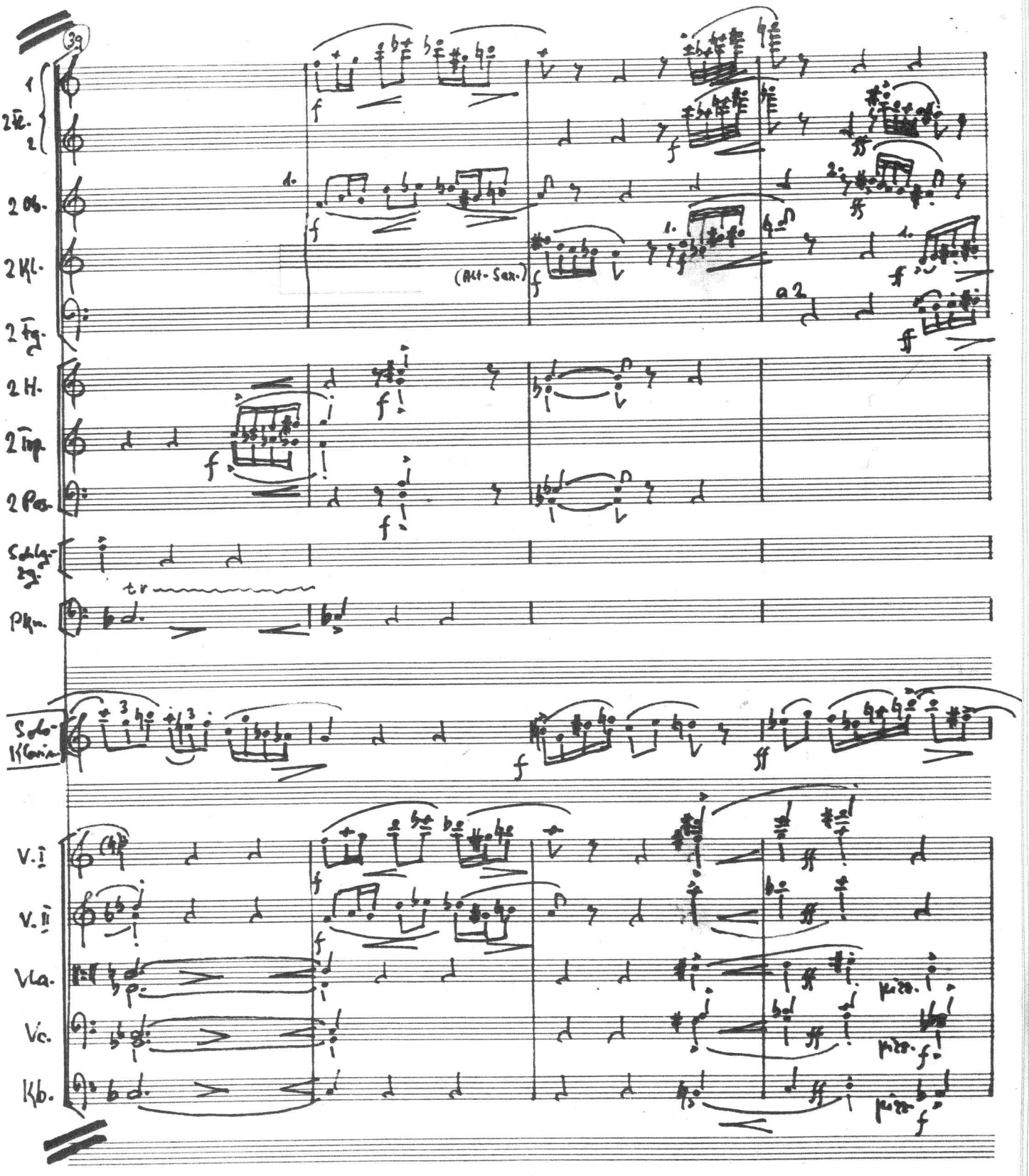

10
Vla.
Vc.
Kb.
Fl 2.
Solo
arco


19
Solo-Klarin.
Solo-Viol. I u. II
III
Fl. I
Ob.
Klarin. I
2 Fag.
Schlg. (Tamtam, Pauke)
mp
p
pp
mf
f
23
ritard. ------ Tpo. piu rubato
Fl. I
Ob. I
Kl. I
2 Fag.
m. weichem Schlägel
Schlg. 2 Spieler
Solo-Klarin.
pp-p
V. I
V. II
Vla.
Vc.
Kb.
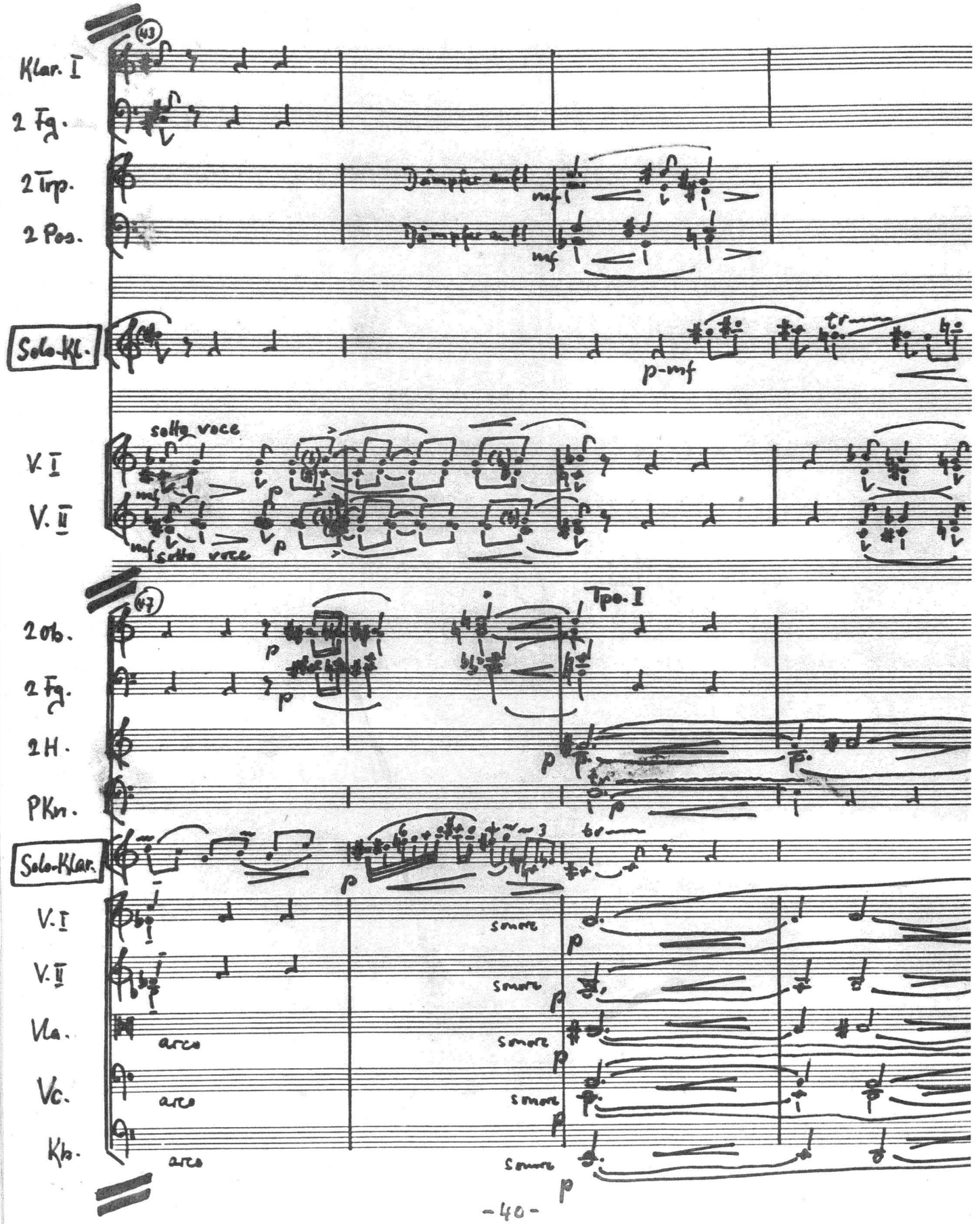

26
Ob. II
Kl. II
Fag. I
2 H.
2 Trp.
2 Pos.
Vc.
Schlagz.
Xylophon
Kb.
Solo-Kl.
V. I
V. II
Vla.
Vc.
Kb.
mf
f
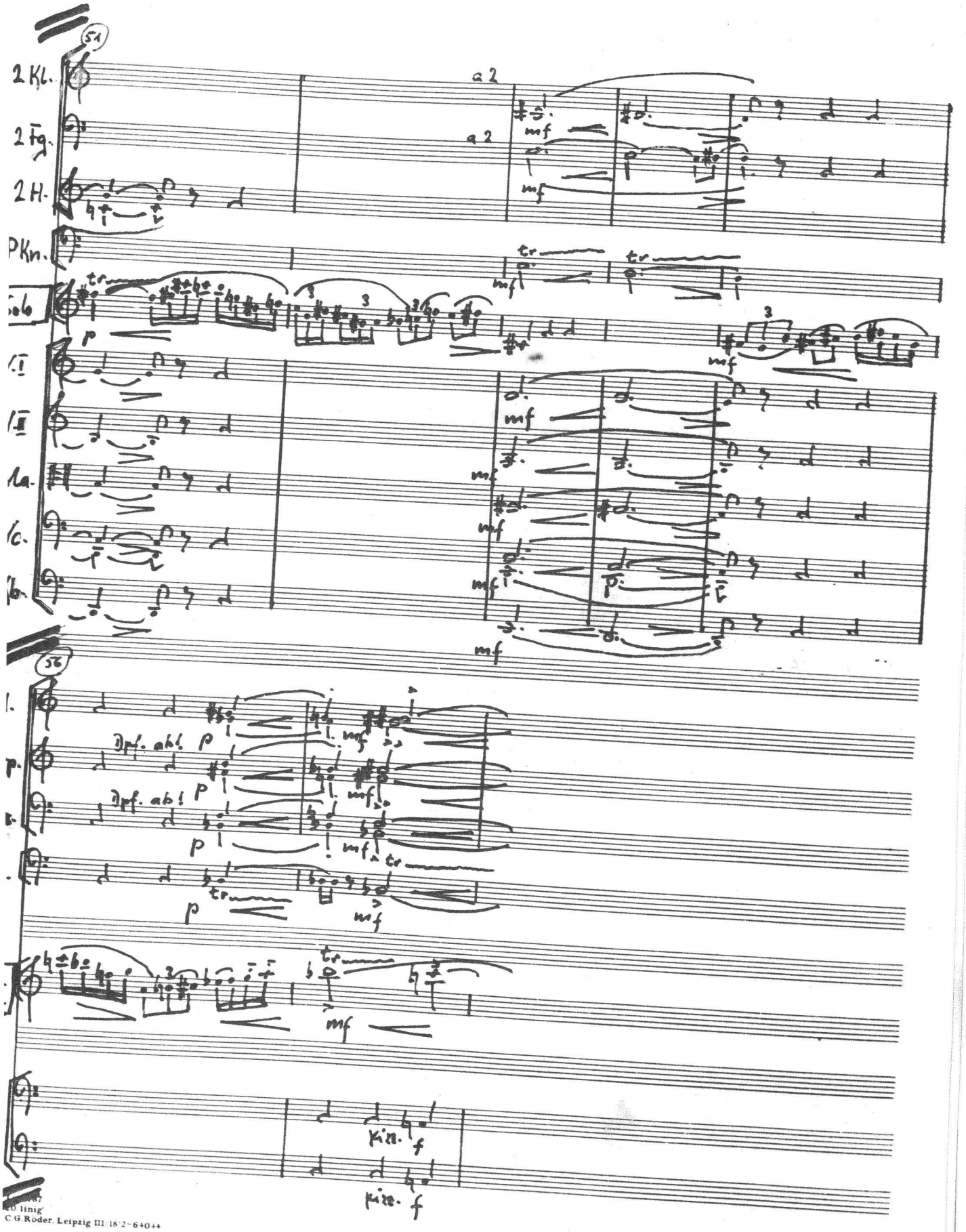

30
1
2 Fl.
2
Ob. I
2 Fg.
2.
2 H.
2 Trp.
2 Pos.
Solo-Kl.
Solo
V. I
V. II
Vla.
Vc.
Kb.
p
mf
a2


35
I
2 Fl.
II
pizz. ad lib.
2 Ob.
2 Kl.
2. jetzt Alt-Saxophon in Es
Alt-Sax.
2 Fg.
a2
2 H.
Dämpfer auf!
2 Trp.
2 Pos.
Kb.
Schlagz.
Xyl.
PKn.
Sola. Kl.
molto f
V.I
V. II
Vla.
Vc.
Kb.
pizz.
arco
(pizz.)

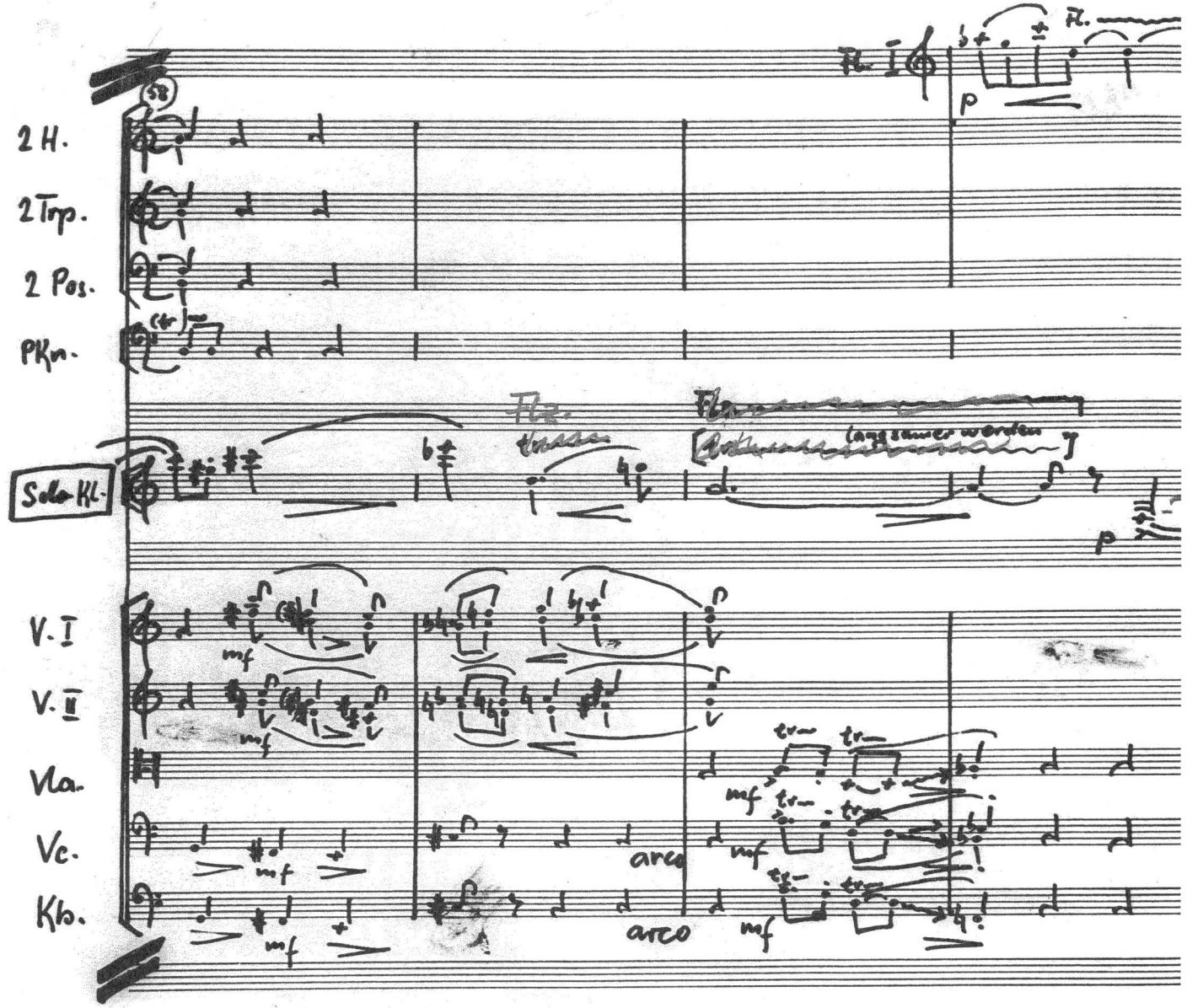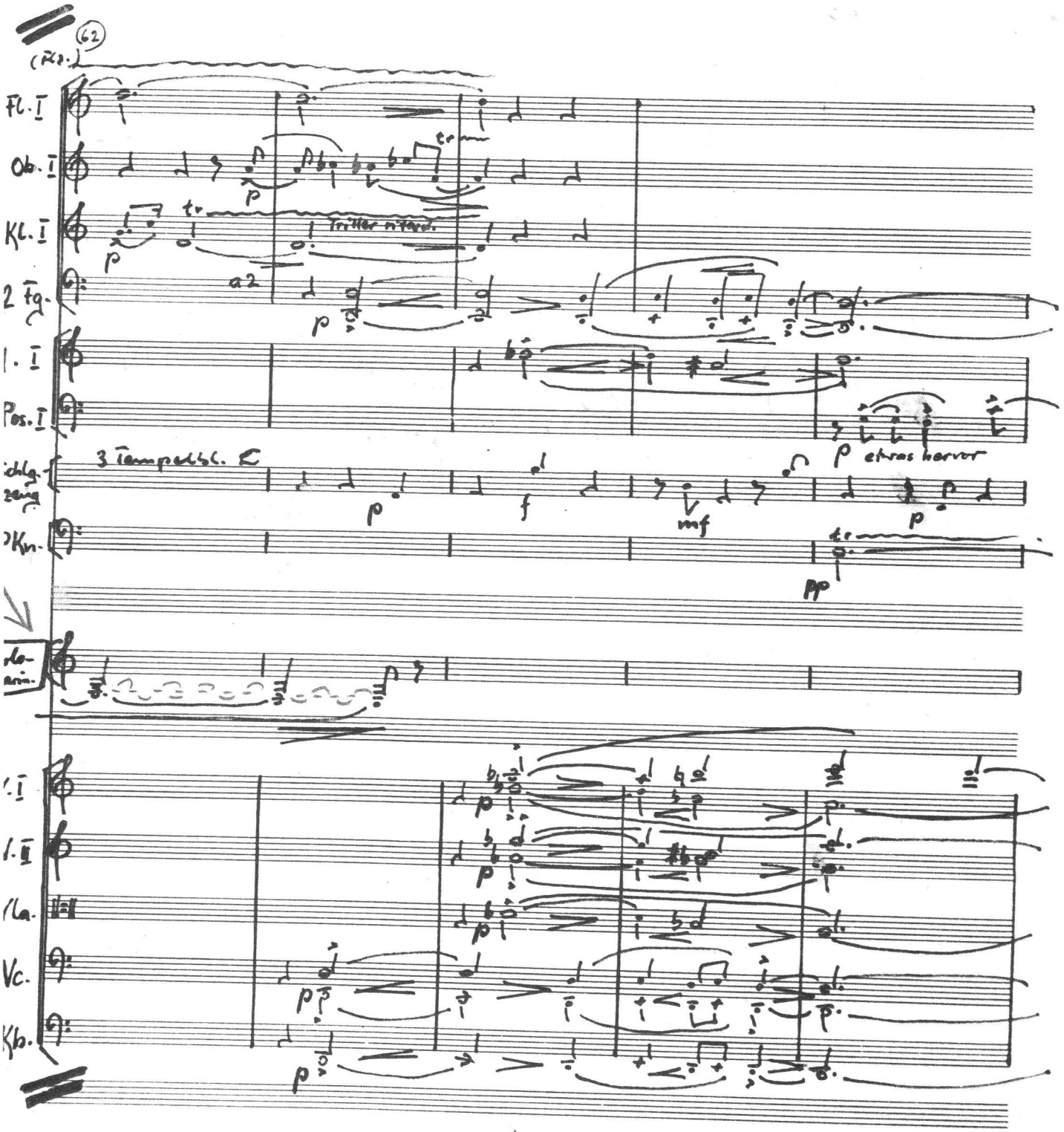


Lp 2787
20 linig
C G Roder, Leipzig III/18 2-64044


(43)
Klar. I
2 Fg.
2 Trp.
Dämpfer auf
mf
2 Pos.
Dämpfer auf
mf
Solo-Kl.
p-mf
tr
V.I
Vc
V.II
Kb
sotto voce
mf
p
sotto voce
(47)
2 Ob.
Tpo. I
2 Fg.
2 H.
PKn.
Solo-Klar.
tr
V.I
V.II
Vla.
Vc.
Kb.
smorz.
arco
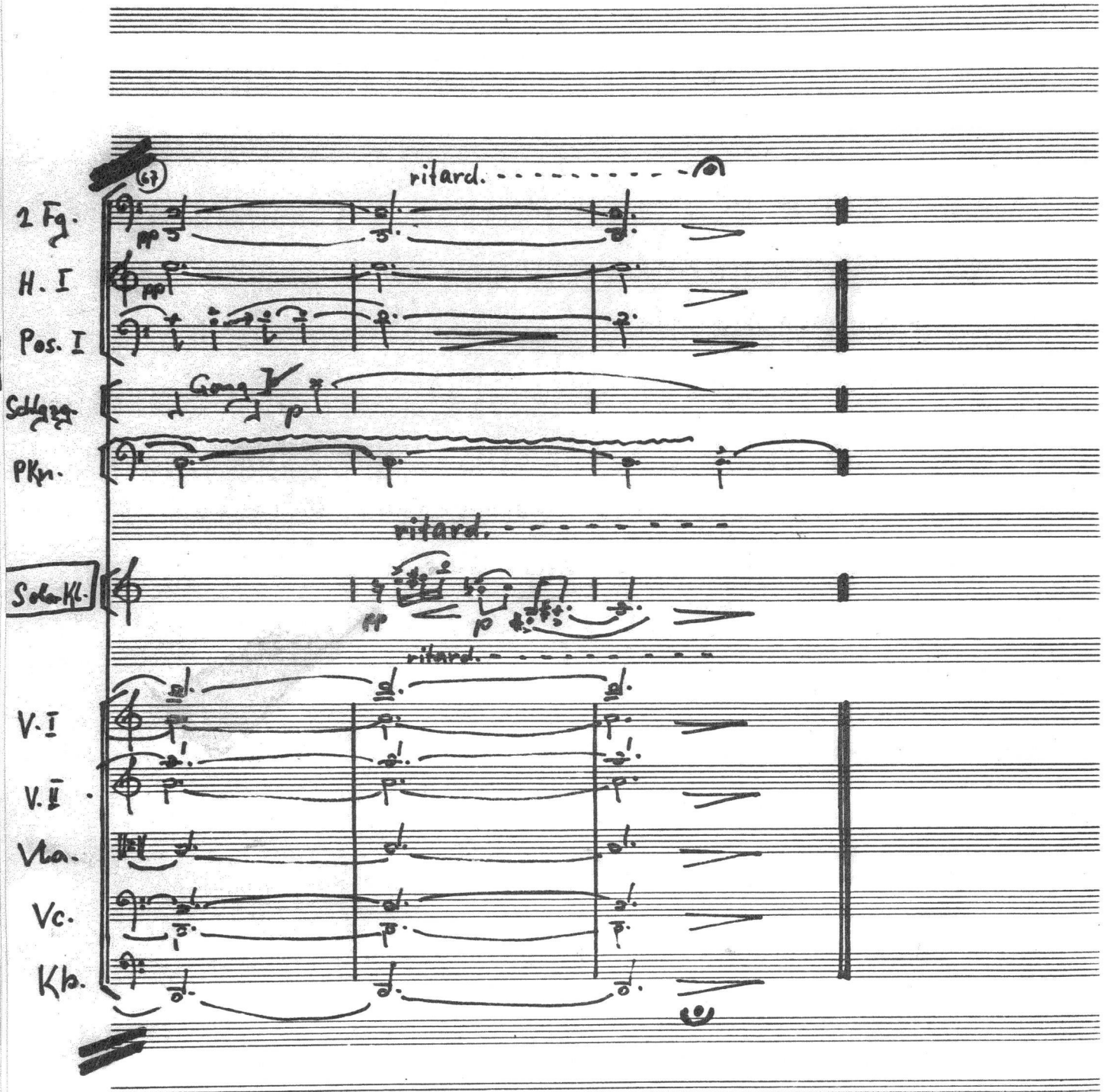


