

Günter Lampe **PANORAMA** (1976) für Kammerensemble

liberamente

Flöte { f

C-Trompete { f

Fagott { f

Viola { f

Violoncello { f

Kontrabass { f

Schlagzeug { 3 = > pp f = >

Klavier { f

Fl. { ① mf f > p p 3

Timp. { f > p p 3

Fg. { f

Vla. { ritmico (d - ca. 72)

Vc. { quasi jarring tunes

Vb. { quasi jarring tunes

Schlagz. { 4

Klav. { f

Fl.

Trp.

Fag.

Vla.

Vcl.

Vb.

Schlagz.

Klav.

Fl.

Trp.

Fag.

Vla.

Vcl.

Vb.

Schlagz.

Klav.

liberamente molto

Fl. ② 4

Trp.

Fg.

Vla.

Vc. pizz. qz. 4

Vb. espressivo molto 4

Schlagz.

Klav. 0 4

Fl. ③ 4

Trp. m.D. f

Fg. f

Vla. f d.

Vc. x -

Vb. -

Schlagz. (Xyl.) f

Klav. mf 4 wieder Klaviatur

Fl.

Trom.

Bass.

Vln.

Vcl.

Vcb.

Schlag.

Klav.

Fl.

Trom.

Bass.

Vln.

Vcl.

Vcb.

Schlag.

Klav.

molto cantabile

col legno 3

sonore

col legno 3

sonore

col legno 3

sonore f

(Xyl.)

mf

mf

mf

mf arco

arco

arco

mf

f

f

Fl.

Trom.

Bassoon

Vln.

Vcl.

Vcb.

Schlag.

Klav.

(5)

Fl.

Trom.

Bassoon

Vln.

Vcl.

Vcb.

Schlag.

Klav.

Handwritten musical score for orchestra and piano, page 6. The score includes parts for Flute, Trombone, Bassoon, Violin, Cello, Double Bass, Snare Drum, and Piano. The piano part includes specific instructions for string glissandi and keyboard techniques. The score features dynamic markings like f, p, mf, and sforzando, along with various performance instructions and rhythmic patterns.

Saiten-Gliss. mit Stab II

Klaviatur

mf *p* *ped.*

p *stacc.*

Tempo mosso
(*d = ca. 80-81*)

p *stacc.*

p *stacc.*

p *p*

1 2 3

Fl.
Trp.
Fg.
Vla.
Vc.
Vb.
Schlag.
(G)
Klav.
P.
Trp.
Fg.
Vla.
Vc.
Vb.
Schlag.
Klav.

Fl.

Trp.

Fag.

Vcl.

Vc.

Vln.

schlagen

Klav.

Fl.

Trp.

Fag.

Vcl.

Vc.

Vln.

Schlagz.

Klav.

11

12

13

14

15

(x, l.)

p

mf

f

mf

⑥

8va

locos

3

p

8va

locos

3

p

poco liberamente

Fl.

Timp.

Fag.

Vla.

Vc.

Vb.

Schlagz.

Klav.

Fl.

Timp.

Fag.

Vla.

Vc.

Vb.

Schlagz.

Klav.

poco liberamente

freie Dynamik u. Phrasierung

mf

(7) molto ritmico

Fl. Trp. Fg. Vla. Vc. Vb. Schlagz. Klav.

jazz-tuning
freie Dynamik

Fl. Trp. Fg. Vla. Vc. Vb. Schlagz. Klav.

col legno arco
f

col legno con sonor. col legno arco
arco

sub. p - mf

sust. p - mf

cantabile

Fl.

Timp.

Tg.

Vla.

Vc.

Vb.

Schlagz.

Klavier

Fl.

Timp.

Tg.

Vla.

Vc.

Vb.

Schlagz.

Klavier

poco ritard (9) molto ritmico (d.ca.)
(a tempo.)

jazz-tuning
sonore
faria Dynamite

soprassempre

p-mf

m.D.

Fl.

Trp.

Fg.

Vla.

Vc.

Vb.

Schlagz.

Klav.

R.

Trp.

Fg.

Vla.

Vc.

Vb.

(Xyl.)

Schlagz.

Klav.

10

Tempo meno ($J = \text{ca. } 66-9$)

Einsatz, wenn Klavier
quasi morendo

Fl.

Trom.

Bass.

Cl.

Vln.

Cello.

Dbl. Bass.

Schlag. 21.

Klav. { (mf-f)

Fl.

Trom.

Bass.

Cl.

Vln.

Cello.

Dbl. Bass.

Schlag. 21.

Klav.

ritard. →

Fl.

Trom.

Bass.

Vln.

Vcl.

Vla.

Schlag.
2.9.

Klar.

ca. 10 Min.