

Günter Lampe

TRIAGRAMM (1983)

für Orgel zu vier Händen und vier Füßen

secondo

4 (ca. 84-92)

secondo

ff (Tutti)

sub.p

mf

f

ff

ff

primo

4 (ca. 84-92)

primo

ff (Tutti)

molto p

tr (Ganzton)

mf

f

13

secondo

17 *p* poco a poco cresc. - - - - - sub. *p*

20 *mf* *f*

23 *bar.*

(A) (J 92) *giacoso*
p (poco marcato)

27 *mf*

primo

17 P poco a poco cresc.

20 f

(192) giocoso

poco

p (poco marcato)

secondo

30

34

38

42

primo

30

34

38

42

secondo

44 *pp. poco meno, (d ca. 84)*
cantabile

B

45

49

53

58 *p (marcato)* *poco accel.*

p

primo

44 f.p. poco meno, (l'ca. 84)
cantabile

45 p (molto dolce)

49

53

58 p(marcato) 3

primo

oder ↓

$\frac{1}{2}$ Ton
poco accel.

secondo

(C) *! ca. 92, giocoso*

p(marc) *mf*

62

66 *f*

70

74

primo

(C) (tr.) !ca. 92, giocoso

poco p (marc.) mf

62

66

f

70

74

oder

secondo

76

76

78

80

84

88

primo

76

76

10

34

88

wenn möglich 8va
b.

molto p
(dolce)

Loco

schiss.

secondo

92

(1) (2) (3) (4) (5) (6)

106

primo

92

93

p (dolce)

(E) ca. 63 - 69

molto cantabile

3/4

96

pp

100

sempre leg.

104

105

108

109

secondo

111

117

123

129

primo

Handwritten musical score for a piece with six staves. The score includes dynamic markings, tempo changes, and performance instructions.

Staff 1: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 2: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 3: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 4: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 5: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 6: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 7: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 8: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

Staff 9: Measures 1-5. Key signature changes from B-flat major to F-sharp major, then back to B-flat major. Measure 5 ends with a fermata.

secondo

135

(1) (2) (3) (4)

p (dolcissimo)

141

147

153

sempre quasi leg.

pp

primo

(tr)

135

141

147

153

secondo

159 *poco ritard.*

$\frac{2}{2}$ (d ca. 96-100)

$\frac{2}{2}$ *p(marcato)*

164 *poco mf (marcato)*

mf (marc.)

169

175 *f(b)*

primo

$\frac{2}{2}$ (d ca. 96-104)

This block contains six staves of handwritten musical notation for the 'primo' part. The notation includes various clefs (B-flat, G, F), time signatures (2/2, 2/2, 2/2, 2/2, 2/2, 2/2), and dynamic markings (poco ritard., poco mf(marcato), mf(marc.)). Measure 159 shows two staves with eighth-note patterns. Measure 160 starts with a bass staff followed by two staves with eighth-note patterns. Measure 161 has two staves with eighth-note patterns. Measure 162 has two staves with eighth-note patterns. Measure 163 has two staves with eighth-note patterns. Measure 175 has two staves with eighth-note patterns.

secondo

178

(J) molto ritmico e marc. (man. 2)

man. 1

p

mf

sim.

184

f

ff

190

f

mf

196

p

*) ad libitum Wiederholung ab (J), aber ohne Berücksichtigung der Wiederholungszeichen

primo

ff (J) molto ritmico e marc.

nur bei den Wiederholg.

mf man.3

178

(man.4) f ff sim.

sim.

184

f

190

molto p

196

d.

*) ad libitum Wiederholung ab (J), aber ohne Berücksichtigung der Wiederholungszeichen

secondo

16

p (dolce)

202

p (dolce)

4
4

208

(K) *d=d*

mf (marc.)

214 *mf*

poco p (marc.)

218

primo

202

208

(K) 214

218

secondo

222

poco f(marc.)

227

l ca. 94

p(marc.)

poco ritard. l ca. 94

mf

232

235

p(marc.)

p

primo

222

227

poco ritard.

!ca. 94

(L) p (dolce)

!ca. 94

232

tr

235

tr

b, b+, b-, b, b+, b-

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secondo

239

243

247

249

primo

239

wenn möglich: 8va - (6) 3 f -

mf b^b o i y x -

(8va) - i loco

p b^b + b^b b^b b^b b^b b^b b^b b^b p

243

b^b -

247

mf 3 b^b b^b b^b b^b

249

gva - p = d = p -

M

250

p b^b -

secondo

254

(N)

259

265

270

primo

254

mf - f

259

(N) f - ff

265

ff

270

ff

3

2

3

secondo

Handwritten musical score for 'secondo' consisting of two staves of music.

Staff 1:

- Measure 275:
 - Top line: 3, 2
 - Middle line: 2
 - Bottom line: 2
 - Text: *sempre molto f*
- Measure 276:
 - Top line: 2
 - Middle line: 2
 - Bottom line: 2
 - Text: *sempre molto f*

Staff 2:

- Measure 279:
 - Top line: 2
 - Middle line: 2
 - Bottom line: 2
 - Text: *ff*
- Measure 280:
 - Top line: 2
 - Middle line: 2
 - Bottom line: 2
 - Text: *ff*

Handwritten musical score for 'primo' section. The score consists of two staves. The top staff starts with a treble clef, a '3' above the staff, and a '2' below it. It features various rhythmic patterns and dynamics, including a 'sempre molto f' instruction. The bottom staff starts with a bass clef, a '2' above the staff, and a '2+' below it. It also includes a 'sempre molto f' instruction. Measure numbers 278 and 279 are indicated on the left.

Handwritten musical score for 'primo' section, continuing from page 278. The score consists of two staves. The top staff starts with a treble clef and a '2'. The bottom staff starts with a bass clef and a '2'. Both staves show continuous musical lines with various markings. Measure number 279 is indicated on the left.