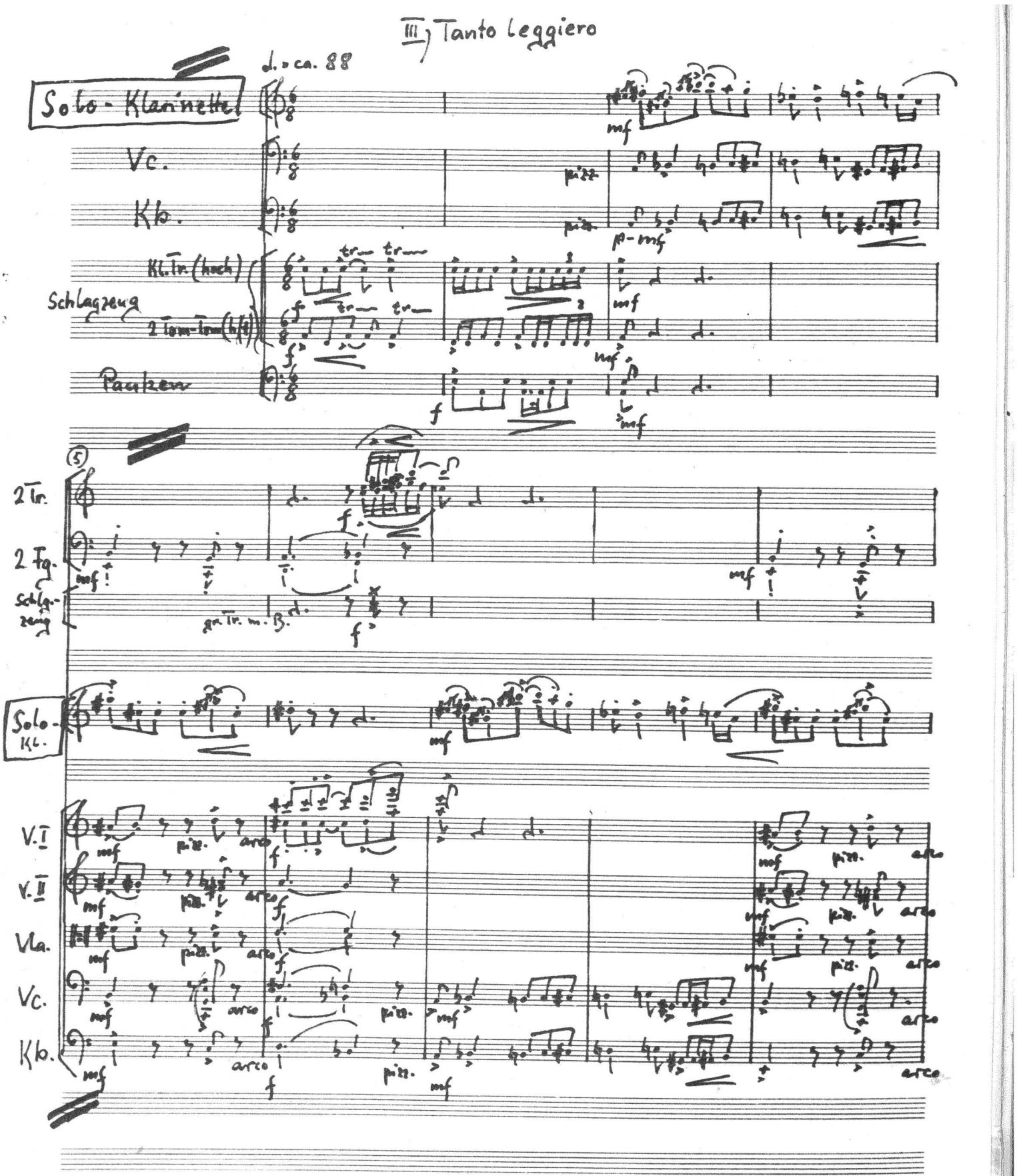
...linig
C.G.Röder, Leipzig III/18/2-64044


2 H.
2 Trp.
2 Pos.
Pkn.
Solo Kl.
V. I
V. II
Vla.
Vc.
Kb.
Fl.
Flz.
tonlos
(langsamer werden)
arco
arco
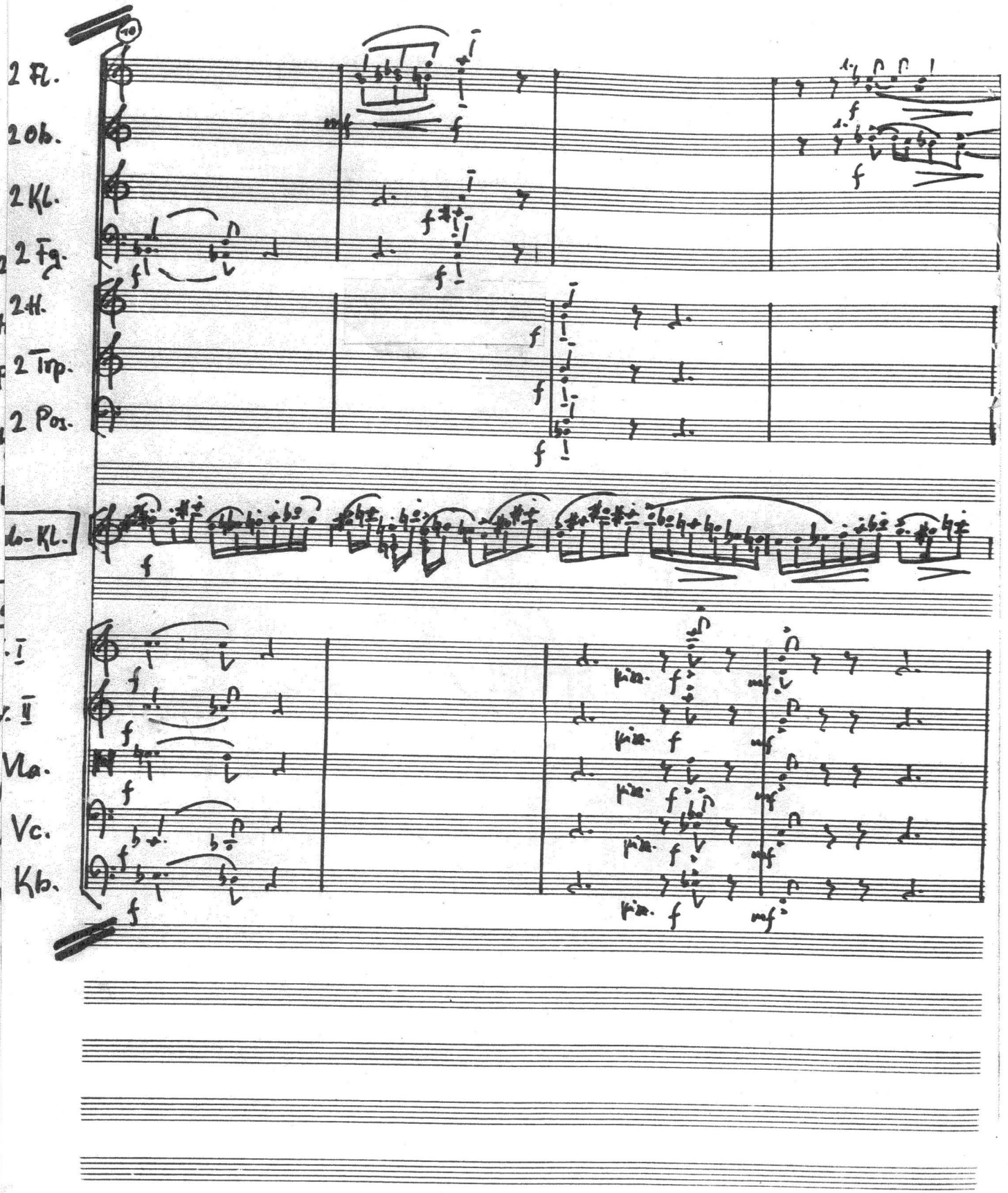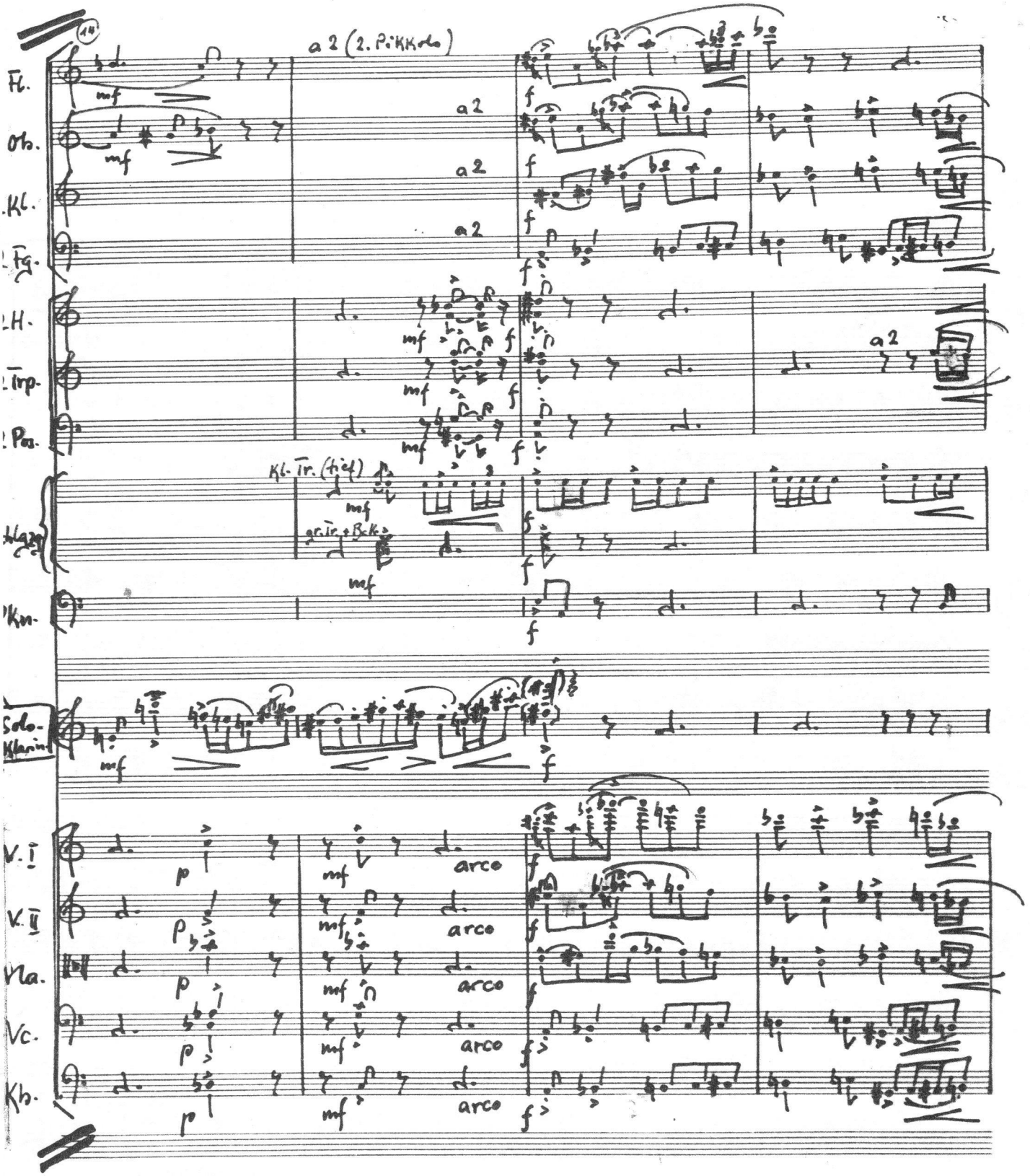


Lp 2787
20 lmig
© Röder Leipzig III 18 2-640-44
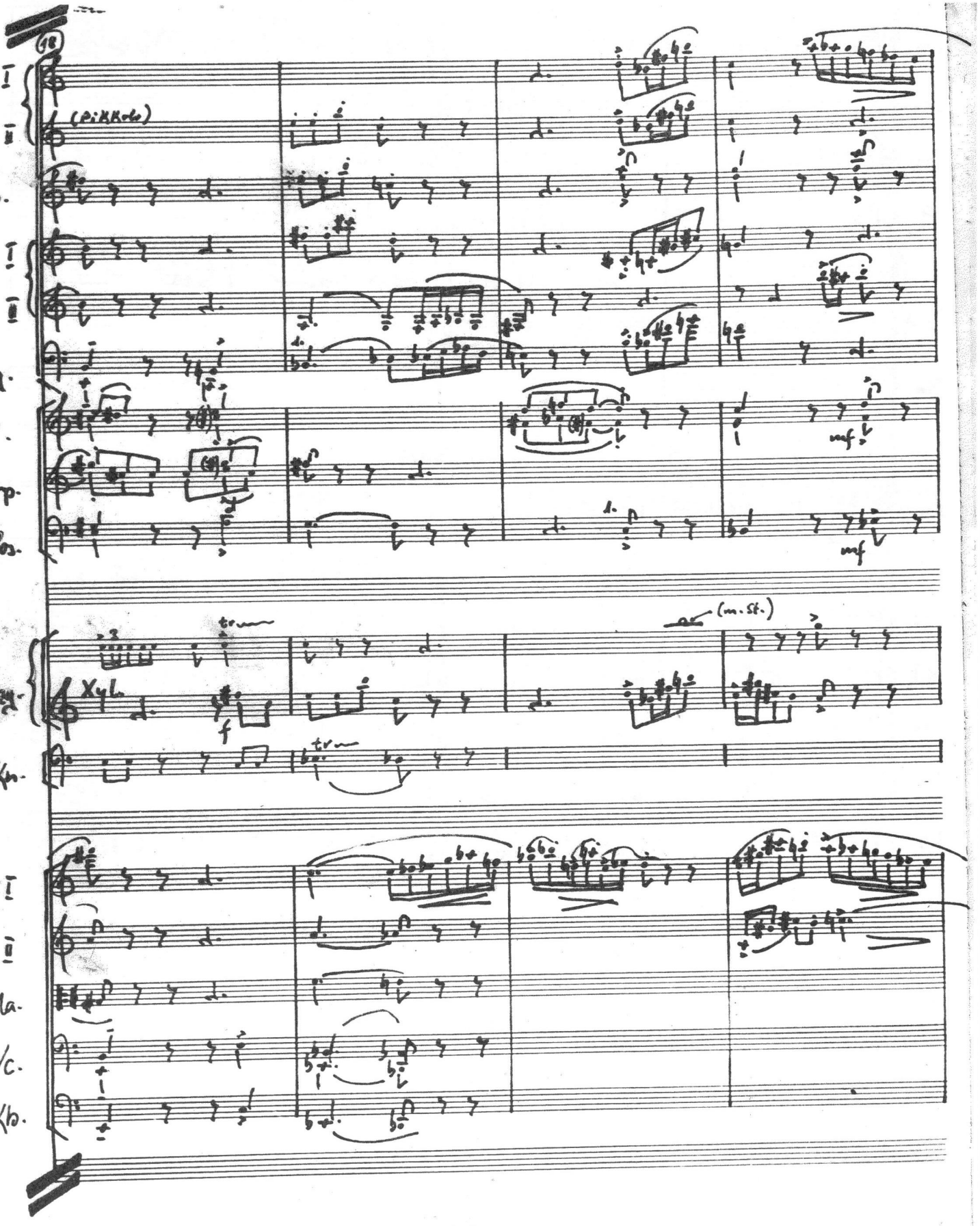

67
ritard.
2 Fg.
H. I
Pos. I
Schlagz.
Gong
Pkn.
ritard.
Solo Kl.
ritard.
V. I
V. II
Vla.
Vc.
Kb.

