

Günter Lampe
Kleine Klarinettenmusik (1967)

Fließend ($\text{♩} = 132$)

1 *mf*

5 *f*

9 *mf*

13 *f*

17 *f* *fine da capo al fine*

Ruhig und kraftvoll ($\text{♩} = \text{ca. } 76-84$)

2 1

15 *p* *mf*

21 1 *f*

28 2 *mf* *f*

Bewegt und rhythmisch ($\text{d} = \text{ca. } 126-138$)

2

mf

p

mf

f

p

f

2

mf

p

mf

f

2

mf

p

f

2

mf

p

f

2

mf

p

f

tempo più meno ¹⁾

p dolce, sempre legato

rit.

d.c. al fine

Fließend ($\text{♩} = \text{ca. } 132$)

11

16

21

fine

da capo al fine

Ruhig und kraftvoll ($\text{d} = \text{ca. } 76-84$)

The musical score consists of five systems of music. System 1 (measures 1-11) starts with a dynamic of f and transitions to f in measure 11. System 2 (measures 12-21) includes dynamics p , mf , and f . System 3 (measures 22-31) includes dynamics mf and f . System 4 (measures 32-41) includes dynamics p and f . The score is written for Clarinet (Klarinette) and Piano (Klavier). The piano part includes bass clef, common time, and various key signatures (F major, G major, C major, D major, E major, A major, B major, F# minor, G# minor, C# minor, D# minor, E# minor, A# minor, B# minor).



Bewegt und rhythmisch ($\text{d} = \text{ca. } 126-138$)

1

f

mf

simile

5 *p*

mf

f

p

mf

f

10 *p*

f

15 *mf*

f

21 *mf*

simile

27

32

37

*tempo più meno
cantabile*

43

*p dolce
sempre legato*

p dolce

49

rit.

d. c. al fine

Detailed description: The image shows a musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music. System 1 (measures 27-31) features dynamic markings *p*, *mf*, *p*, *mf*, *f*, *p*, *f*. System 2 (measures 32-36) includes *f*, *p*, *f*. System 3 (measures 37-41) has *mf*, *p*, *f*. System 4 (measures 43-47) starts with *p dolce sempre legato* for the upper voices, followed by *p dolce*. System 5 (measures 49-53) ends with *rit.* and *d. c. al fine*.