

Günter Lampe

TRE SOLI CONCERTANTE per clarinetto

Nr. 1, giocoso ritmico (ca. 3 Min.)

- 1976 -

1

giocosu ritmico

l. ca. 96-100

Günter Lampe

Handwritten musical score for "giocosu ritmico" by Günter Lampe. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked "l. ca. 96-100". The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *molto cresc.*. There are also markings for trills (*tr.*) and accents. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score ends with a double bar line and a fermata.

Handwritten musical score for trumpet and trombone. The score consists of ten staves of music. The first staff is marked *mf* and *f*. The second staff is marked *f*, *p*, *mf*, *f*, and *mf*. The third staff is marked *mp-p*, *mf*, *simile*, and *f*. The fourth staff is marked *mf*, *p-mp*, *sim.*, and *mf*. The fifth staff is marked *mf*, *mf*, and *mf*. The sixth staff is marked *mf*, *fp*, *molto*, *p*, and *mf*. The seventh staff is marked *mf-f*, *f*, *mf*, and *f*. The eighth staff is marked *f*, *mf*, and *f*. The ninth staff is marked *mf*, *mf*, *p*, and *f*. The tenth staff is marked *mf*, *mf*, *p*, and *f*. The score includes various performance instructions such as *poco marcato*, *poco vibr.*, *senza v.*, *senza vibr.*, *ritard.*, and *molto cresc. f*. There are also dynamic markings like *mf*, *f*, *p*, *fp*, and *sfz*. The notation includes treble clefs, key signatures with flats and sharps, and various rhythmic values and ornaments.

2 molto espressivo
♩ = ca. 66-72

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pp p mf sub. p

mf mf f mf

p mf f pp

p mf f pp

p mf p p

mf mf

f *p* *mf*

sub. p *cresc.* *f*

ritard. *a tro.* *tr.* *p.p.*

p *mf* *sub. p* *mf*

f *mf* *f*

mf *p* *mf*

tr b

f pp

p mf f

pp mf

p morendo

No 2

③ leggero

$\text{♩} = \text{ca. } 100 - 104$

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(tr. 1/2 Tr.)

mf \leftarrow \rightarrow p \leftarrow \rightarrow

mf \leftarrow \rightarrow f

f \rightarrow f \rightarrow mf \rightarrow p \rightarrow poco vibr.
pp \rightarrow semplice, molto dolce e legato

accel. ritard.

accel. ritard. senza vibr. a tro. \leftarrow p

rit. a tro. mf-f (p) (p) (p) \rightarrow

(tr ^{st.} T.)

p *>* *>* *mf* *mf* *mf* *f* *f*

> *ff* *>* *f* *>* *mf*

(tr ^{st.} T.)

> *p* *>* *f* *ritmico, poco energico* *mf* *f*

(tr ^{st.} T.)

mf *f* *p* *>* *f* *<* *mf* *<*

(tr ^{st.} T.)

ff *>* *f*

mf *p* *<* *=* *f* *<*

(tr. $\frac{1}{2}$ T.)

mf f p mf

p mf f

(tr. $\frac{1}{2}$ T.)

f mf p

ritard. , tpo. molto meno accel. von Anfang bis Φ , dann Coda

pp p semplice, dolce

Coda

mf f poco allarg. a tpo. (ad lib.: stop)

\approx = Flatterzunge (ersatzweise Triller)

n. = normales Anblasen