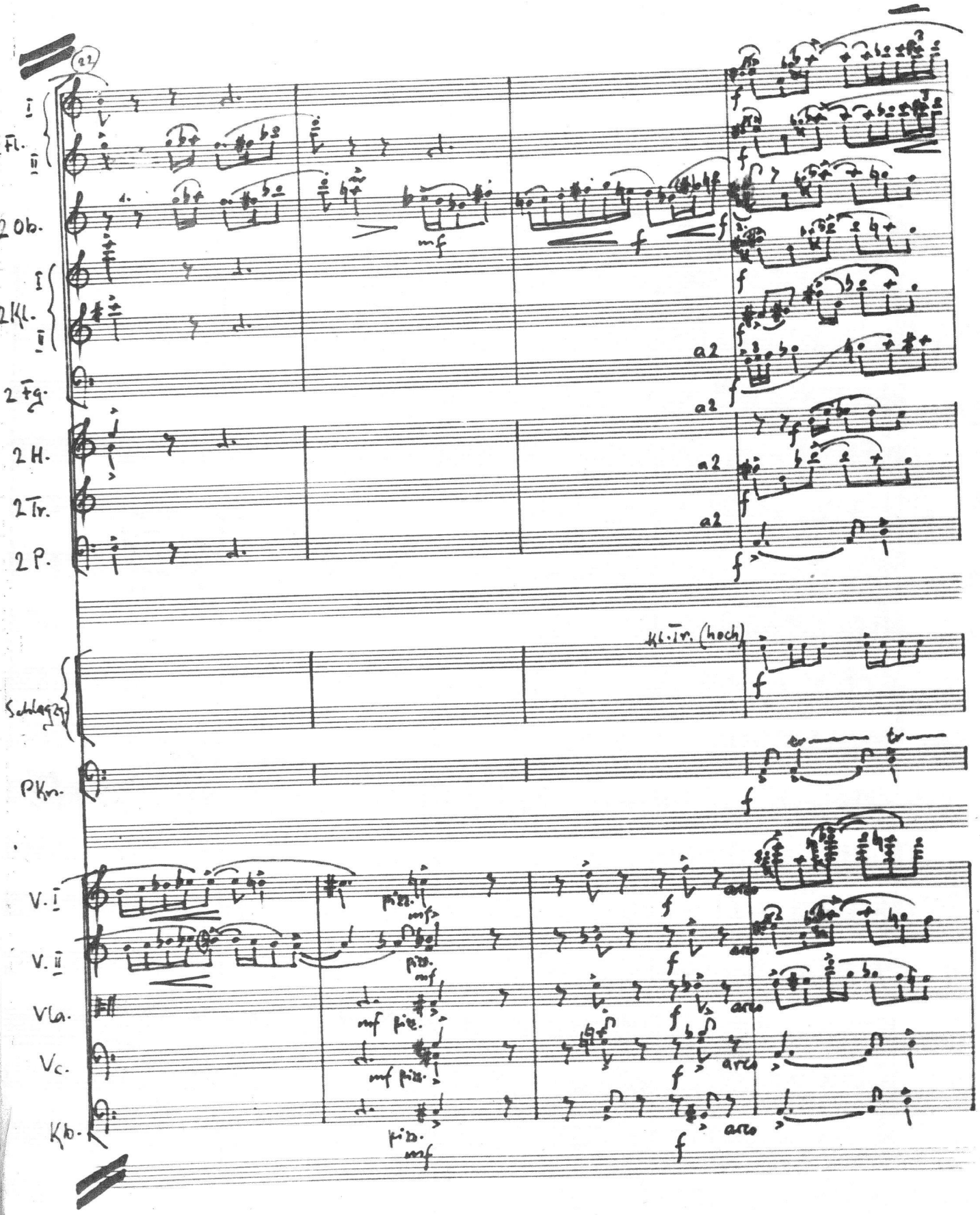


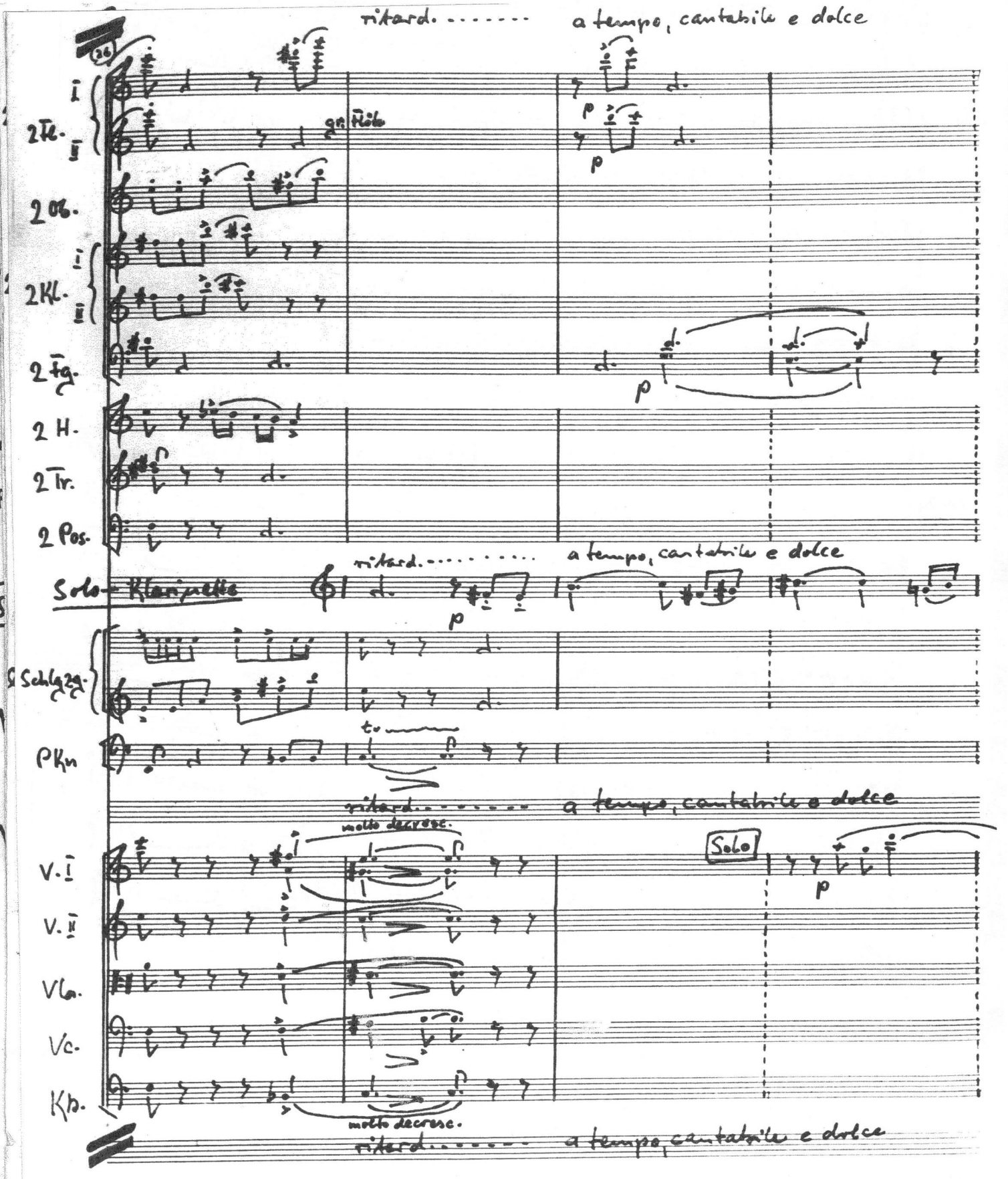
Lp 2787
20 liniig
C.G Roder. Leipzig III 18 2-6404

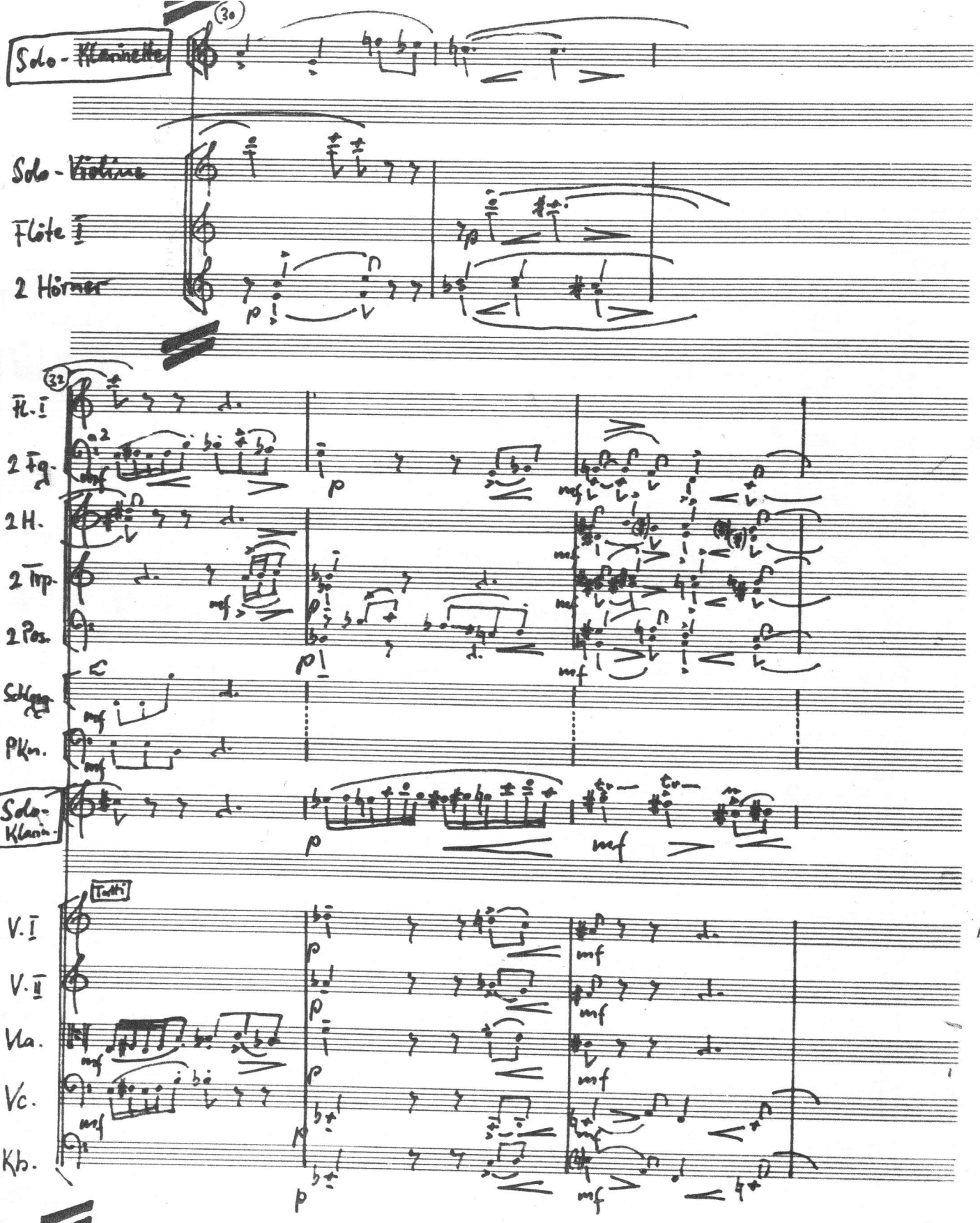

2 Fl.
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Klo-Kl.
V. I
V. II
Vla.
Vc.
Kb.
kim.

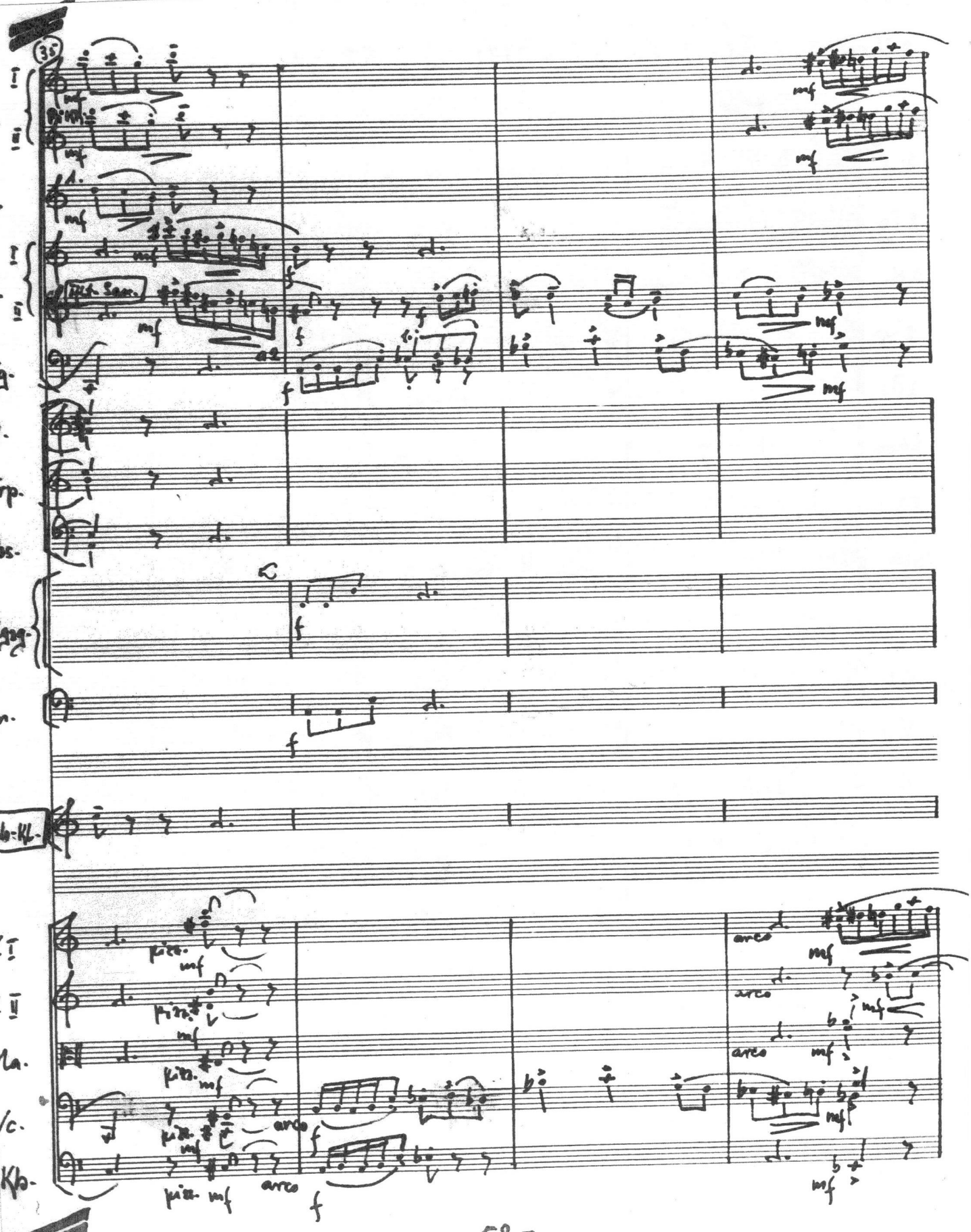

a 2 (2. P. KK. solo)
Fl.
Ob.
Kl.
Fg.
H.
Trp.
Pos.
Klgg.
Kn.
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.
a2
arco
Kl. Tr. (tief)
gr. Tr. + B. K.
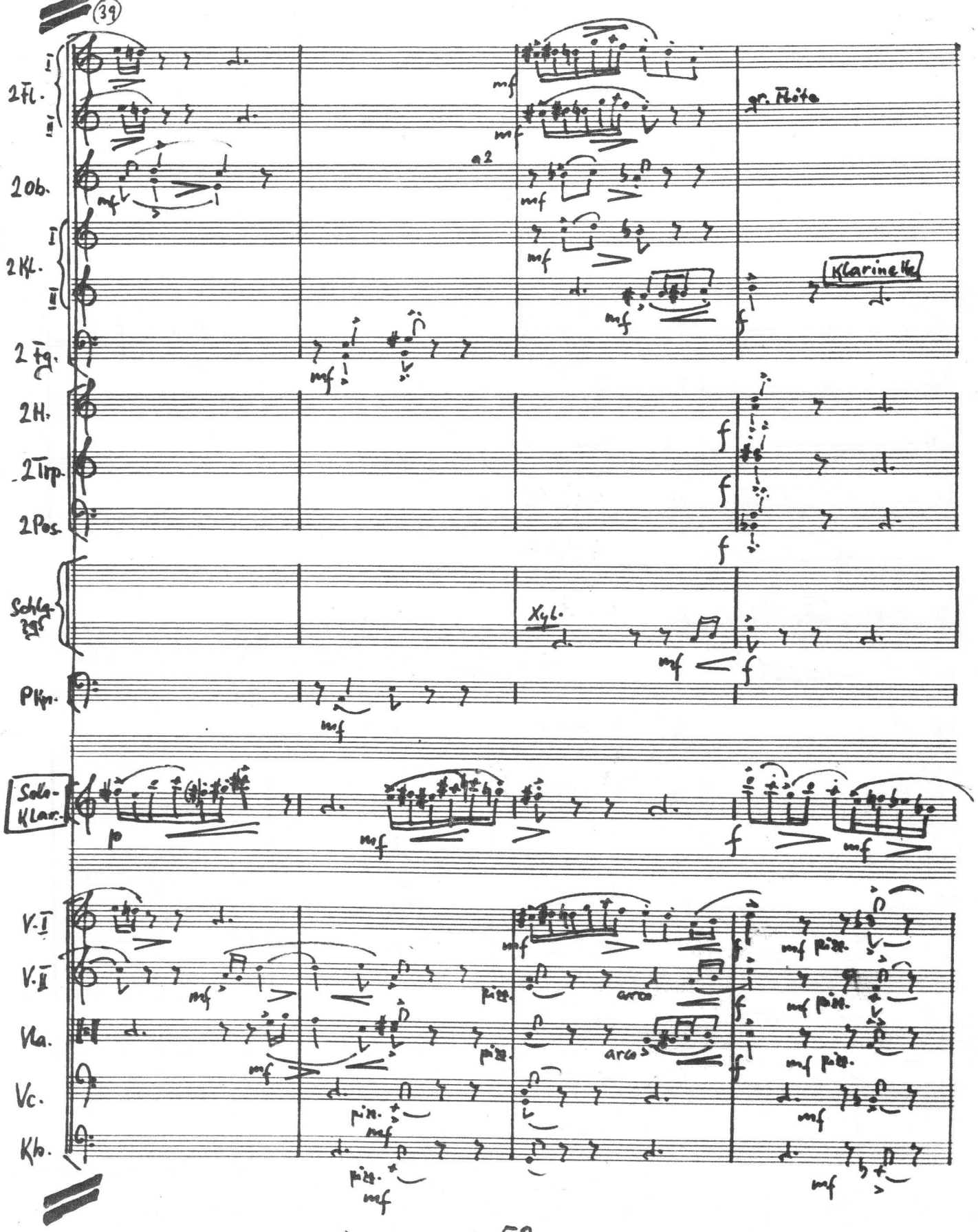

2 Fl.
(Piccolo)
2 Ob.
2 Kl.
2 Fg.
2 H.
mf
2 Trp.
2 Pos.
mf
(m. St.)
Schlagz.
Xyl.
f
Pkn.
V. I
V. II
Vla.
Vc.
Kb.

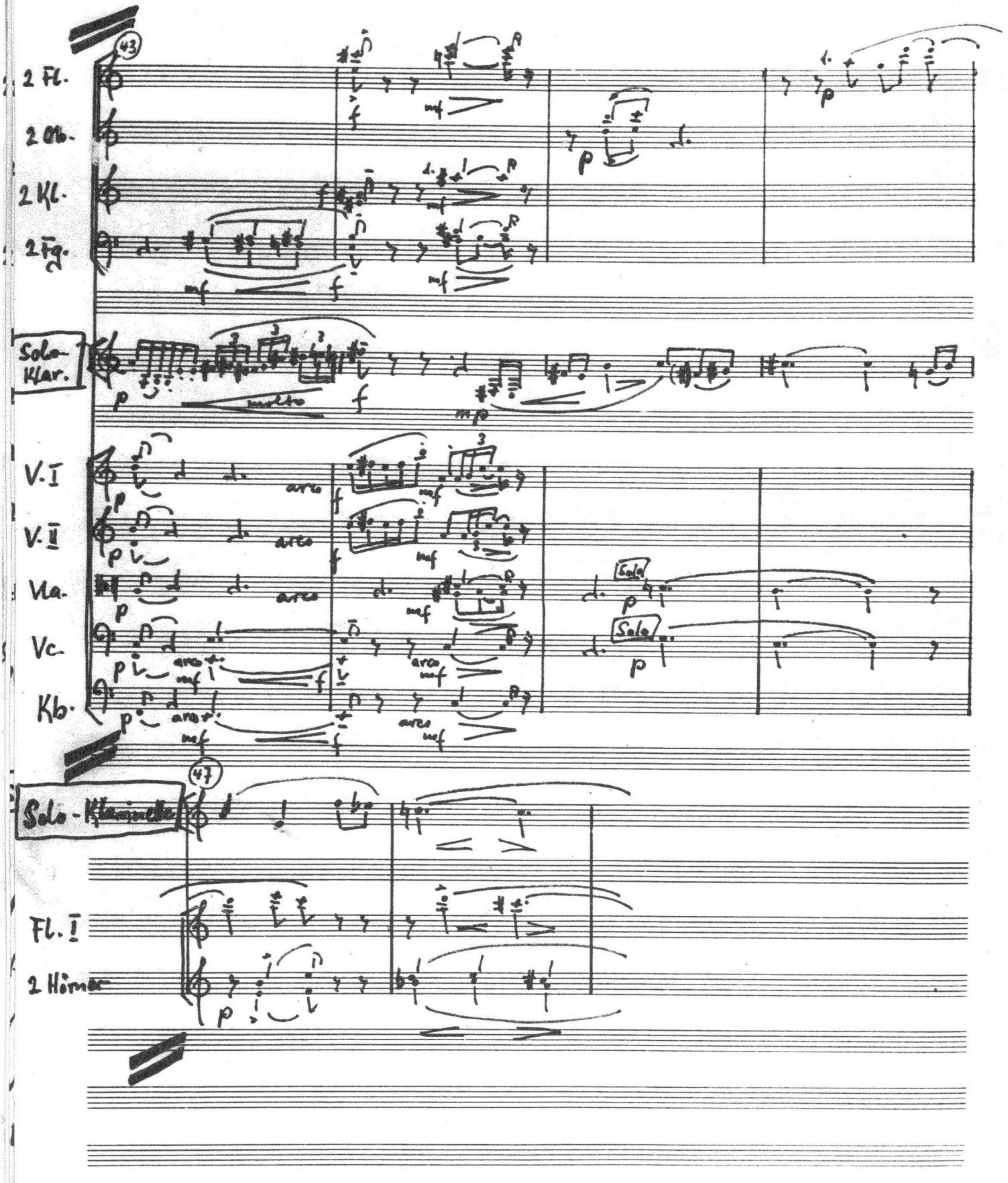

22
2 Fl.
I
II
2 Ob.
2 Kl.
I
II
2 Fg.
2 H.
2 Tr.
2 P.
a2
Kl.-Tr. (hoch)
Schlagz.
Pkn.
V. I
V. II
Vla.
Vc.
Kb.
pizz.
arco
mf
f
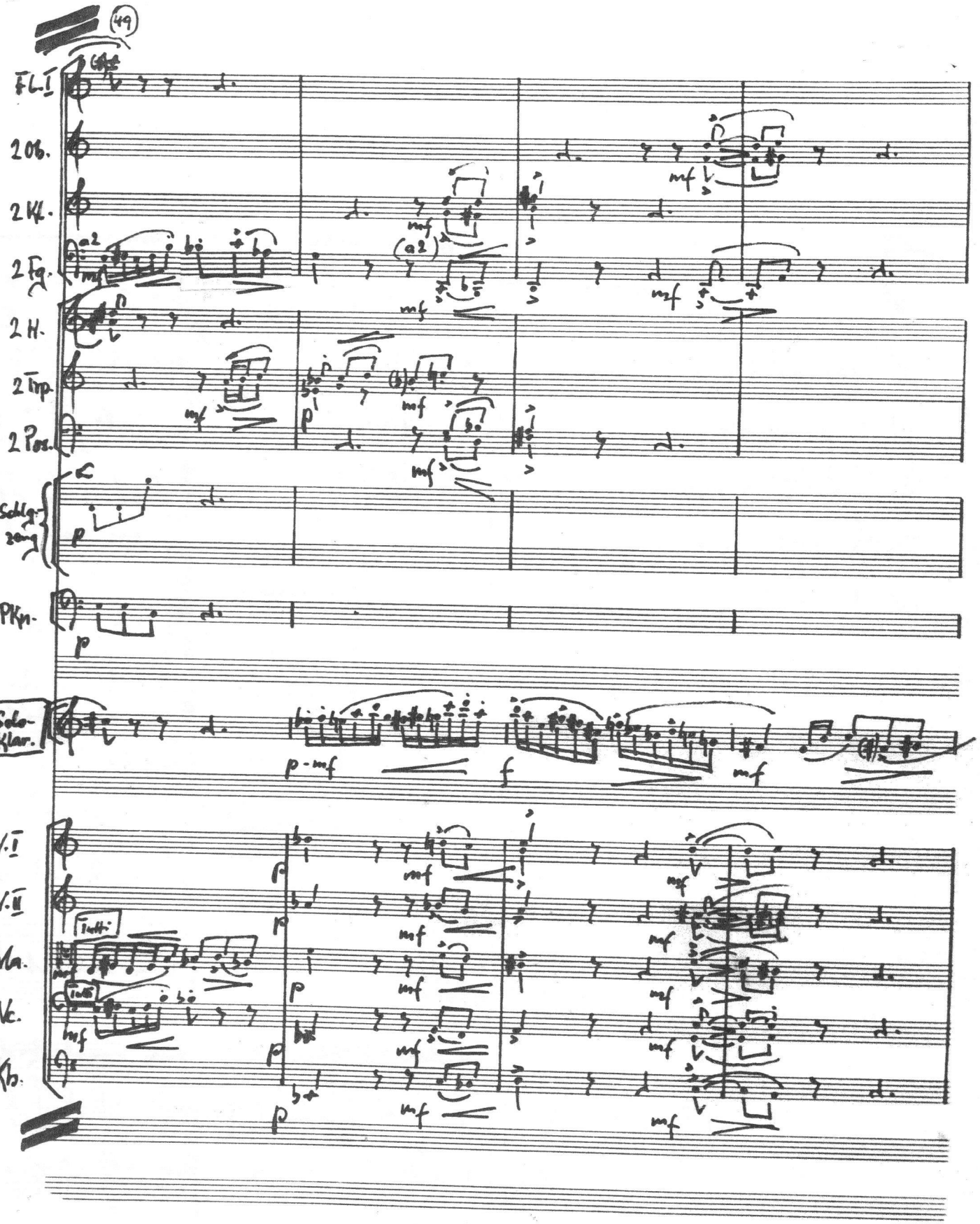

ritard.
a tempo, cantabile e dolce
26
2 Fl.
gr. Flöte
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Tr.
2 Pos.
Solo-Klarinette
Schlgzg.
Pkn
molto decresc.
Solo
V. I
V. II
Vla.
Vc.
Kb.

