

Thüringische Impression

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$\frac{4}{4}$ (d. ca. 69-72)

$\frac{4}{4}$

Flöte
(auch Picc.)

Klar. in Es

Klar. in B

Tromp. 1

Tenach. 1

Kleine Tr., Triangel
und Becken

gr. Trommel

$\frac{4}{4}$
 $\frac{4}{4}$

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flöte, Klarinetten (in E-flat and B-flat), Fagott, Trompeten (8), Triller (8), Hornen (12), Barock, Pos., Tuba (8), and Schlagzeug. The music is written in 2/4 time and features various dynamics (p, mf, f) and articulations (accents, slurs). The Flöte part is marked with a box containing the number 4. The Klarinetten parts are marked with a box containing the number 4. The Fagott part is marked with a box containing the number 4. The Trompeten part is marked with a box containing the number 8. The Triller part is marked with a box containing the number 8. The Hornen part is marked with a box containing the number 12. The Barock part is marked with a box containing the number 4. The Pos. part is marked with a box containing the number 4. The Tuba part is marked with a box containing the number 8. The Schlagzeug part is marked with a box containing the number 4. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- Fl. (Flute)
- Klar. Es (Clarinet in E-flat)
- Klar. B (Clarinet in B-flat)
- Fl. (Flute)
- Trp. (Trumpet)
- Tenh. (Tenor Horn)
- Horn (Horn)
- Barit. (Baritone)
- Pos. (Positone)
- Tuba
- 2nd Trp. (2nd Trumpet)
- 3rd Trp. (3rd Trumpet)

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The bottom staff has the instruction *mf poco a poco decresc.* (mezzo-forte poco a poco decrescendo). The score is marked with a large '3' at the top left and a circled '8' on the first staff.

12

FL

Klan in B₃

Klan in 3

Flh₂

mp

p

mf

p

Trp.

Trp. I

12

Ten.

A. Tenor 400 4

Ten.

Horn

A. 400 4

Bass

Bass

12

Pos.

f

Tuba

f

12

2nd

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Fl.** (Flute): First staff, marked with a box containing 'K'.
- Klar. B.** (Clarinet B): Second staff.
- Flh.** (Flute): Third staff, marked with a box containing 'K'.
- Trp.** (Trumpet): Fourth staff, marked with a box containing 'K'.
- Tenh.** (Trombone): Fifth staff, marked with a box containing 'K'.
- Horn**: Sixth staff, marked with a box containing 'K'.
- Barit.** (Baritone): Seventh staff, marked with a box containing 'K'.
- Pos.** (Percussion): Eighth staff, marked with a box containing 'K'.
- Tuba**: Ninth staff, marked with a box containing 'K'.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *Piacere* and *a2* (second ending). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tromb.), Horn (Horn), Bass (Bass), Violoncello (Vcl.), Double Bass (Kontrabaß), and Timpani (Tympani). The music is in 2/2 time and features various dynamics such as p (piano), mf (mezzo-forte), and sf (sforzando), along with articulation marks like stacc. (staccato) and mit Dämpfer (with mutes). The score is marked with '20' in the top left corner.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "24" and "247".

Instruments and Parts:

- Fl.** (Flute) - Part 1, marked with "24".
- Klar. E** (Clarinet in E) - Part 1, marked with "24".
- Klar. B** (Clarinet in B) - Parts 1, 2, and 3, marked with "24".
- Flh.** (Flute) - Part 1, marked with "24".
- Trp.** (Trumpet) - Parts 1, 2, and 3, marked with "24".
- Tenh.** (Tenor) - Parts 1, 2, and 3, marked with "247".
- Horn** - Parts 1, 2, and 3, marked with "247".
- Barit.** (Baritone) - Part 1, marked with "247".
- Pbs.** (Piano) - Parts 1, 2, and 3, marked with "247".
- Tuba** - Parts 1, 2, and 3, marked with "247".
- Schlag.** (Snare Drum) - Part 1, marked with "247".
- yn Tr.** (Tympani) - Part 1, marked with "247".