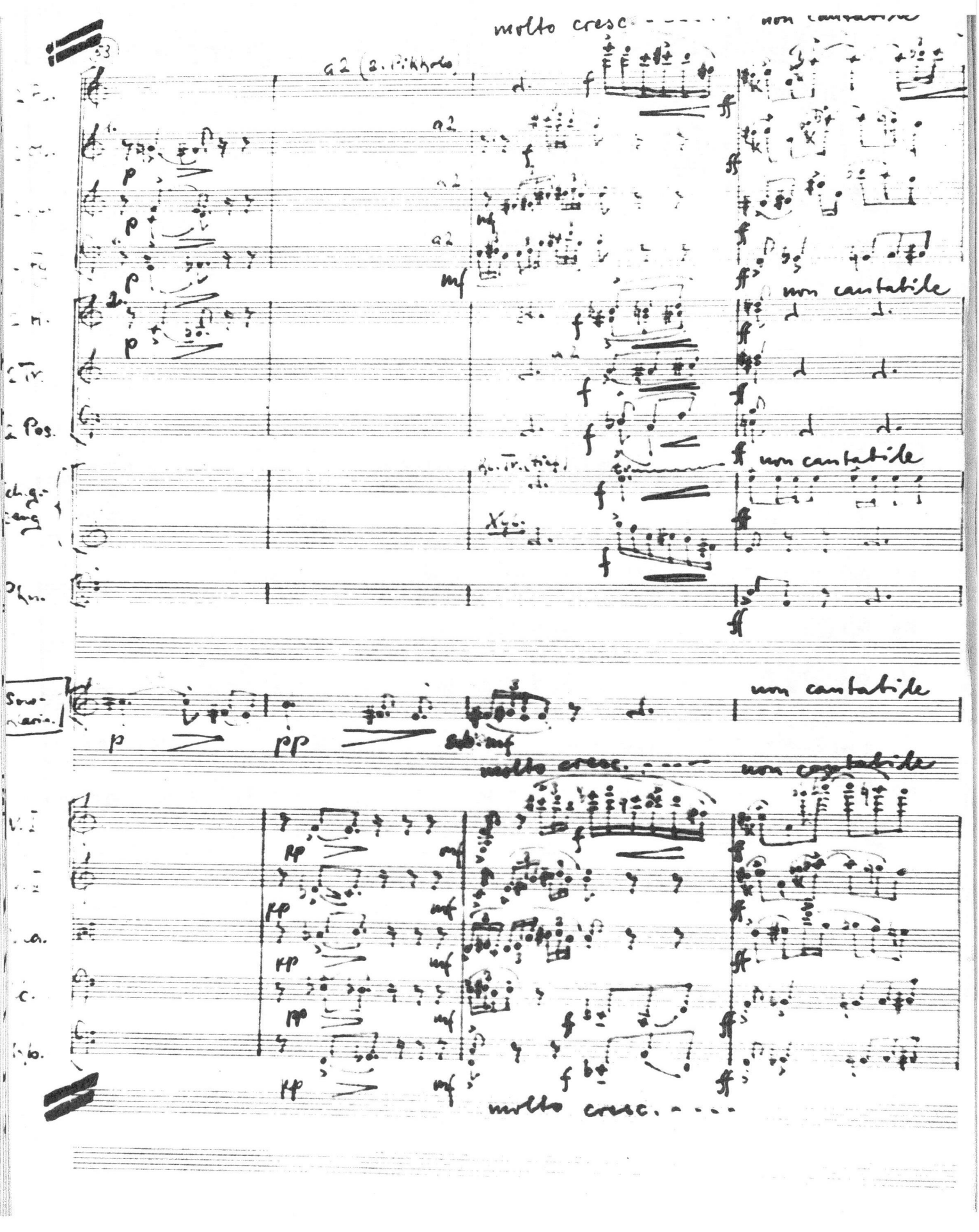

Solo-Klarinette
30
Solo-Violine
Flöte
2 Hörner
p
32
Fl. I
2 Fg.
a2
mf
2 H.
2 Trp.
2 Pos.
Schlgz.
Pkn.
Solo-Klarin.
Tutti
V. I
V. II
Vla.
Vc.
Kb.

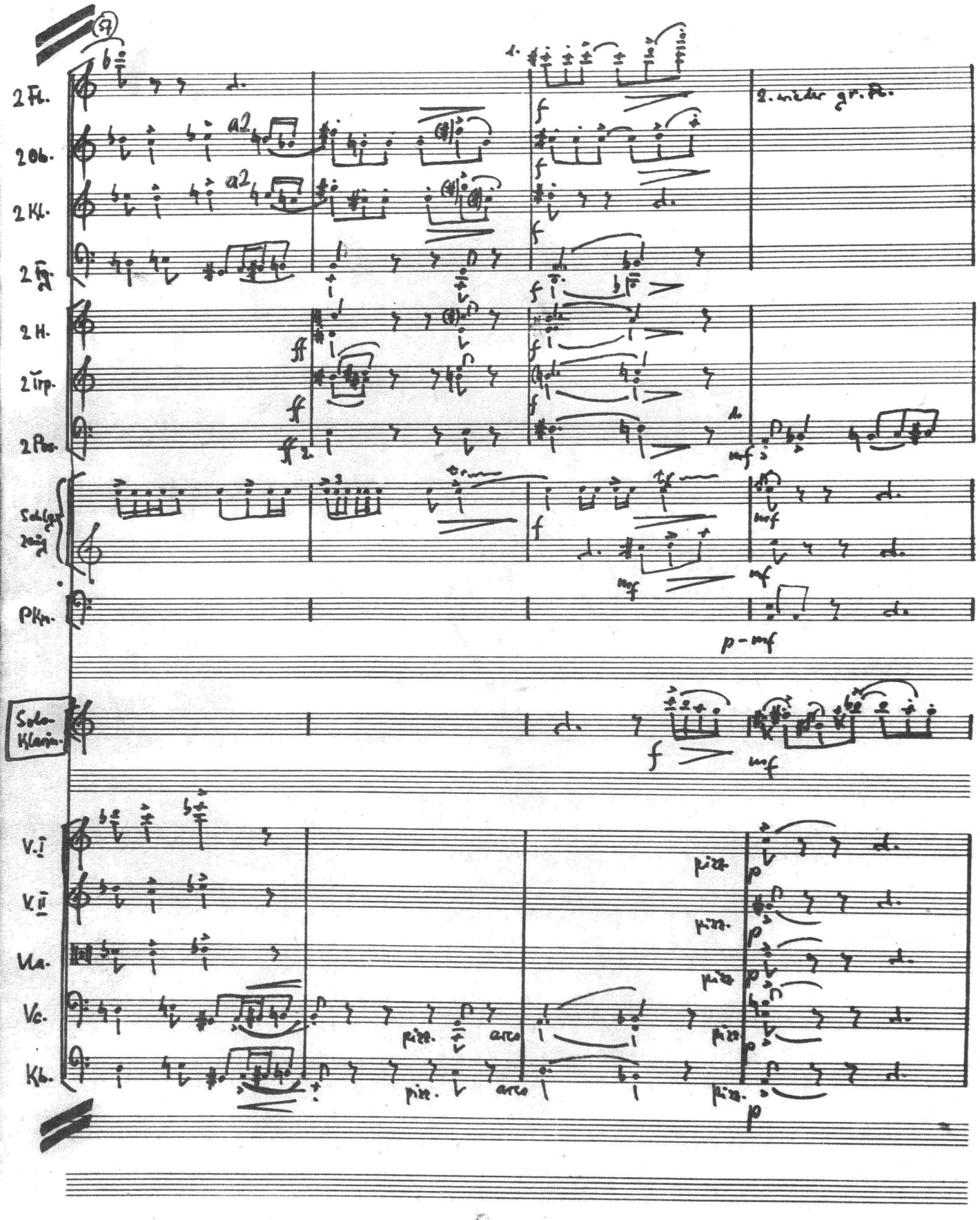

35
2 Fl.
Ob.
Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlzg.
Pk.
Solo-Kl.
V. I
V. II
Va.
Vc.
Kb.
mf
f
pizz.
arco


(39)
2 Fl.
I
II
2 Ob.
2 Kl.
I
II
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlg. 3pf
Pkn.
Solo-Klar.
V. I
V. II
Vla.
Vc.
Kb.
a 2
gr. Flöte
Klarinette
Xyl.
arco
pizz.
pizz.
mf
f
p

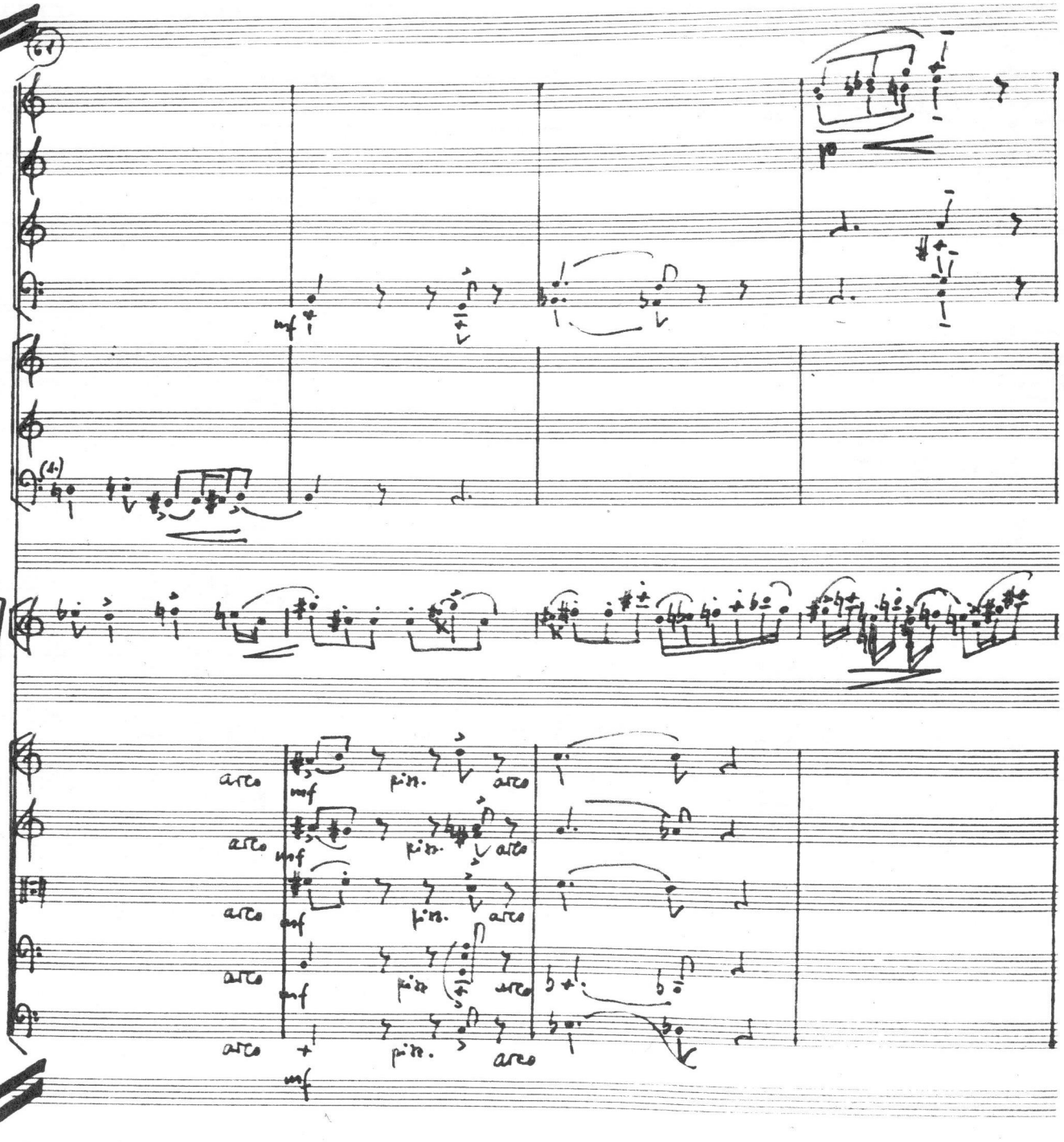

43
2 Fl.
2 Ob.
2 Kl.
2 Fg.
Solo-Klar.
V. I
V. II
Vla.
Vc.
Kb.
Solo
47
Solo-Klarinette
Fl. I
2 Hörner
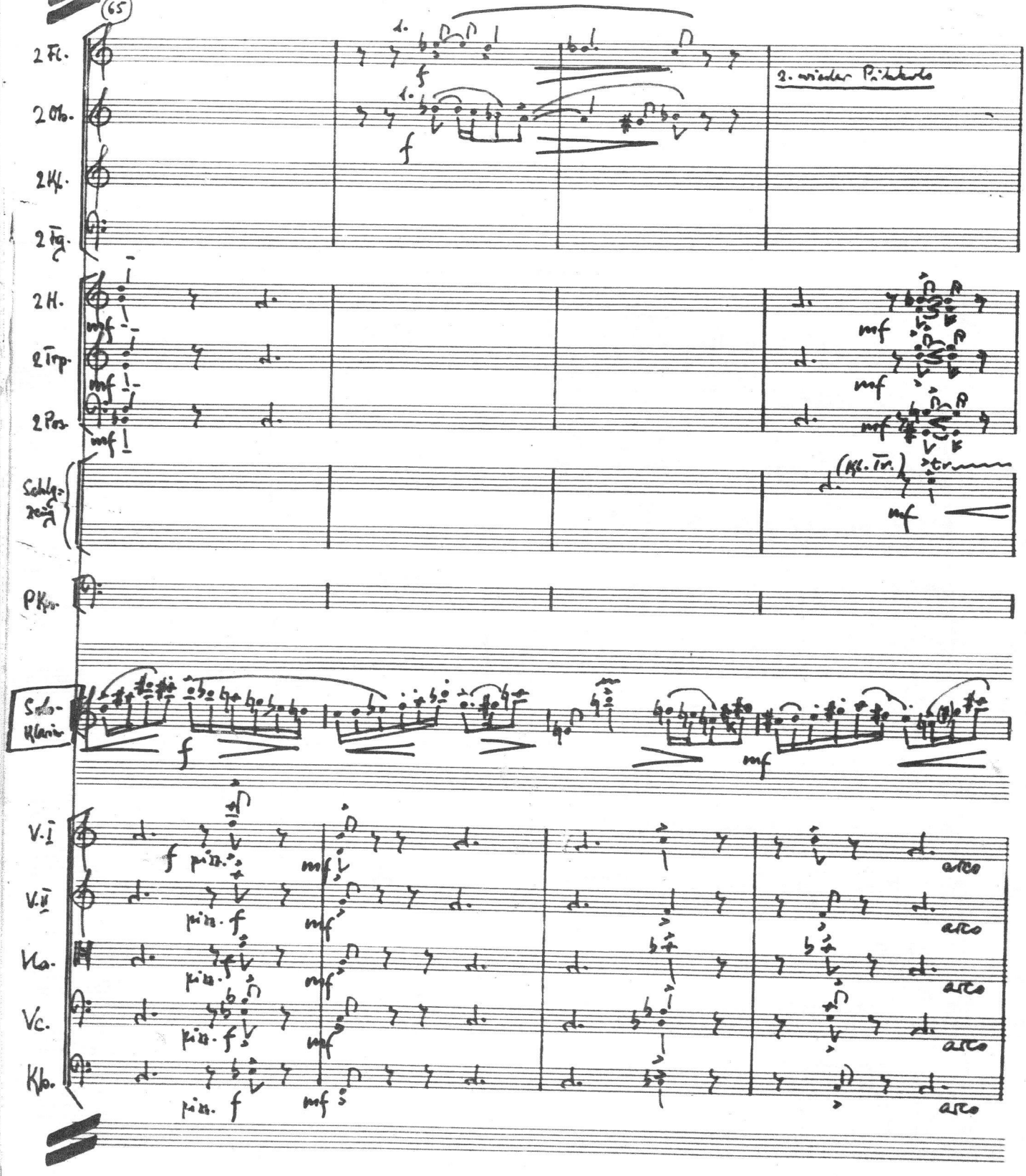

49
Fl. I
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlg-zeug
Pkn.
Solo-Klar.
V. I
V. II
Vla.
Vc.
Kb.
tutti
div.
(a2)


53
molto cresc.
non cantabile
a2 (2. Picc.)
a2
mf
Pos.
Ch.-Seq.
Xylo.
Schl.
Sax-Soli
p
pp
sub. mf
molto cresc.
non cantabile
Vl. I
Vl. II
Va.
Vc.
Kb.
fp
mf
f
ff

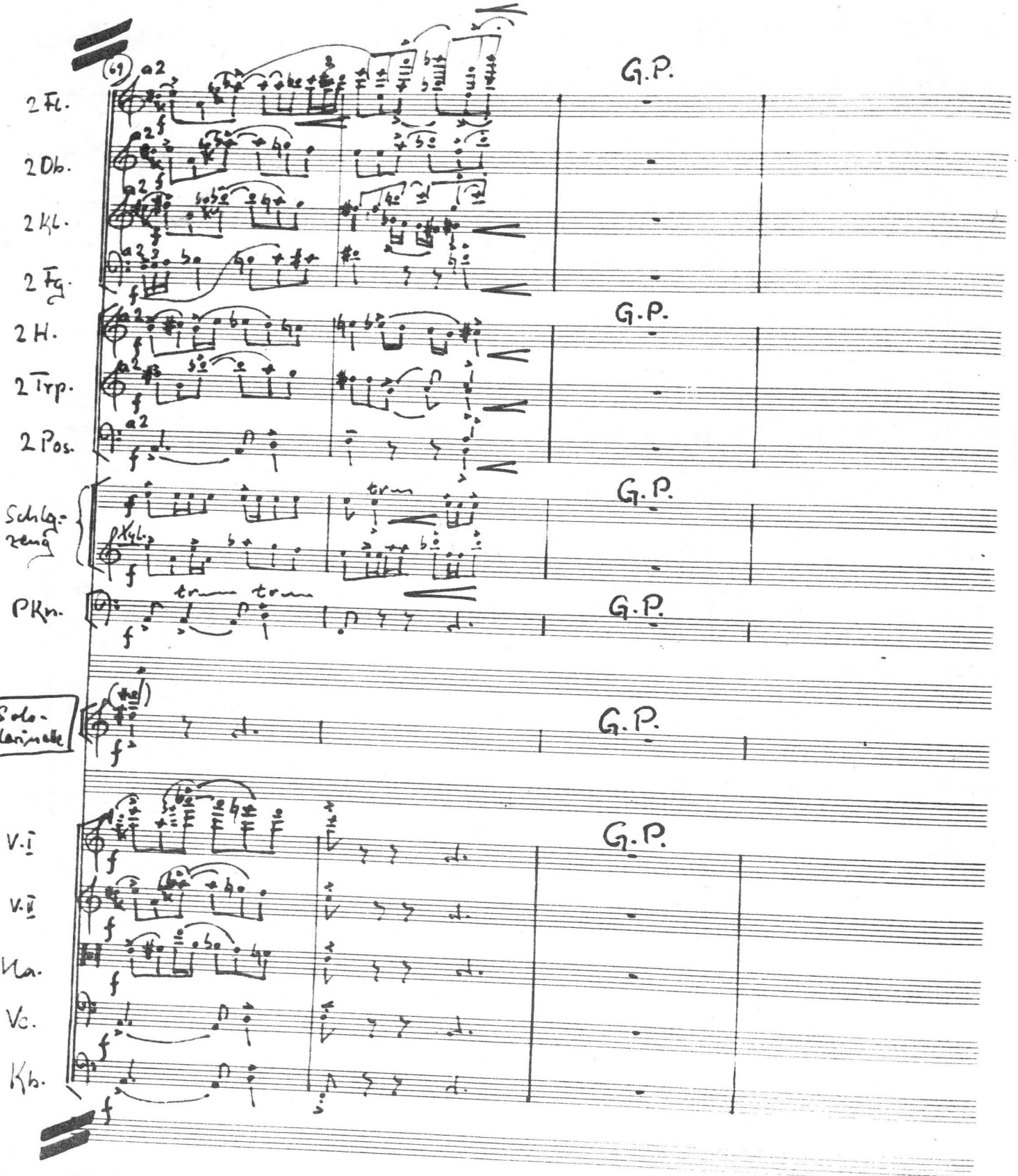


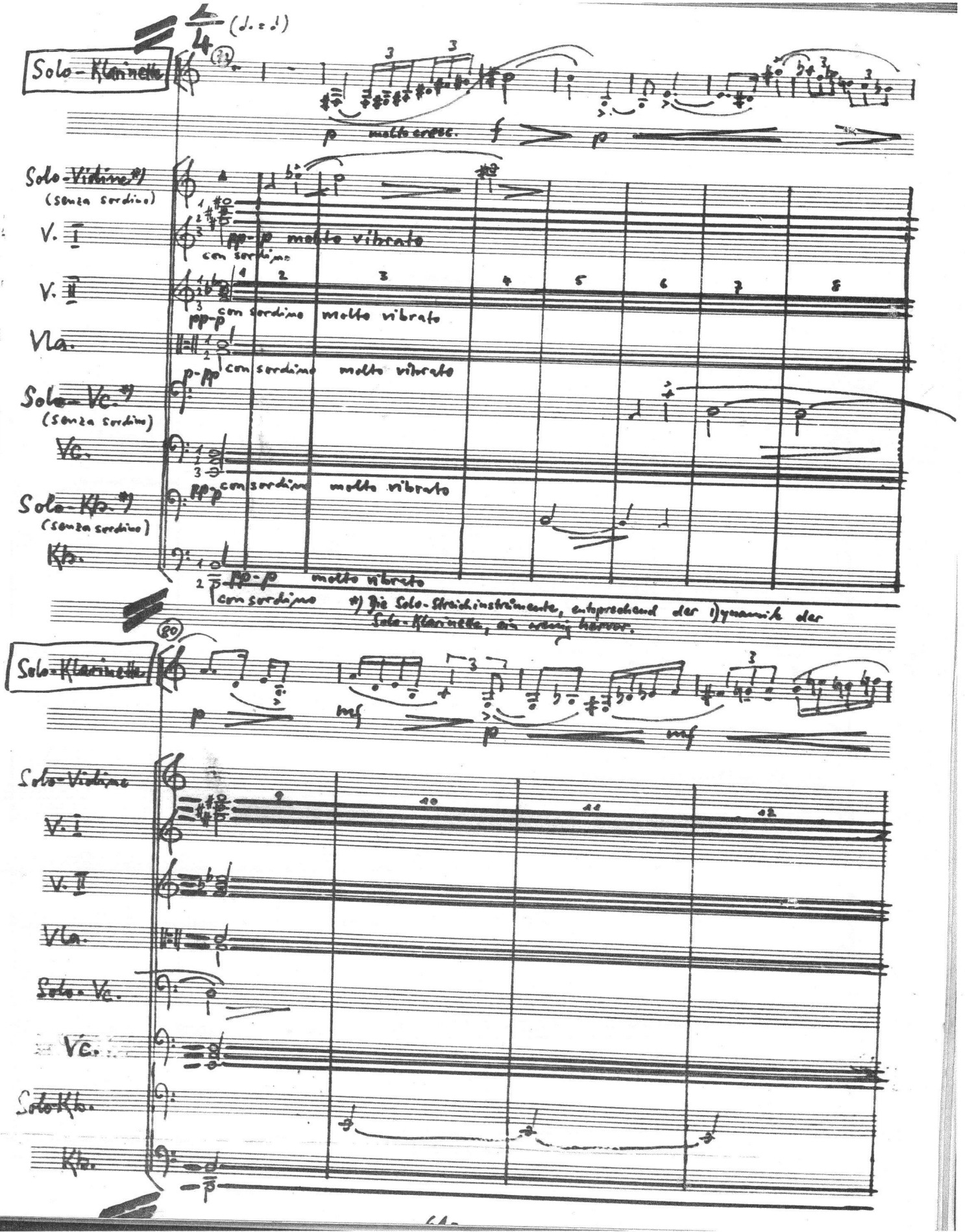
Lp. 2787
20 linig
C.G.Röder, Leipzig III/18/2-640++
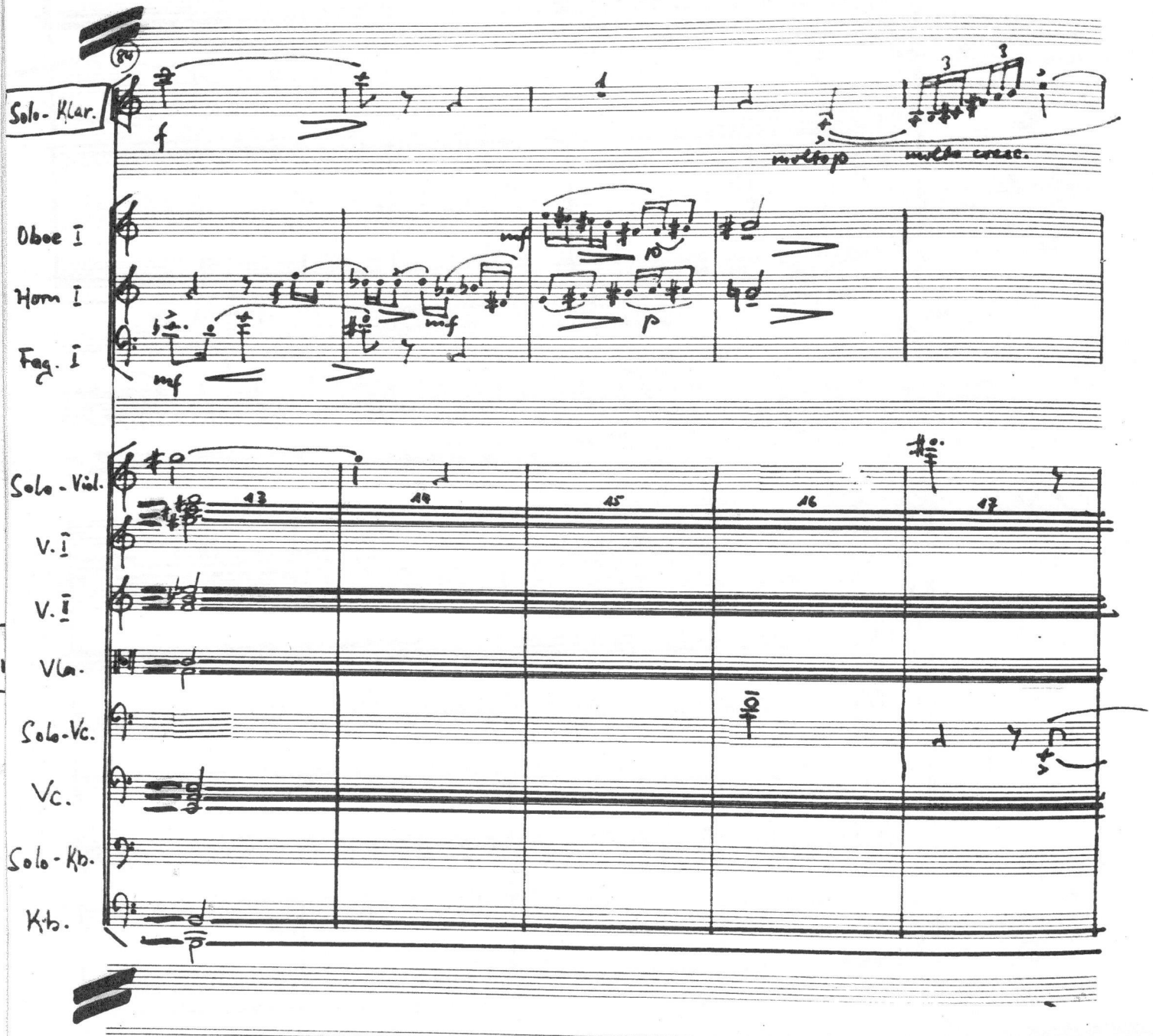

2 Fl.
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Solo-Klarinette
V. I
V. II
Vla.
Vc.
Kb.
mf
arco
pizz.
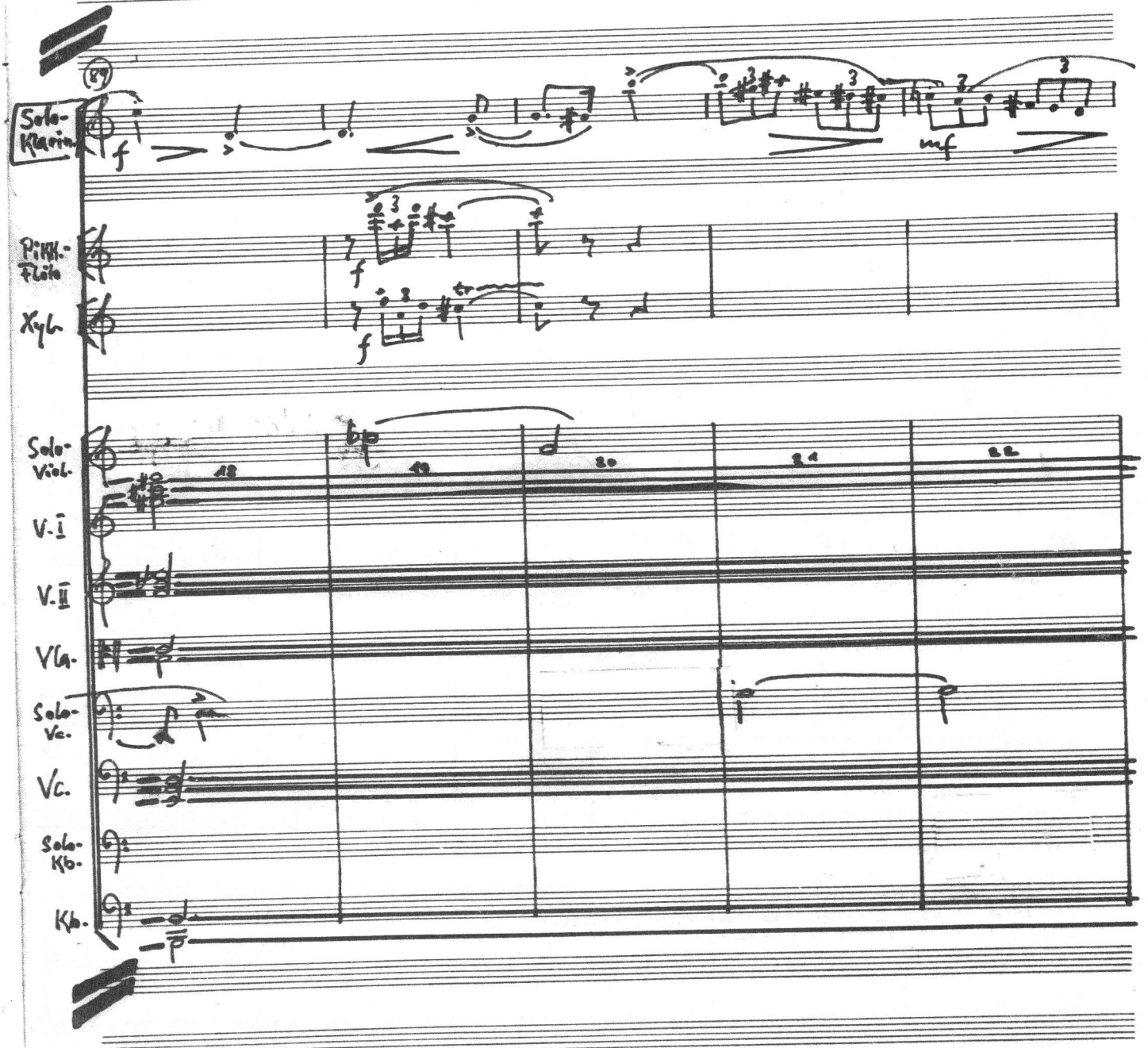


Lp 2787
20 linig
C.G. Röder, Leipzig III/18-2-6+044
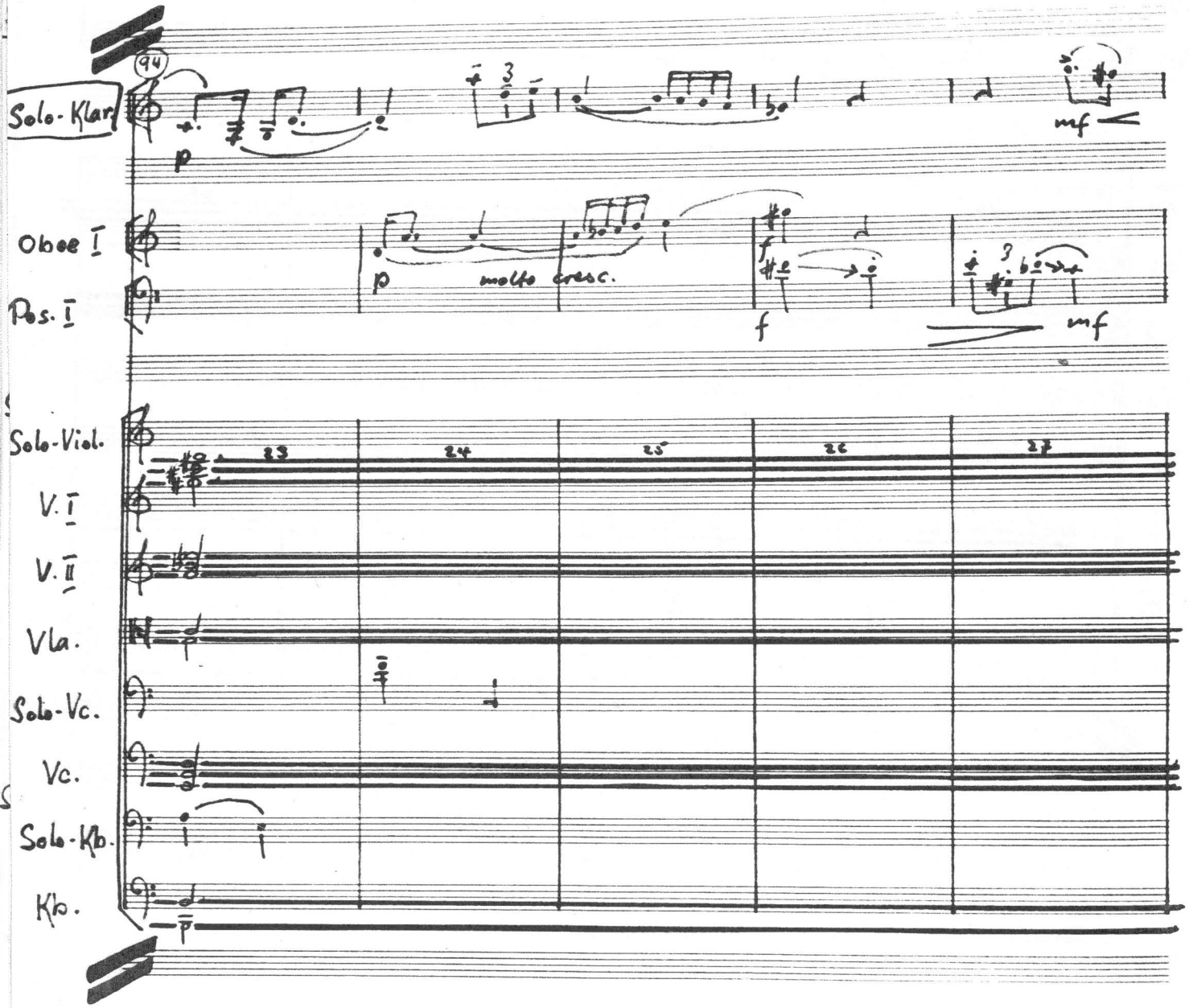

(69)
2 Fl.
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlg-zeug
Pkn.
Solo-Klarinette
V. I
V. II
Va.
Vc.
Kb.
a2
G.P.
trm
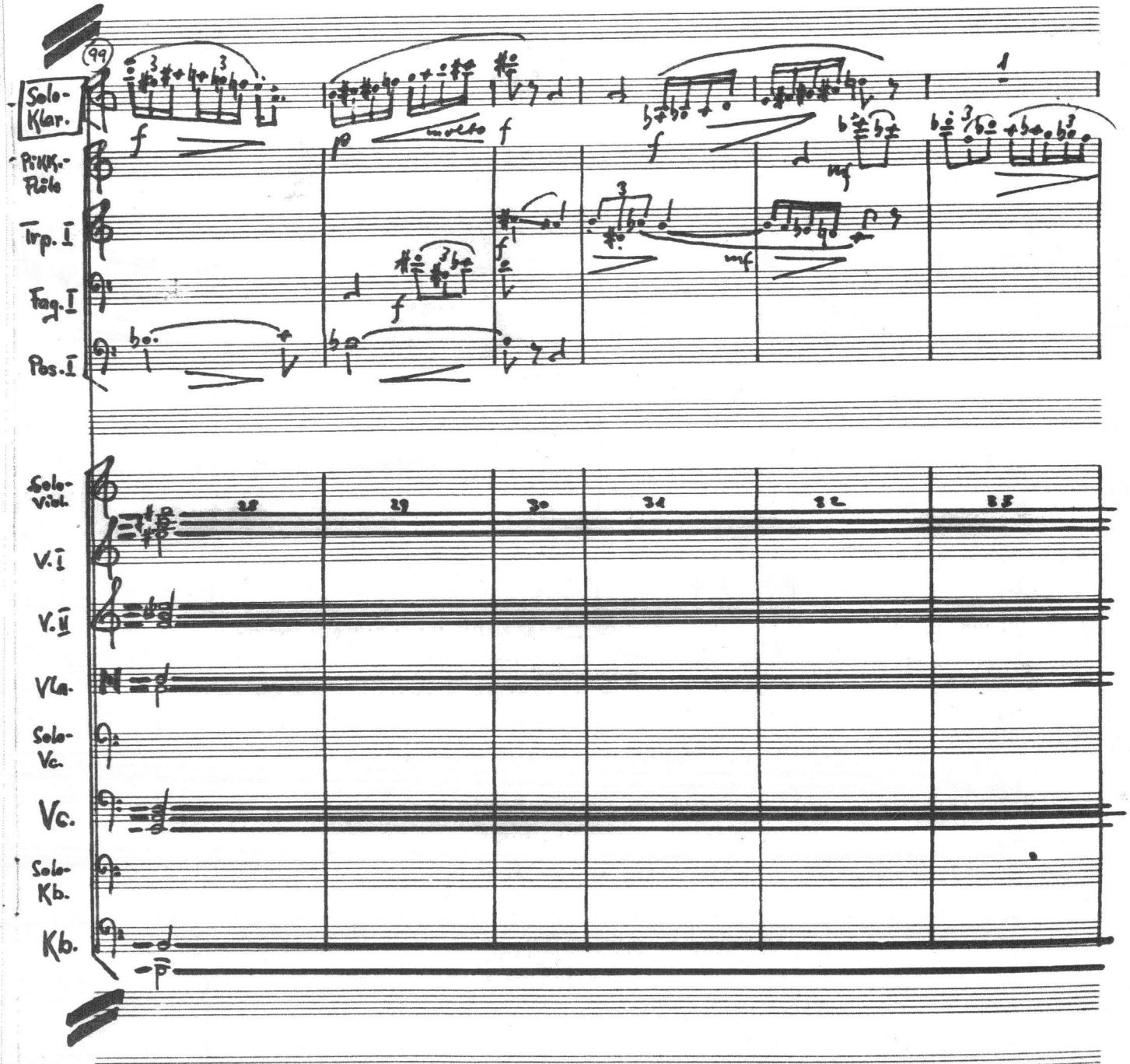

Solo-Klarinette
p molto cresc. f p
Solo-Violine*)
(senza sordino)
V. I
V. II
Vla.
Solo-Vc.*)
(senza sordino)
Vc.
Solo-Kb.*)
(senza sordino)
Kb.
pp-p molto vibrato
con sordino
*) Die Solo-Streichinstrumente, entsprechend der Dynamik der Solo-Klarinette, ein wenig hervor.
Solo-Klarinette
p mf p mf
Solo-Violine
Solo-Vc.
Solo-Kb.