Handwritten Annotations:

- gr. Flh.** (Great Flute) - Above the Flh. staff.
- stacc.** (staccato) - Above the Klar. B staff.
- f** (forte) - Below the Klar. B staff.
- Dämpfer ab** (Dampers off) - Above the Trp. staff.
- f** (forte) - Above the Trp. staff.
- smore** (more) - Above the Tenh. staff.
- smore** (more) - Above the Barit. staff.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The staves are numbered 1 through 3 for each instrument part.

Flöte

28

Handwritten musical score for a symphony orchestra, measures 28-31. The score includes staves for Flute (Fl.), Clarinet (Kl.), Clarinet Bass (KLB), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tbn.), Horn (Horn), Bass (Bass), Percussion (Perc.), Tuba (Tuba), and Cymbals/Triangles (Cym. Tr.). The music is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*. There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, measures 31-32. The score includes staves for Flute (Fl.), Clarinet (Klar.), Maracas (Mar. B), Flute (Flh.), Trumpet (Tp.), Trombone (Tenh.), Horn (Horn), Baritone (Barit.), Percussion (Pos.), and Tuba (Tuba). The music is in 3/4 time and features various melodic lines and dynamic markings.

Handwritten musical score for a symphony orchestra, page 41. The score includes parts for Flute (Fl.), Clarinet in E-flat (Cl. E $\flat$), Clarinet in B-flat (Cl. B $\flat$), Flute in C (Fl. C), Trumpet (Trp.), Trombone (Tench.), Horn (Horn), Bass (Bae), Percussion (Pos.), Tuba, and String Quartet (Str. gr. v.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (mf, f, p, a2). A rehearsal mark [36] is present at the beginning of the Flute part.

Fl. [36] *mf* *f* *p* *bf*

Cl. E $\flat$ *mf* *f* *p*

Cl. B $\flat$ *mf* *f* *a2* *f*

Fl. C *mf* *f* *a2* *p*

Trp. *mf* *f* *mf* *3*

Tench. *mf* *f* *p*

Horn *mf* *f* *a2* *p*

Bae *mf* *f* *p*

Pos. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Str. gr. v. *mf* *f* *mf*

44 40

Fl.

Klar. A

Klar. B

Trp.

1

2

3

40

Ent.

1

2

3

(as)

Horn

1

2

4

Barit

40

Pos.

1

2

3

Tuba

1

2

3

Subs.

gr. tr

tr

p

mf poco a

44

Fl.

Kl. Es

1

KLB

2
3

Flh.

1
2

Trp.

1
2
3

44

Tenhr.

1
2
3

Horn

1
2
3
4

Ban.

44

Pos.

1
2
3

Tuba

1
2
3

Euph.

44

2^o Tr.

proo decess.

Piccolo

13

Fl.

Klar. Es

Klar. B

Flh.

Trp.

Tenh.

Horn

Bass

Pos.

Tuba

48

48

48

5. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flute (Fl.), Clarinet in E-flat (Kl. Es), Clarinet in B-flat (Kl. Bb), Flute in C (Fl. C), Trumpet (Trp.), Tenor (Tenor), Horn (Horn), Baritone (Bar.), Bass (Bass), Trombone (Tb.), and Snare Drum (Schlagzeug). The music is written in 2/4 time and features various dynamics such as f (forte), mf (mezzo-forte), and p (piano). The score is marked with a box containing the number 53 at the top left and bottom left.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is marked with a large "58" in a box at the top left.

Instrumentation and Parts:

- R.** (Rhythm) - Top staff, marked with a large "58" in a box.
- Horn 1** and **Horn 2** - Second and third staves.
- Fl.** (Flute) - Fourth staff.
- Trp.** (Trumpet) - Fifth staff.
- Tonk.** (Trombone) - Sixth staff.
- Horn 3** and **Horn 4** - Seventh and eighth staves.
- Bass** - Ninth staff.
- Pos.** (Positone) - Tenth staff.
- Tuba** - Eleventh staff.
- Schlag.** (Schlagzeug) - Twelfth staff.