Solo - Klar.
Oboe I
Horn I
Fag. I
Solo - Viol.
V. I
V. I
Vla.
Solo - Vc.
Vc.
Solo - Kb.
Kb.
f
mf
p
molto cresc.
43
44
45
46
47
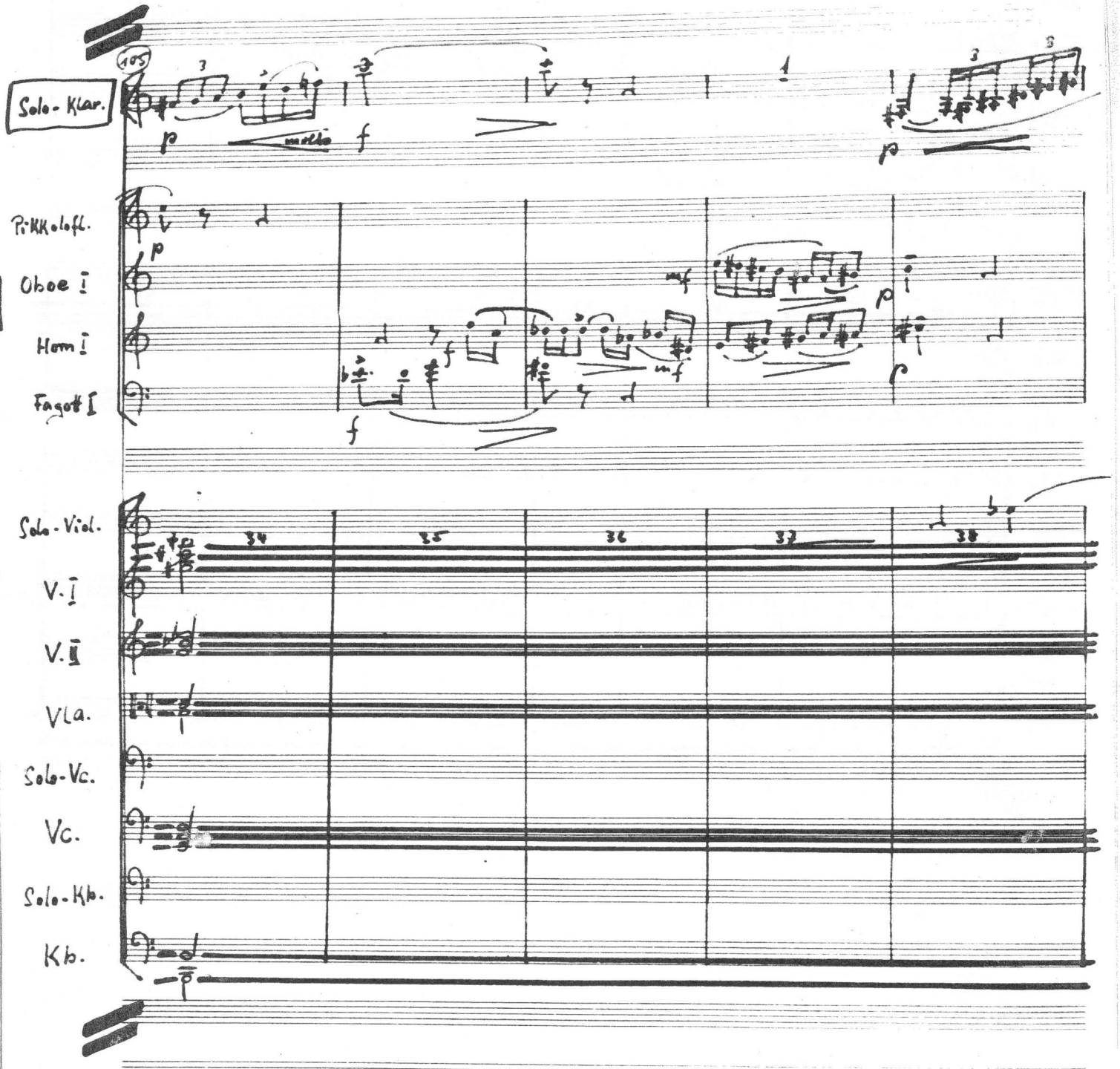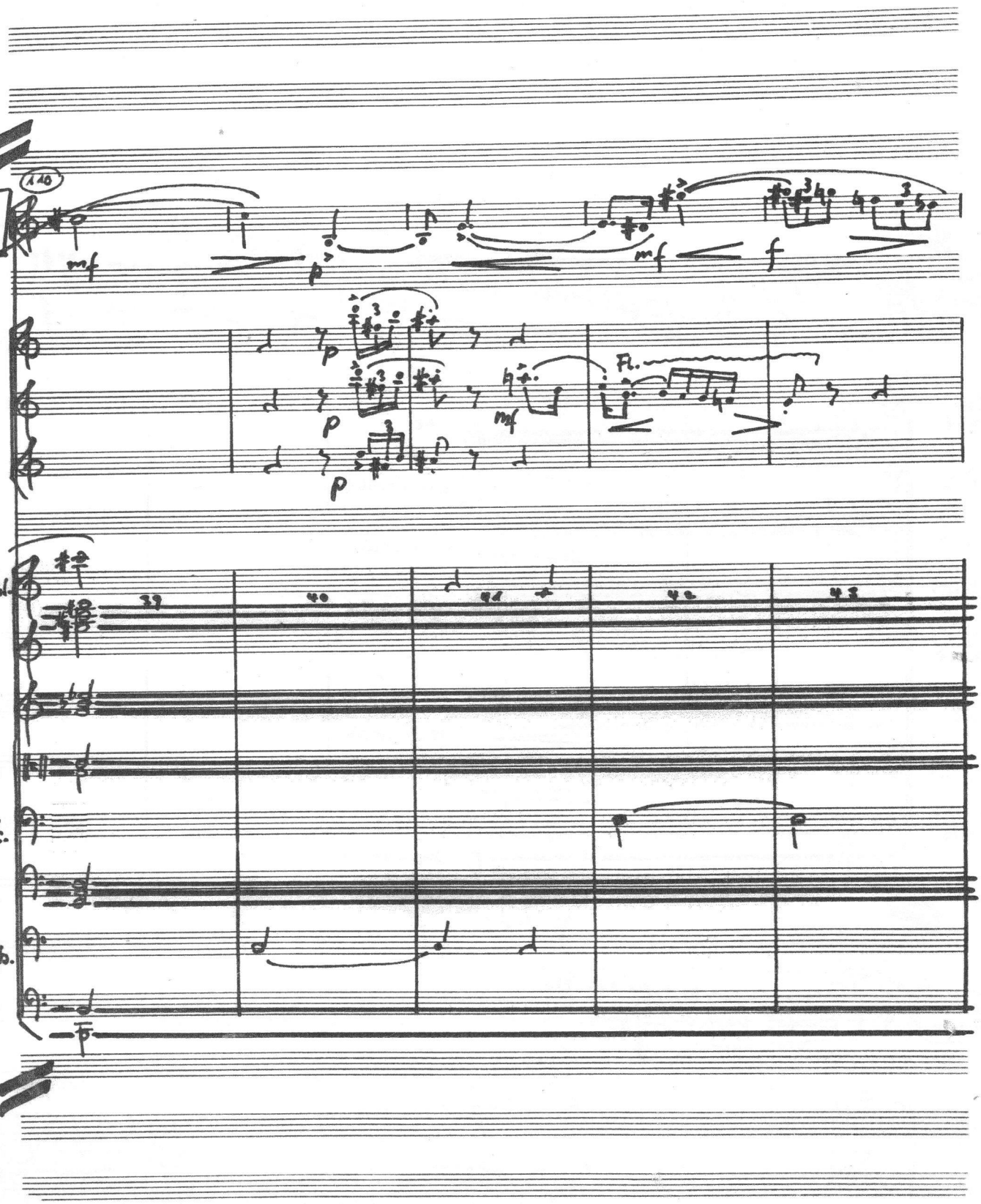


Lp 2787
20 linig
C.G.Röder, Leipzig III/18/2-640++
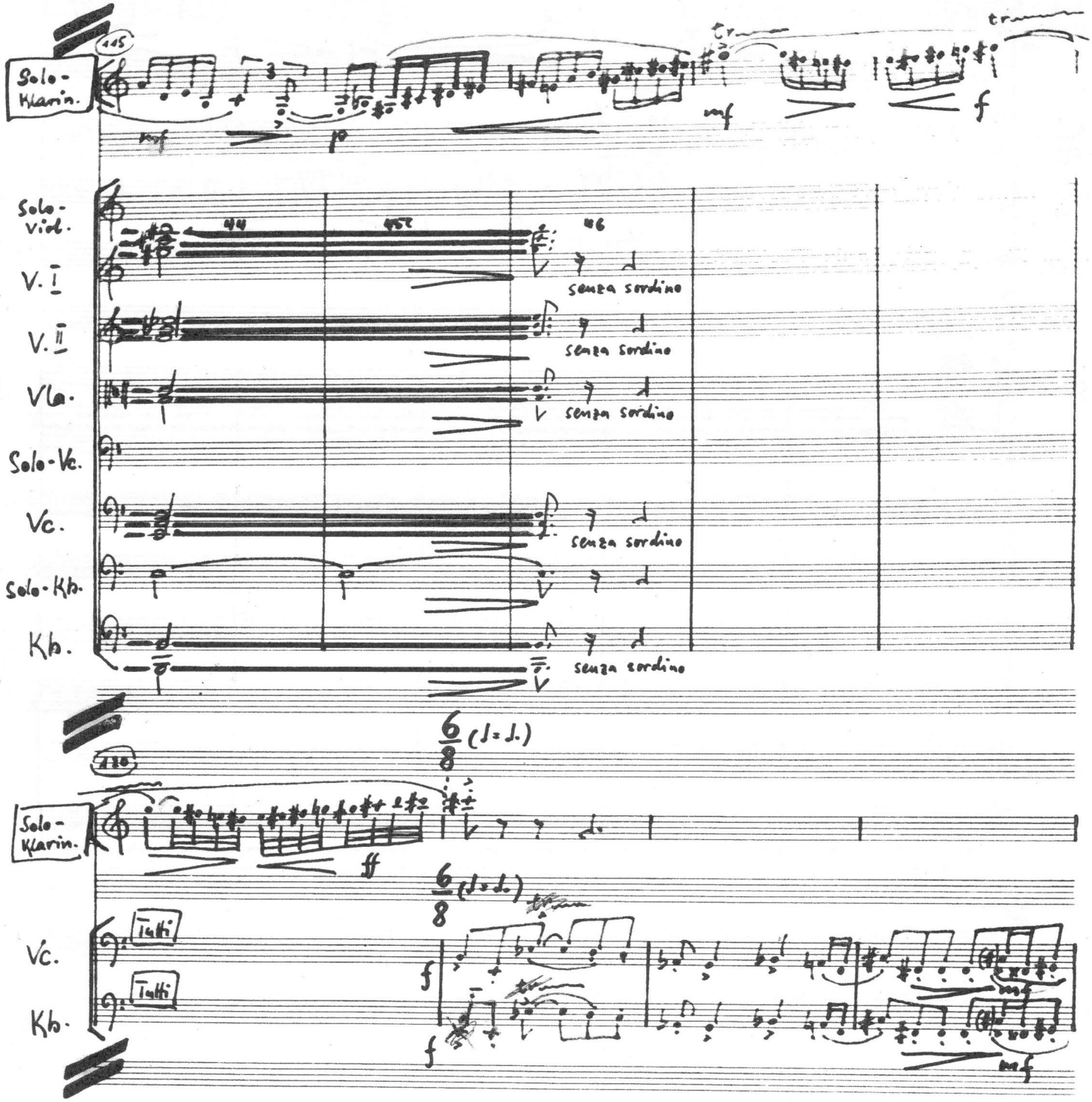

94
Solo-Klar
p
mf
Oboe I
Pos. I
p
molto cresc.
f
mf
Solo-Viol.
V. I
V. II
Vla.
Solo-Vc.
Vc.
Solo-Kb.
Kb.
p
23
24
25
26
27

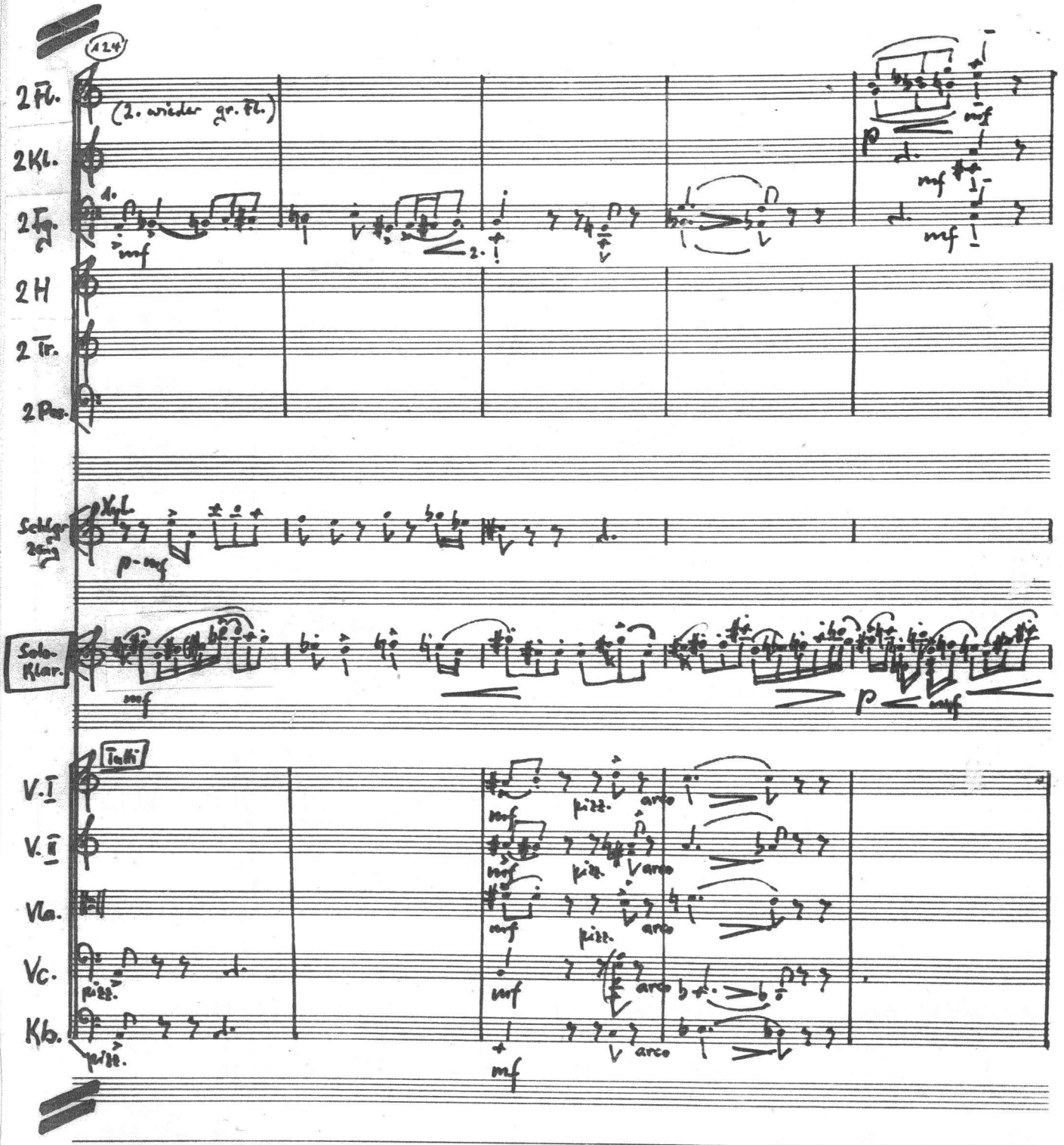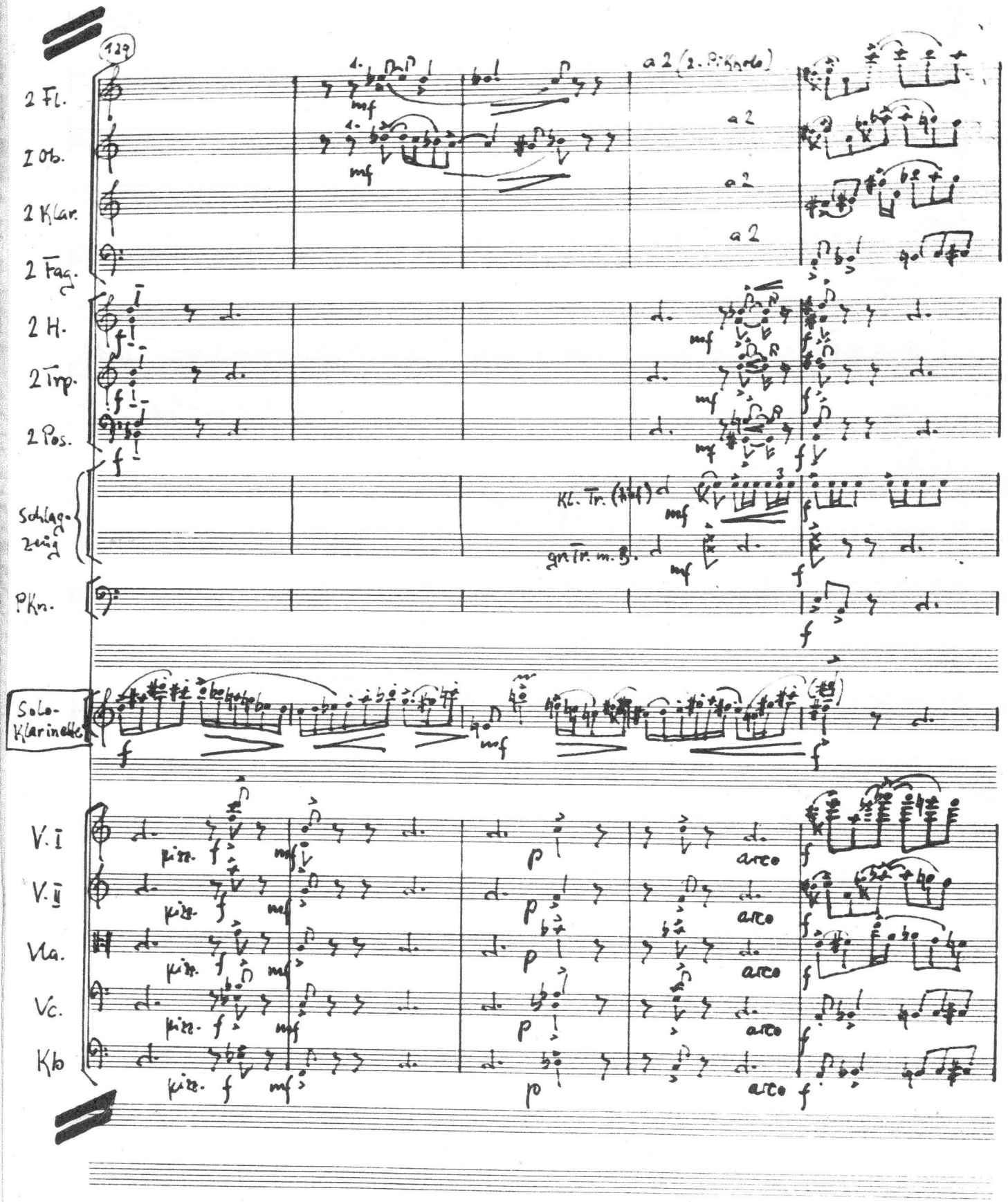


Lp 2787
20 liniig
C.G Röder. Leipzig III/18/2-64044

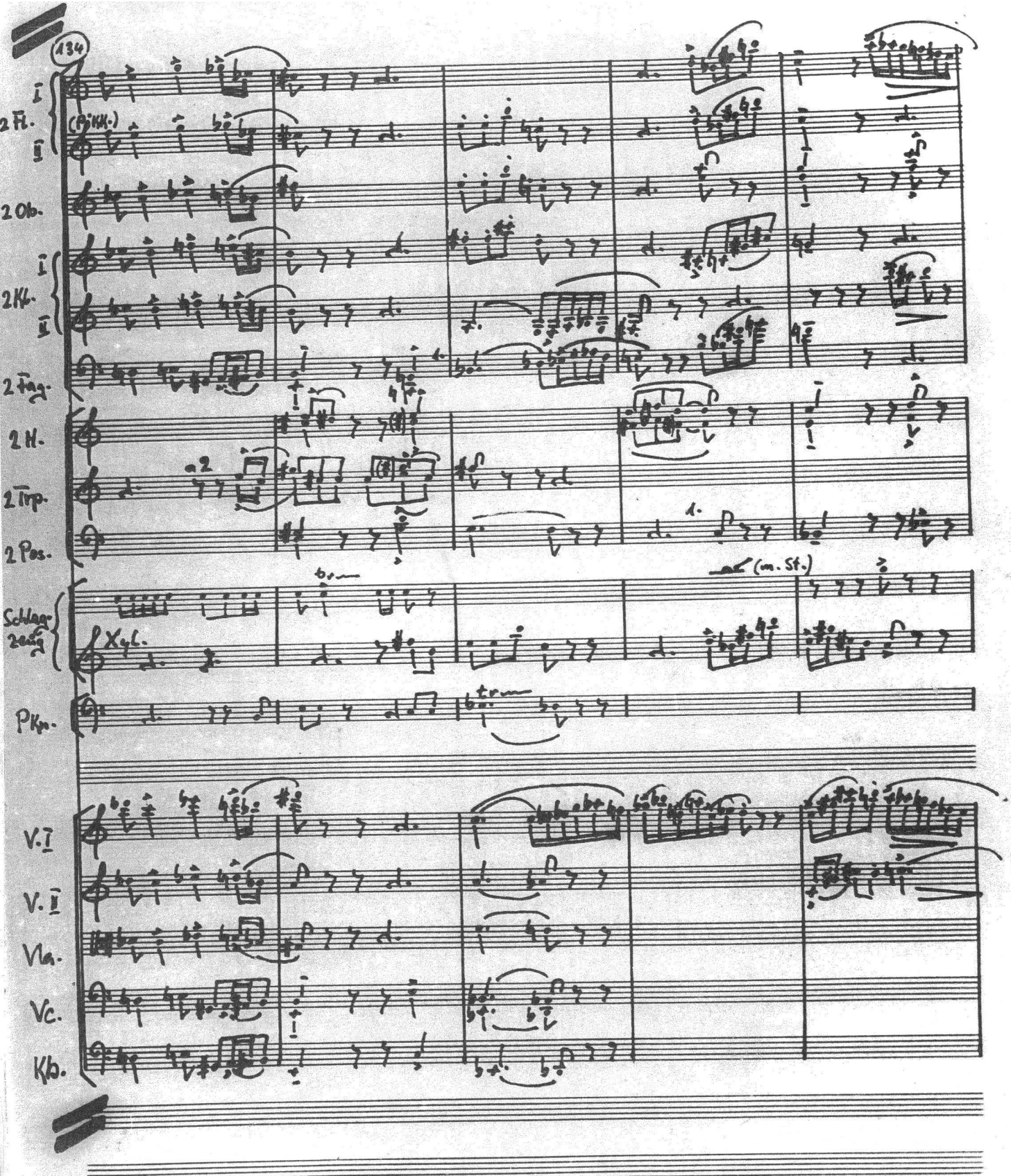

Solo-Klar.
Pikkolofl.
Oboe I
Horn I
Fagott I
Solo-Viol.
V. I
V. II
Vla.
Solo-Vc.
Vc.
Solo-Kb.
Kb.
34
35
36
37
38

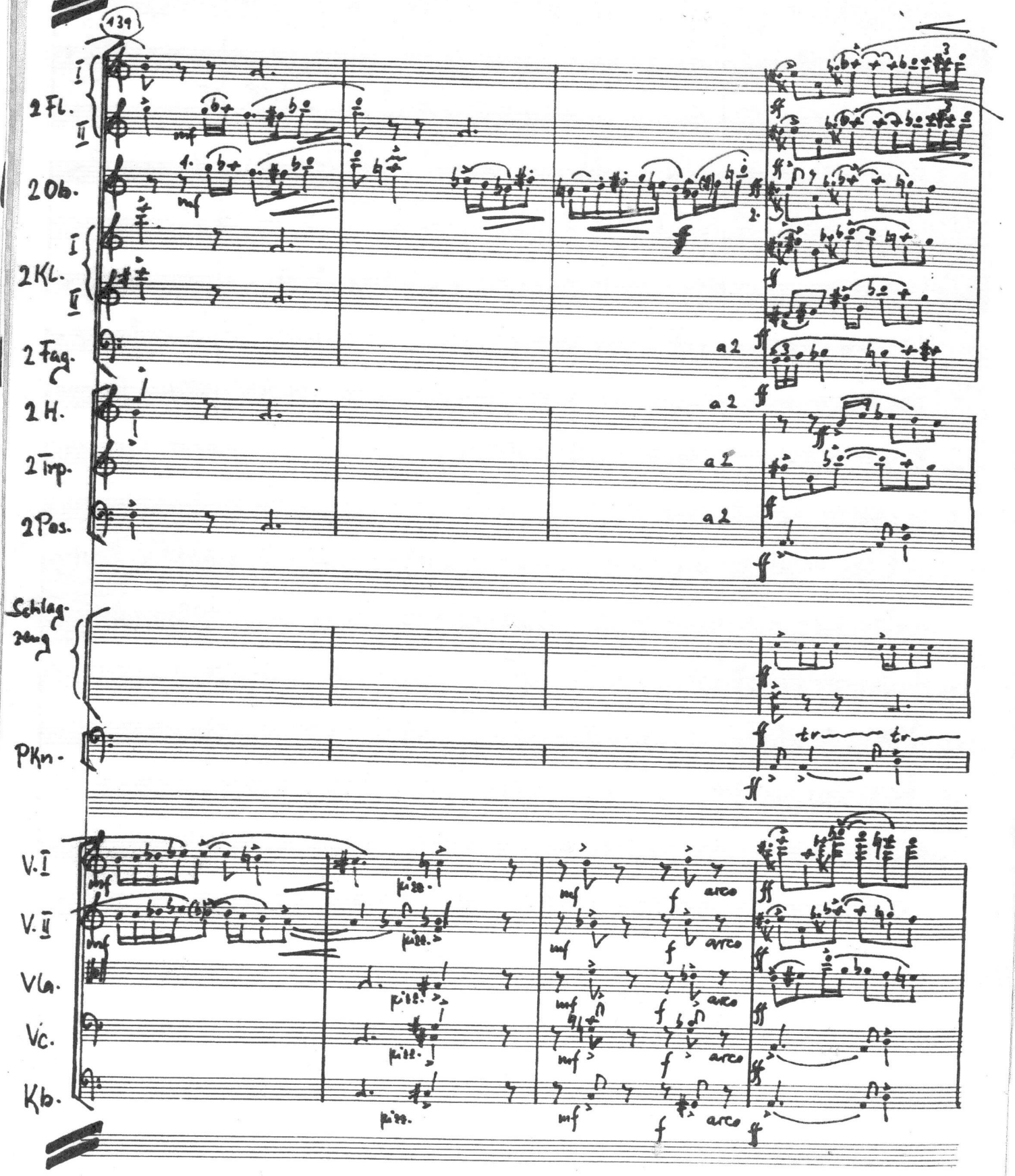

140
Solo-Klarin.
mf
p
mf
f
Pikk.-Flöte
Flöte
Xyl.
p
p
mf
Fl.
Solo-Viol.
V. I
V. II
Vla.
Solo-Vc.
Vc.
Solo-Kb.
Kb.
39
40
41
42
43

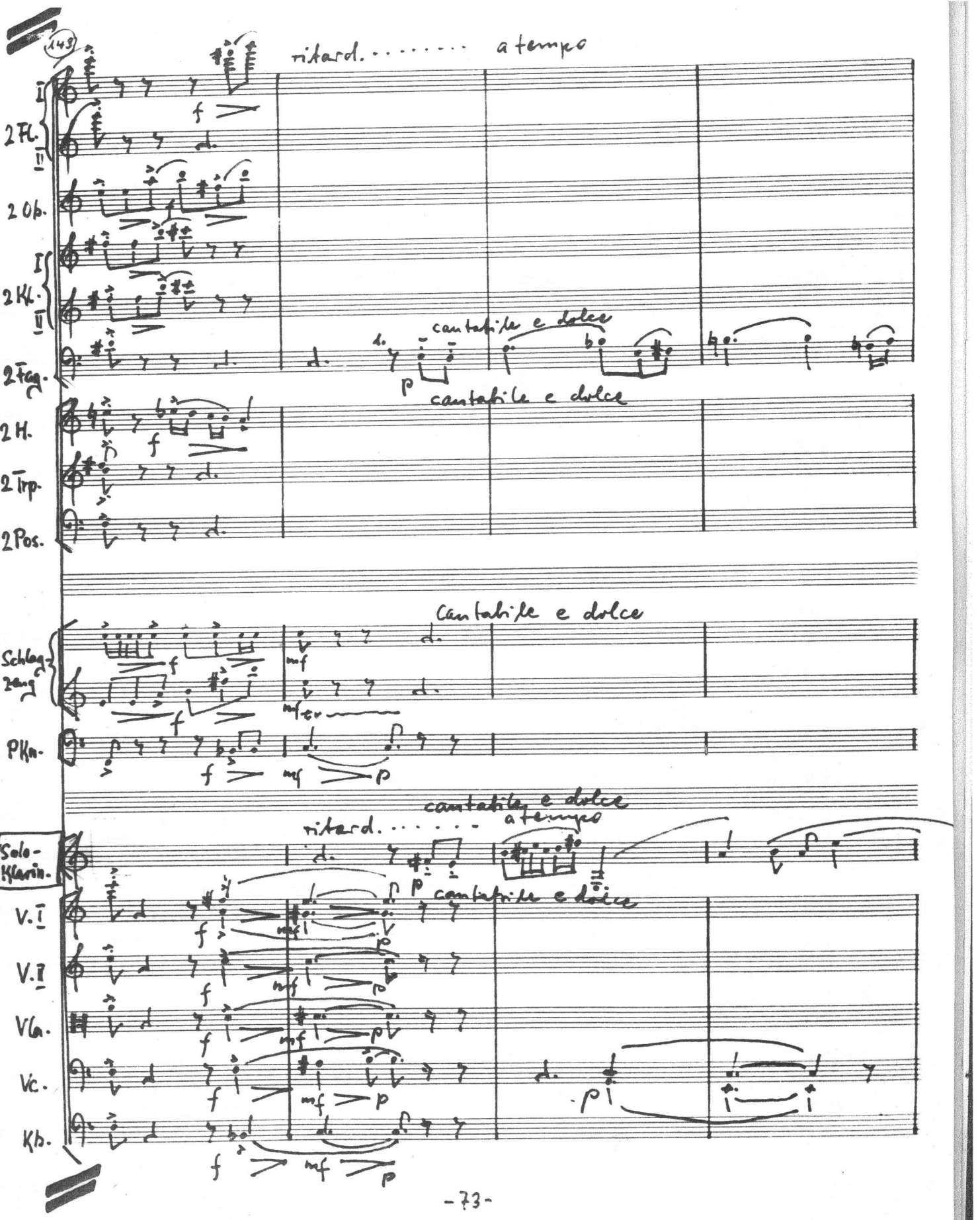

Solo-Klarin.
115
mf
p
tr
mf
f
Solo-Viol.
V. I
V. II
Vla.
Solo-Vc.
Vc.
Solo-Kb.
Kb.
44
45
46
senza sordino
6/8 (♩=♩.)
110
ff
Tutti
f
mf

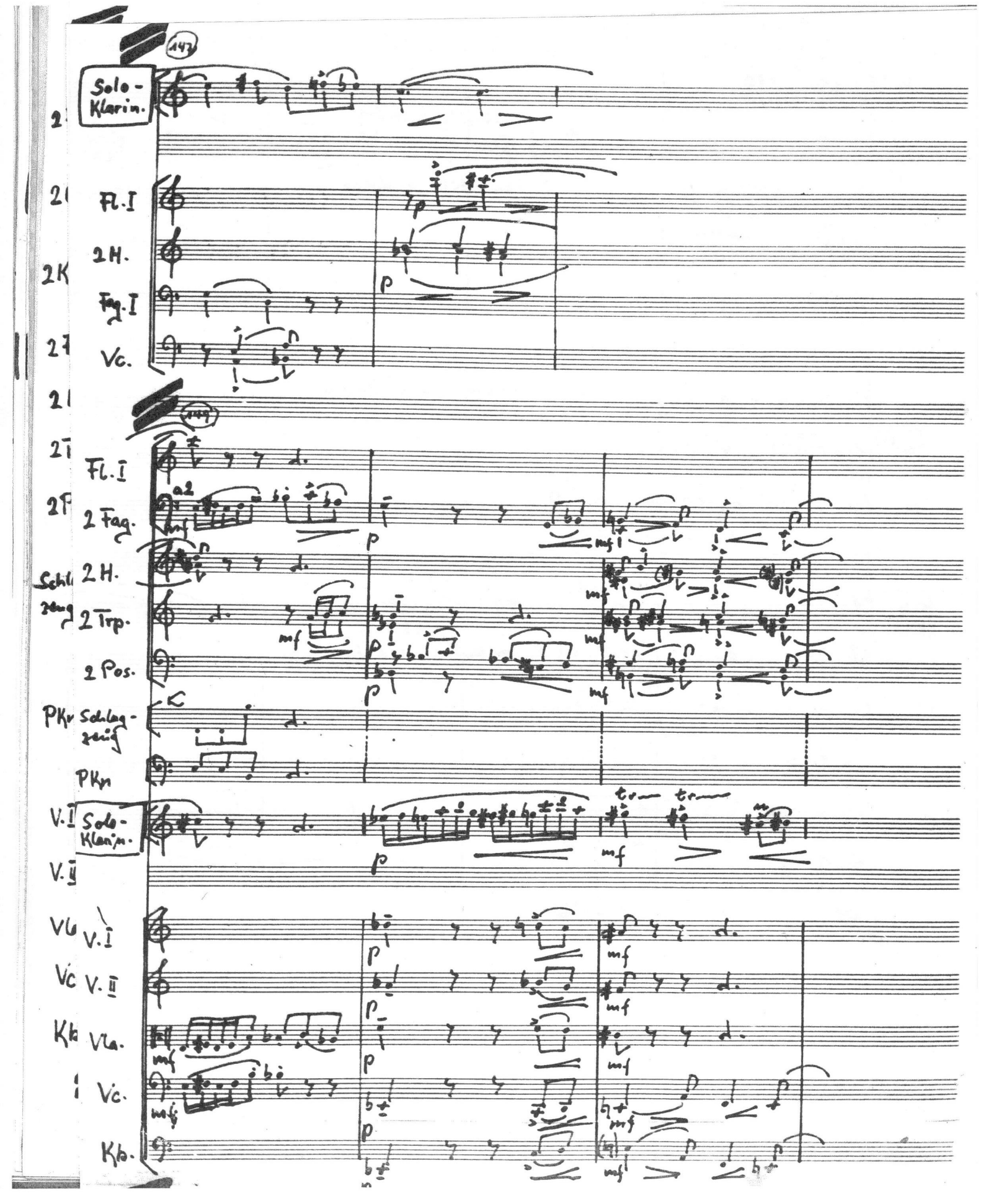

124
2 Fl.
(2. wieder gr. Fl.)
2 Kl.
2 Fg.
1.
2.
2 H
2 Tr.
2 Pos.
Schlgr
Vgl.
Solo-Klar.
Tutti
V. I
V. II
Vla.
Vc.
Kb.
pizz.
arco

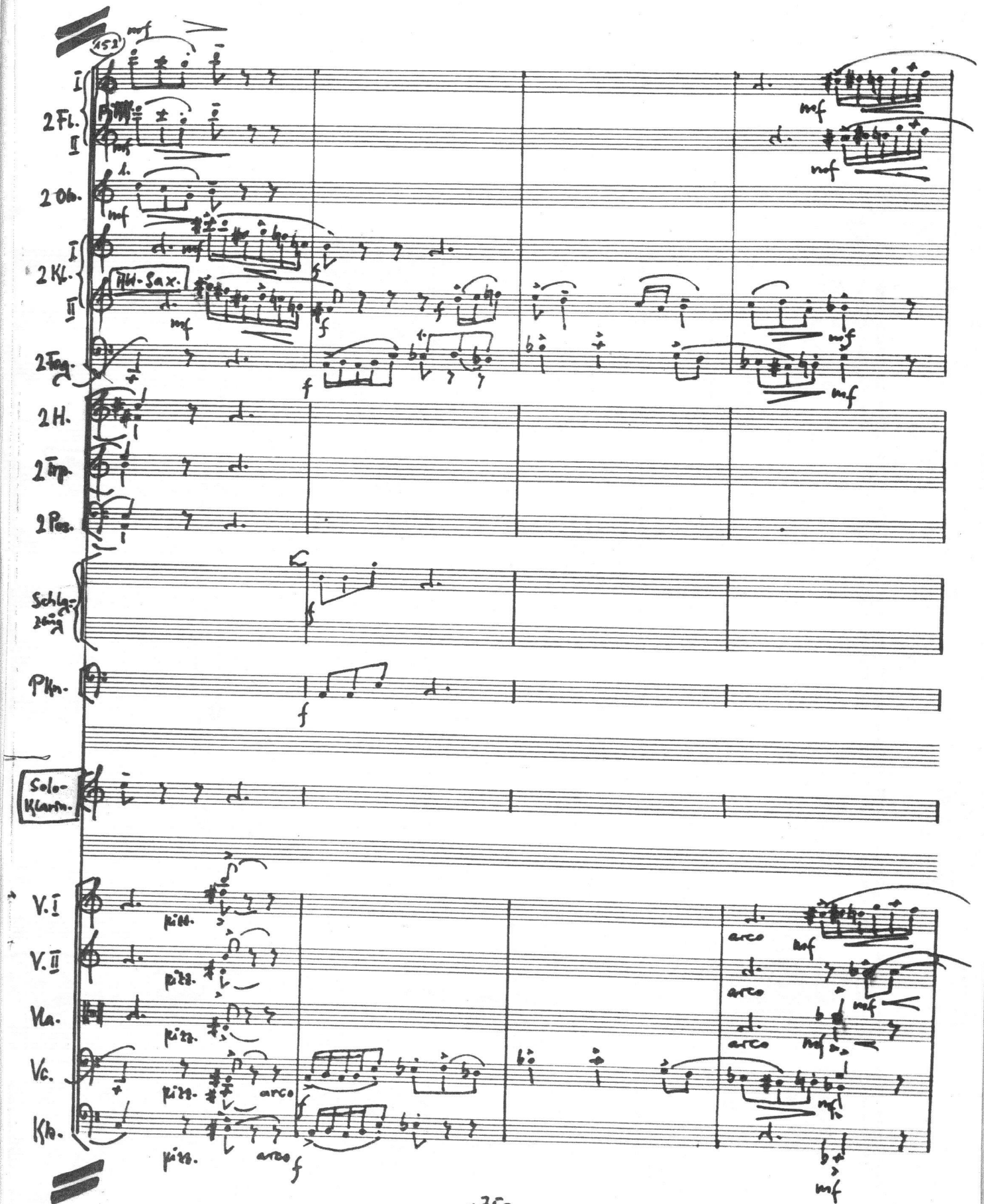

129
2 Fl.
1 Ob.
2 Klar.
2 Fag.
2 H.
2 Trp.
2 Pos.
Schlag-zeug
Pkn.
Solo-Klarinette
V. I
V. II
Vla.
Vc.
Kb
1.
mf
a 2 (2. Pikkolo)
a 2
Kl. Tr. (#)
gr. Tr. m. B.
3
f
mf
kurz.
arco
p

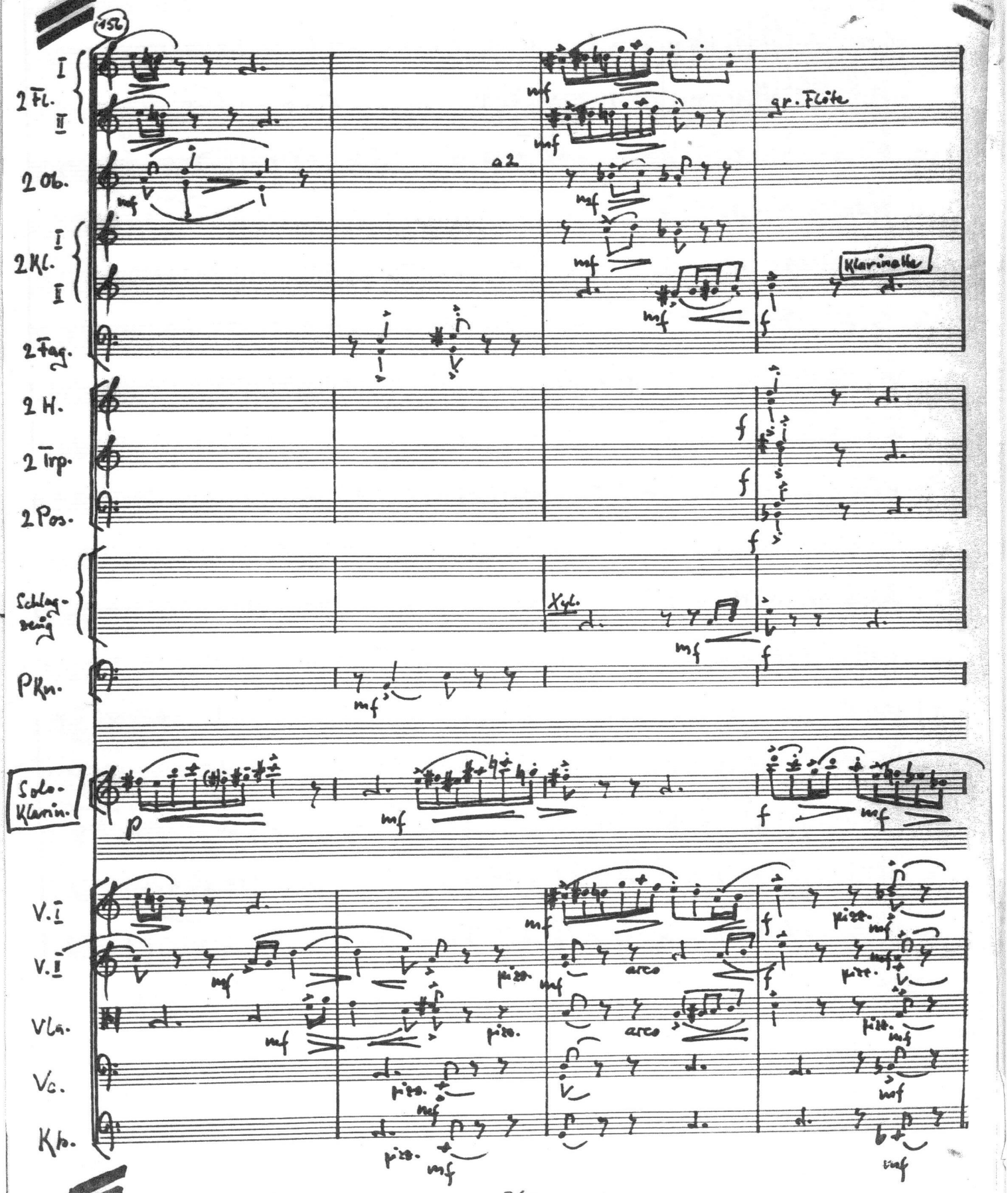

134
2 Fl.
(Picc.)
2 Ob.
2 Kl.
2 Fag.
2 H.
2 Trp.
2 Pos.
Schlagzeug
Xyl.
(m. St.)
Pkn.
V. I
V. II
Vla.
Vc.
Kb.