Handwritten Annotations and Dynamics:

- 58**: Large handwritten number in a box at the top left.
- a2**: Handwritten annotation appearing multiple times.
- f**: Dynamic marking for **forte**, appearing multiple times.
- mf**: Dynamic marking for **mezzo-forte**, appearing multiple times.
- ty**: Handwritten annotation, possibly for **trill** or **trill**.
- ar. in.**: Handwritten annotation at the bottom left.

The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, key signatures, and time signatures.

Handwritten musical score for orchestra and soloist. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *a tempo* and *poco ritard.*. The score is numbered 63 in the top right corner. The bottom left corner is marked 46.

Handwritten musical score for orchestra and soloist. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *a tempo* and *poco ritard.*. The score is numbered 63 in the top right corner. The bottom left corner is marked 46.

47 **68**

Fl. *mp*

Klar. Es *mp*

Klar. B *mf*

Flh. *mp*

Trp. *mp*

Tenh. *mp* (as)

Horn *f*

Barit. *f*

68

Pos. *mf*

Tuba *mp*

68

The image shows a handwritten musical score for a symphony orchestra, spanning measures 47 to 68. The score is written on ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Flute (Flh.), Trumpet (Trp.), Trombone (Tenh.), Horn, Baritone (Barit.), Percussion (Pos.), and Tuba. The music is in 3/4 time, as indicated by the '3' over the '4' in the time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also some handwritten markings like 'tr' (trill) and 'as' (alto). A rehearsal mark '68' is placed at the beginning of measure 47 and at the end of measure 68. The score is handwritten and appears to be a working draft.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes a variety of instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Piano (P.), and other instruments like Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), and Violoncello (Vcl.). The score is divided into two main sections, each with a first ending (1.) and a second ending (2.). The first ending of the first section leads to the second ending, which then leads to the beginning of the second section. The score is written in a clear, legible hand, with many notes and rests. The title "The Rose Tree" is written in a decorative font at the top right. The tempo "Allegretto" is written below the title. The key signature and time signature are indicated at the top left. The score is a full orchestration of the song, with each instrument having its own part. The piano part is written on a grand staff (treble and bass clef). The other instruments are written on single staves. The score is a complete musical score, ready to be performed.

Handwritten musical score for a symphony orchestra, page 78. The score includes staves for the following instruments:

- R. (Recorder)
- Klar. E (Clarinet in E)
- Klar. B (Clarinet in B)
- Fh. (Flute)
- Trp. (Trumpet)
- Tenh. (Tenorhorn)
- Horn (Horn)
- Barit. (Baritone)
- Pos. (Posaune)
- Tuba

The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *Pianissimo*, *p*, *mp*, *mf*, and *f*. The page number 78 is visible in the top left corner.

Handwritten musical score for a symphony orchestra, page 20. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments, including Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tenor), Horn (Horn), Baritone (Bar.), Bassoon (Pos.), Tuba (Tuba), and Snare Drum (Schlag. Tr.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like *tr.* (trill) and *gr. Rolo* (grandioso). The score is marked with a box containing the number 83, likely indicating a rehearsal mark. The notation includes various musical symbols such as notes, rests, and accidentals.

24 Coda

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments include Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Flute (Flg.), Trumpet (Trp.), Trombone (Torb.), Horn (Horn), Baritone (Barit.), Bassoon (Pos.), Tuba, and Violoncello/Double Bass (Vcllo gr. Tr.). The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes tempo and performance instructions like *Piccolo*, *poco ritard.* (poco ritardando), and *a tpo. (piu mosso)* (all the way (faster)). The score is written in a handwritten style, with some corrections and annotations visible. The time signature is 4/4. The key signature is one sharp (F#).

93

2

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horns (Horn), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tromp.), Tuba (Tuba), Trombone (Pos.), and Cello/Double Bass (Vcl./Kontr.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *tr*, *inf*). The piece is marked with the number 93 in a box at the beginning of each system. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The score is written in a cursive, handwritten style.