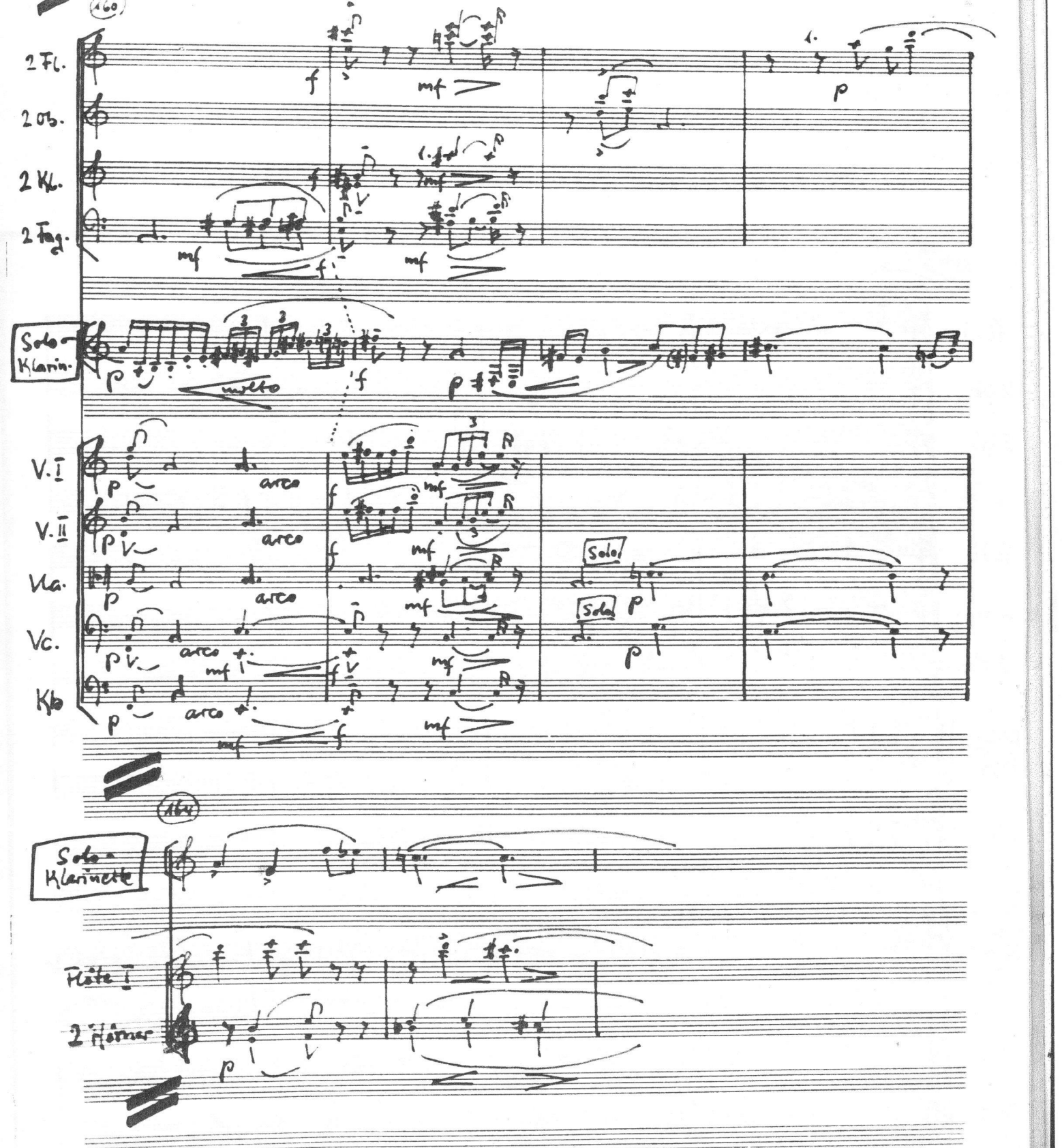

139
2 Fl.
2 Ob.
2 Kl.
2 Fag.
2 H.
2 Trp.
2 Pos.
Schlag-zeug
Pkn.
V. I
V. II
Vla.
Vc.
Kb.
a2
arco


143
ritard. ..... a tempo
2 Fl.
I
II
2 Ob.
2 Kl.
I
II
2 Fag.
cantabile e dolce
cantabile e dolce
2 H.
2 Trp.
2 Pos.
Cantabile e dolce
Schlag-zeug
Pkn.
cantabile e dolce
ritard. ..... a tempo
Solo-Klarin.
cantabile e dolce
V. I
V. II
Vla.
Vc.
Kb.

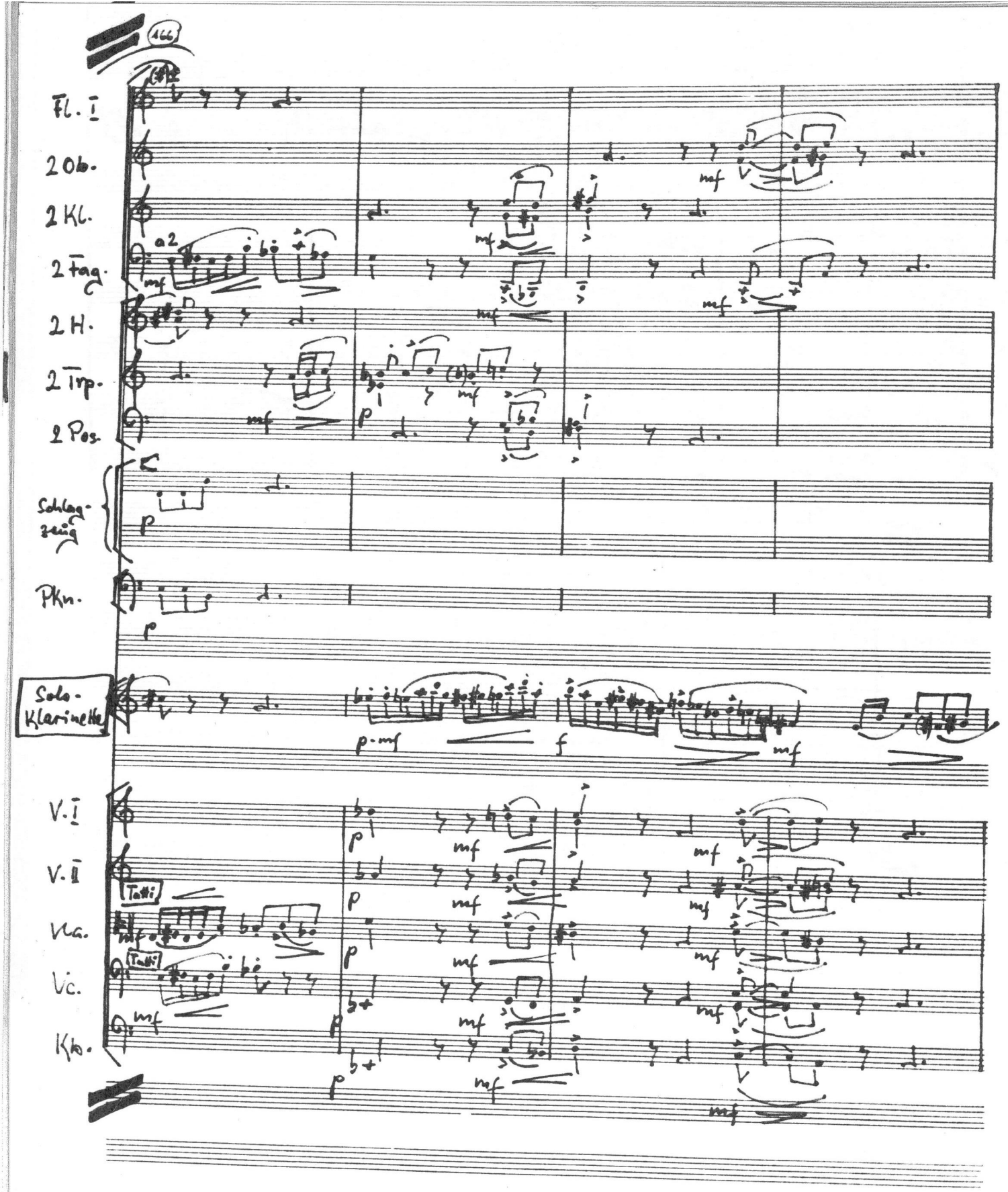

147
Solo-Klarin.
Fl. I
2 H.
Fag. I
Vc.
Fl. I
2 Fag.
2 H.
2 Trp.
2 Pos.
Schlag-zeug
Pkn
Solo-Klarin.
V. I
V. II
Vla.
Vc.
Kb.

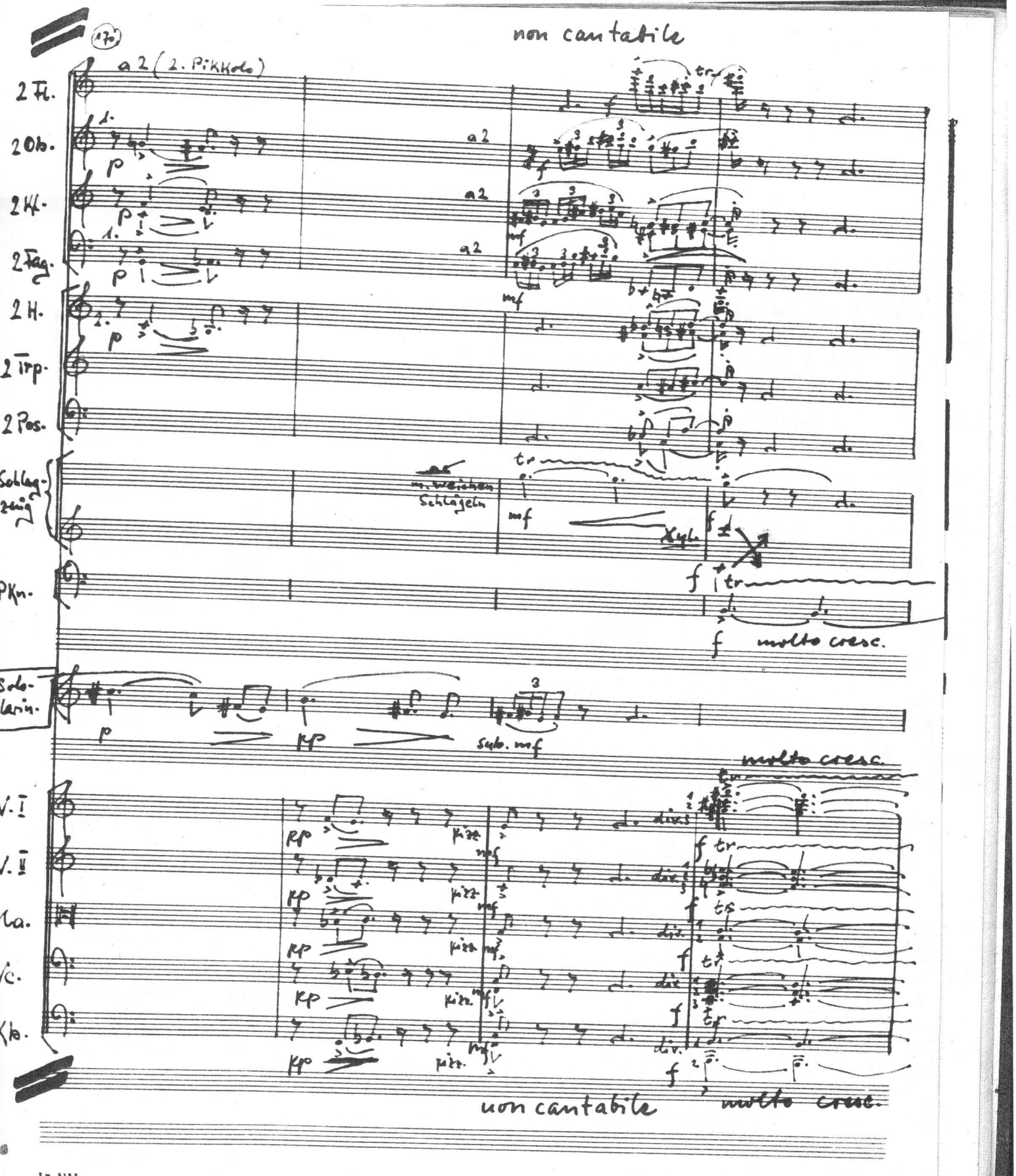

(152)
2 Fl.
2 Ob.
2 Kl.
A-Sax.
2 Fag.
2 H.
2 Trp.
2 Pos.
Schlagzeug
Pkn.
Solo-Klarin.
V. I
V. II
Va.
Vc.
Kb.
pizz.
arco


156
2 Fl.
I
II
2 Ob.
2 Kl.
I
II
2 Fag.
2 H.
2 Trp.
2 Pos.
Schlag-zeug
Pkn.
Solo-Klarin.
V. I
V. I
Vla.
Vc.
Kb.
a2
gr. Flöte
Klarinette
Xyl.
arco
pizz.
p
mf
f

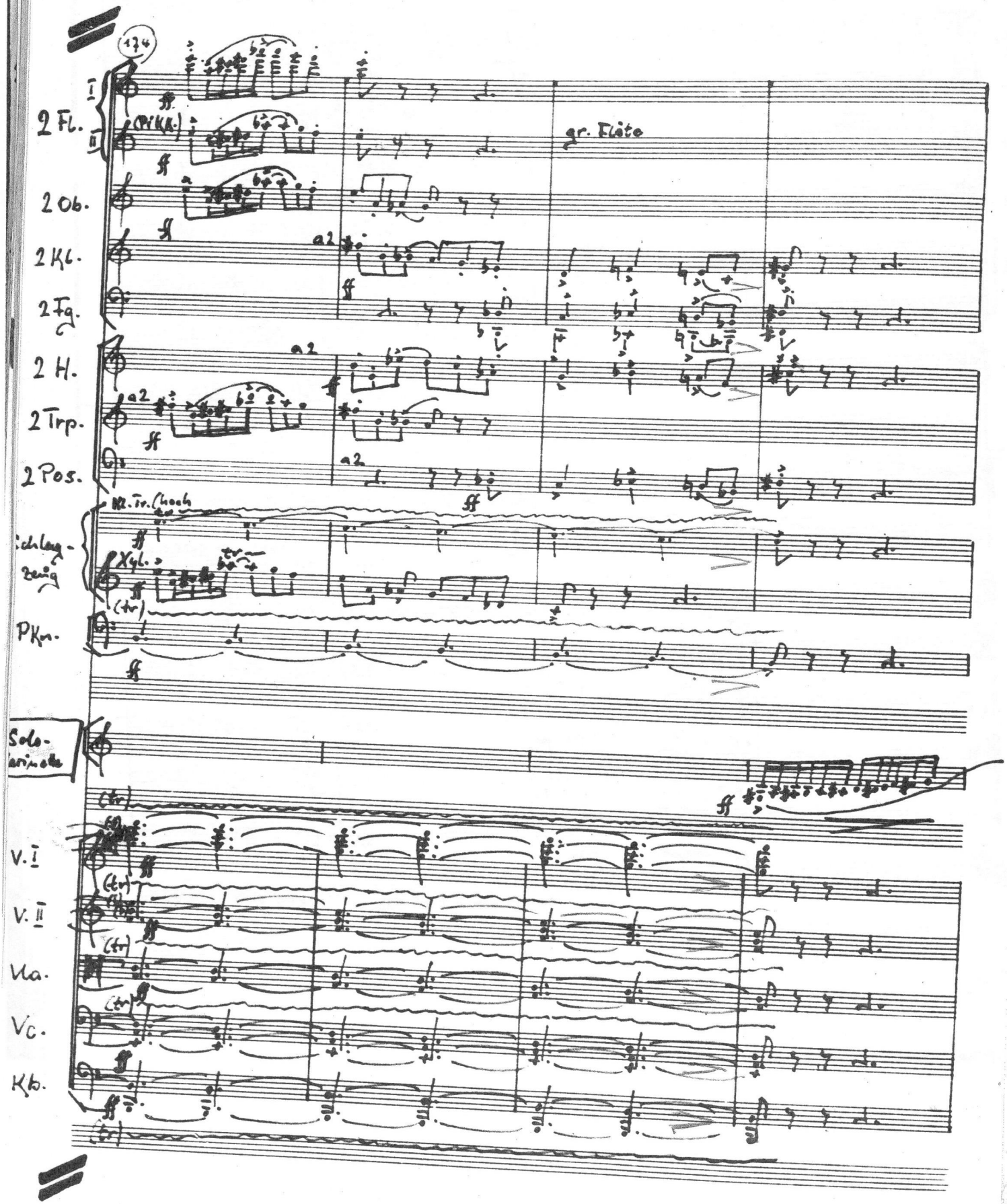


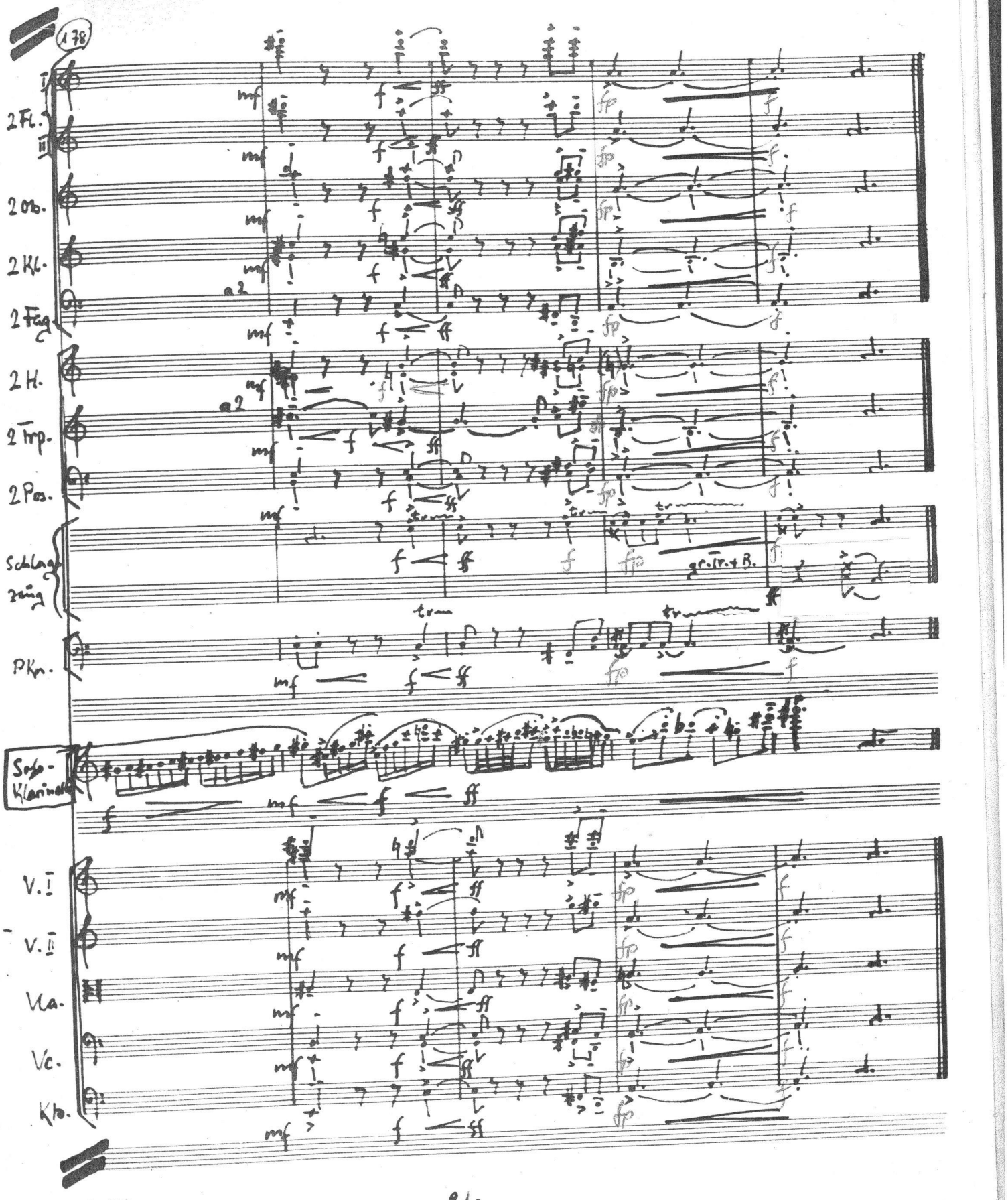
Lp. 5132
80 lfmig
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166
Fl. I
2 Ob.
2 Kl.
2 Fag.
a2
2 H.
2 Trp.
2 Pos.
Schlag-zeug
Pkn.
Solo-Klarinette
V. I
V. II
Vla.
Vc.
Kb.
Tutti
Tutti



Lp. 5132
20 lmig
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174
2 Fl.
(Picc.)
gr. Flöte
2 Ob.
2 Kl.
2 Fg.
2 H.
2 Trp.
2 Pos.
Schlag-zeug
Xyl.
Pkn.
Solo-violine
V. I
V. II
Vla.
Vc.
Kb.



Lp 5132
10 11mig
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